

BLOW THE MAN DOWN

(a sea shanty fantasy)

Walter Ross

B \flat Trumpet 1

B^b Trumpet I Blow the Man Down

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Allegretto giocoso in 1 d. = 60 [A]

15

22

[B] 15 [C] Saxs Horns 8

[D] W.W. hi-hat 6 [E] solo tuba/euph. 11 solo euph. I 6 [F] W.W. bells 15 [G]

50

91

[H] subito più mosso d = 120 5 solo tuba II 24 [I] cls. hi-hat 18

100

[J] subito meno mosso d = 60 16 tubas solo [K] poco accel. d = 90 4

151

tutti

[L] accel. poco a poco 1 3 5 W.W. bells

176

d = 120 [M] perc. 14 7 7 12 saxs Hns. perc. [N] Tempo 1^o d. = 60 15 [O] solo Euph. I 16

190

[P] subito più mosso d. = 90 14

269

2.

B^b Trumpet I

Q

R

w.w. 1

16

Handwritten musical score for B^b Trumpet I, measures 291-318. The score is written on three staves in treble clef. Measure numbers 291, 312, and 318 are written at the beginning of the first, second, and third staves respectively. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), articulation (>), and performance markings (1, 2, 16, w.w. 1). A box labeled 'Q' is present above measure 291, and a box labeled 'R' is present above measure 307. A bracket labeled '16' spans measures 305-306. A bracket labeled '2' spans measures 315-316. The score ends with a double bar line at measure 318.