

WALTER ROSS

Brass Trio No. 2

F Horn

1986

BRASS TRIO N° 2

WALTER ROSS

I. INTRADA

(FESTIVO $\text{♩} = 120$)

F HORN

6 7 (9) 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 1

f

mf

cresc. *f*

A

F HORN

30 7 37 38 B 39

mp

40 4 42 43

cresc. mf

44 45 46 C 47

48 49 50 51 2

53 D 54 55 56

mf

57 58 59 60

61 62 63 E 64

f

65 66 67 68

mf p

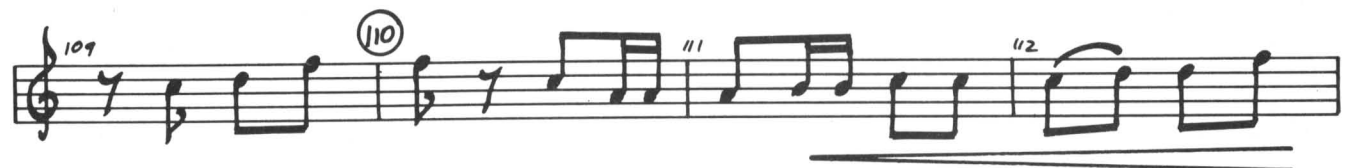
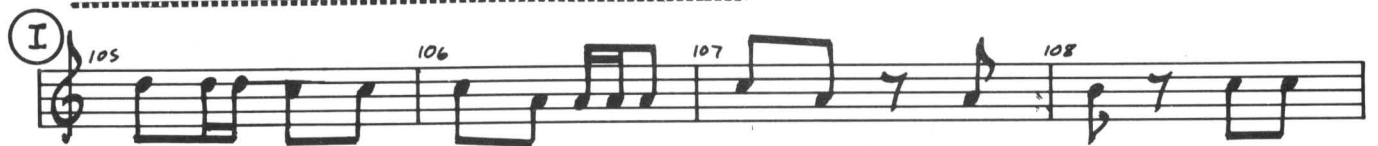
69 70 71 72

pp mp

73 74 (Poco Rit.) 75 76 F (A TEMPO)

p mp

F HORN



II. ROMANZA

(GRAZIOSO $\text{♩} = 96$)

(F HORN)

1 *mf* 2 *mp* 3 *mp* 4 *mf* 5 *mp* 6 *mp* 7 *mp* 8 *mf* 9 *mf* 10 *mf* 11 *mp* 12 *mp* 13 *mp* 14 *mp* 15 *f* 16 *f* 17 *mf* 18 *f* 19 *f* 20 *f* 21 *f* 22 *p* 23 *p* 24 *p* 25 *p* 26 *p* 27 *mp*

A **B**

4

F HORN

28 29 30 31

32 33 34 35 3

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 (Poco Rit.) 71 72

mf *p* *mp* *f* *mf* *p* *pp*

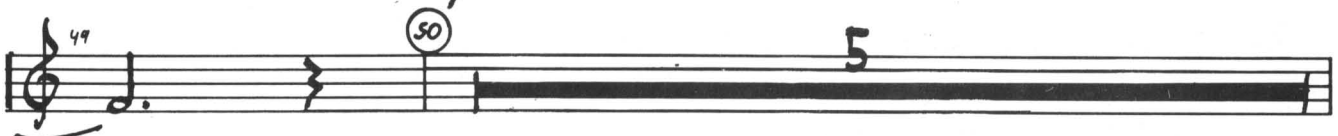
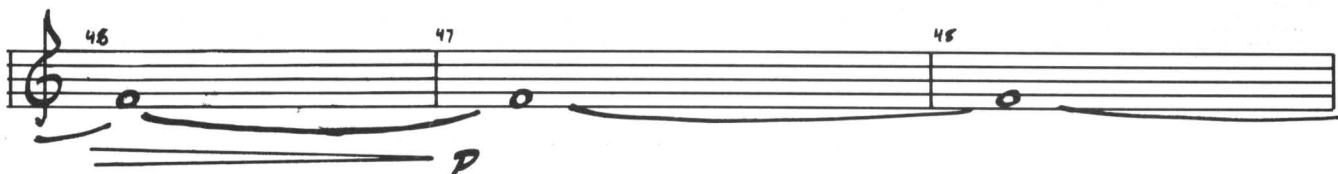
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III. DANZA

(ANIMATO $\text{♩} = 144$)



F HORN



F HORN

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127

128 129 130 131

132 133 134 135

mp

f

sub. p

mf

mf

p

mf

f

ff

Capriccioso

I

IV.
PASTORALE

(SOAVE $\text{♩} = 60$)

F HORN

Measures 1-45 are shown across ten staves. The key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents and slurs. Rehearsal marks are indicated by circled letters: (A) at measure 10, (B) at measure 21, (C) at measure 27, and (D) at measure 36. Measure numbers 1 through 45 are written above the notes. The piece ends with a double bar line at measure 45.

V. FINALE

(ENERGICO $\text{♩} = 120$)

F HORN

1 2 3 4

5 6 7 8

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

f *p* *mp* *f* *p*

A B C

F HORN

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is written on ten staves of music, featuring a variety of musical notations and dynamics.

Key Features:

- Staff 1:** Measures 44-47. Includes a circled "D" above measure 51.
- Staff 2:** Measures 48-52. Includes a circled "50" above measure 50 and a circled "51" above measure 51. Dynamics: *mf*.
- Staff 3:** Measures 53-56. Includes a circled "50" above measure 50 and a circled "51" above measure 51. Dynamics: *f*.
- Staff 4:** Measures 57-61. Includes a circled "60" above measure 60.
- Staff 5:** Measures 62-65. Includes a circled "60" above measure 60.
- Staff 6:** Measures 66-70. Includes a circled "70" above measure 70.
- Staff 7:** Measures 71-79. Includes a circled "E" above measure 71, a circled "74" above measure 74, and a circled "80" above measure 80. Dynamics: *mf*. Markings: "TRPT SOLO", "3", "5", "CANTABILE", "mp".
- Staff 8:** Measures 81-85. Includes a circled "80" above measure 80.
- Staff 9:** Measures 86-89. Includes a circled "80" above measure 80.
- Staff 10:** Measures 90-94. Includes a circled "90" above measure 90, a circled "91" above measure 91, a circled "92" above measure 92, a circled "93" above measure 93, and a circled "94" above measure 94. Dynamics: *pp*. Marking: "SCHERZANDO".
- Staff 11:** Measures 95-98. Includes a circled "90" above measure 90.
- Staff 12:** Measures 99-103. Includes a circled "100" above measure 100, a circled "101" above measure 101, a circled "102" above measure 102, and a circled "103" above measure 103. Dynamics: *mp*, *mf*. Marking: "G".

F HORN

107 1 108 109 110

111 112 113 114 115

116 117 118 119

120 2 122 123 124 125

126 127 128 129

130 131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

mf *f* *sf* *mf* *mp* *mp* *f* *mf* *f* *mf* *p* *mf* *mf* *f* *mf* *ff*

(H) (I) (J)