

BRASS TRIO N^o1

FOR

C TRUMPET, F HORN, TROMBONE

F Horn

WALTER ROSS

BRASS TRIO No 1

WALTER ROSS

I. INTRADA

(VIVACE $\text{♩} = 120$)

F HORN

mf

f

mf

f

mf

f

mf

20

30

sfz

40

dim. pp

F HORN

50

60

70

80

90

100

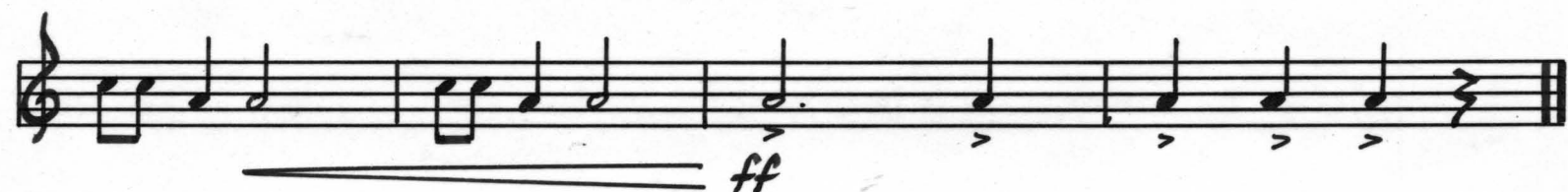
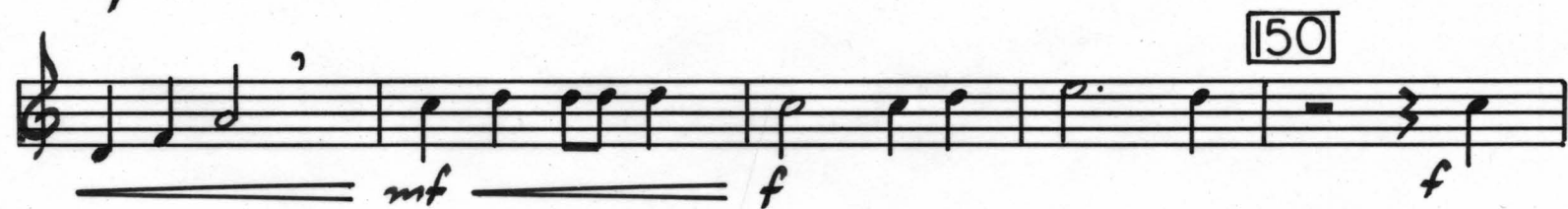
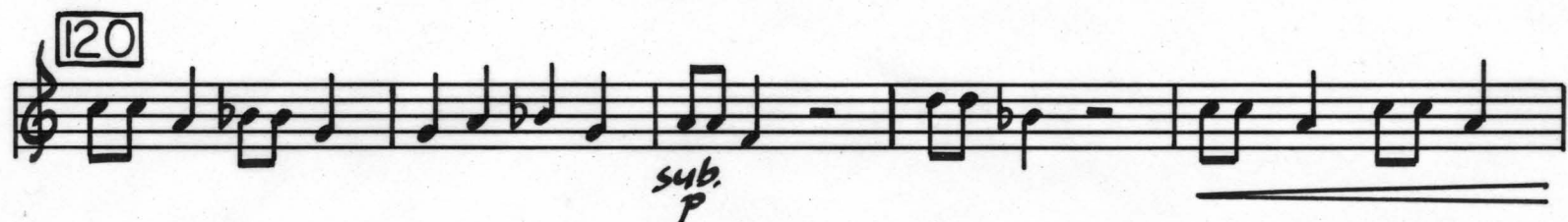
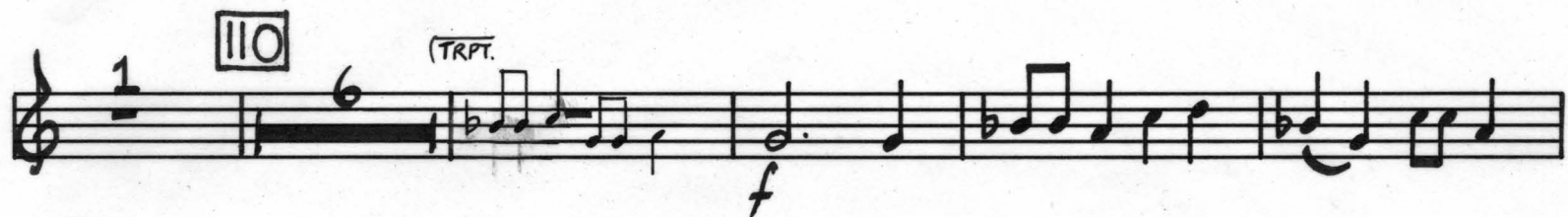
mf *p* *mf* *mp* *f* *p* *mf* *f* *mf* *p* *f* *f*

(Poco Rit.) **(A TEMPO $\text{♩} = 120$)**

1

1

(F HORN)



II. CANZONETTA

(MODERATO $\text{♩} = 108$)

(F HORN)

mf *f* *mf* *mp* *mf*

p *mf* *f*

mf *f* *mp*

20 *p*

mf *decresc.* *mp*

30 *f* *mf* *mp* *mf*

(LEGGIERO POLO SCHERZANDO)

(MUTE) *pp* (MUTE) *mf*

40

III. CAPRICCIO

(FESTIVO $\text{♩} = 96$)

F HORN

f

sub. p

mf

f

10

f

20

mf

30

f

40

p

mf

F HORN

1

mf *f*

50

mf *f*

ff *sub p* *cresc.*

60

mf *cresc.* *f*

sfz

1

p

70

mf *p* *mf*

f *ff*

f *mf*

80

p

F HORN

(Poco Accel.)

(♩. = 108)

Musical score for F Horn, measures 85-135. The score is written on ten staves. Measure numbers 90, 100, 110, 120, and 130 are indicated in boxes. Dynamics include *p*, *mf*, *f*, *ff*, and *fff*. A crescendo is marked with a dotted line. The tempo is marked as (Poco Accel.) and the tempo indicator is (♩. = 108). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.