

# BLOW THE MAN DOWN

(a sea shanty fantasy)

Walter Ross

**B $\flat$  Clarinets**

**2 & 3**

B<sup>b</sup> Clarinet II+III

## Blow the Man Down

Walter Ross

Allegretto giocoso in 1 d. = 60

Handwritten musical score for B<sup>b</sup> Clarinet II+III, titled "Blow the Man Down" by Walter Ross. The tempo is Allegretto giocoso in 1 d. = 60.

The score is written for B<sup>b</sup> Clarinet II+III and includes various musical notations, including dynamics (mf, p, ff), articulation (accents), and performance instructions (e.g., "solo tubas", "saxs horns", "tuba 4tet", "solo euph. I", "subito piu mosso", "subito meno mosso", "poco accel.", "accel. poco a poco").

Key sections and markings include:

- Measures 1-8: Main melody, marked *mf*.
- Measures 9-10: Section A, marked 10.
- Measures 11-15: Section B (solo tubas), marked 15.
- Measures 16-17: Section C (saxs horns), marked 7.
- Measures 18-19: Section D (1st), marked 6.
- Measures 20-21: Section E (tuba 4tet), marked 12.
- Measures 22-23: Section F (solo euph. I), marked 6.
- Measures 24-25: Section G, marked 13.
- Measures 26-27: Section H (subito piu mosso, d = 120), marked 6.
- Measures 28-29: Section I (solo Tuba II), marked 24.
- Measures 30-31: Section J (subito meno mosso, d = 60), marked 15.
- Measures 32-33: Section K (poco accel., d = 90, trpt. 8), marked 8.
- Measures 34-35: Section L (accel. poco a poco), marked 2.
- Measures 36-37: Section M (3, a2), marked 3.
- Measures 38-39: Section N (2), marked 2.
- Measures 40-41: Section O (V.S.), marked V.S.

..... d:120

185 *mf* *f* *mf* *f* *a2*

13 **M** perc. 7 saxs horns 7 perc. 7 *mf* *f* picc. 9 *a2* 2 3

191 *a2* 2 3

**N** Tempo 1<sup>o</sup> subito d.:60 **O** solo euph. I 17 picc. fls. trps. 7 **P** subito più mosso d.:90 *f*

237 *f*

280 11 **Q** 1 3 *f*

300 *a2* 3

309 *a2* **R** 1 *a2* 1 *tr m* *f* *ff*

316 2 *f* *ff*