

# BRASS TRIO N°3

*C trumpet, F horn, trombone*

Walter Ross

F Horn

# BRASS TRIO NO. 3

WALTER ROSS

I.

(VIVACE  $\text{♩} = 120$ )

**F HORN**

*f*

**10**

**20**

*pp* *p* *mf* *f*

**30**

*mp* *p*

**40**

*mf*

*f* *mf*

**F HORN**

50

*mf*

60

*f* *ff*

70

*mp*

(Polo Rit.) (A TEMPO, LEGGIERO)

80

*mf*

90

(ANIMATO)

100

*f* *mp*

F HORN

110

120

130

140

150

160

170

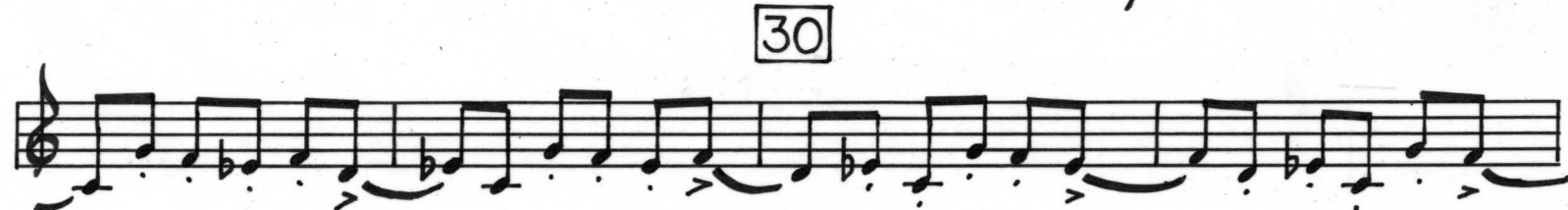
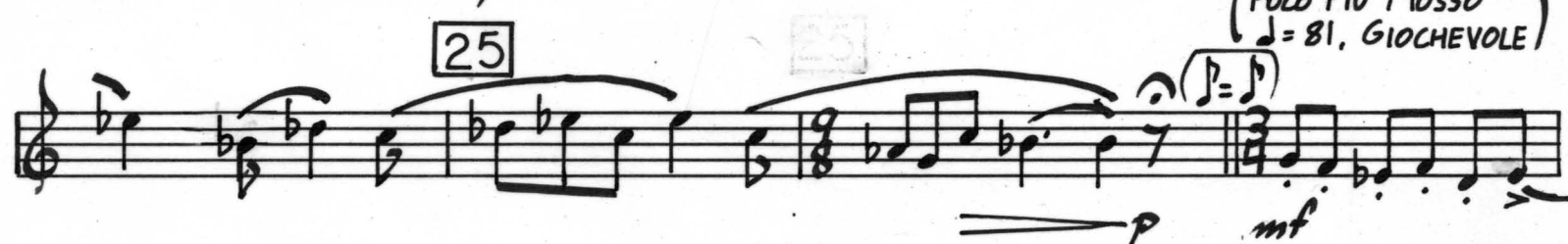
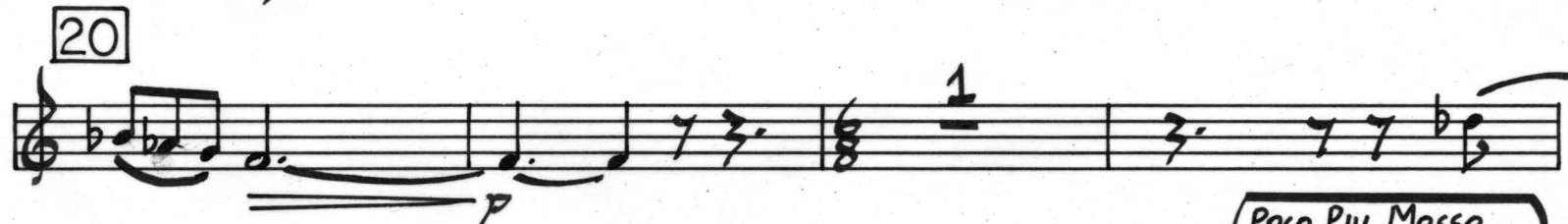
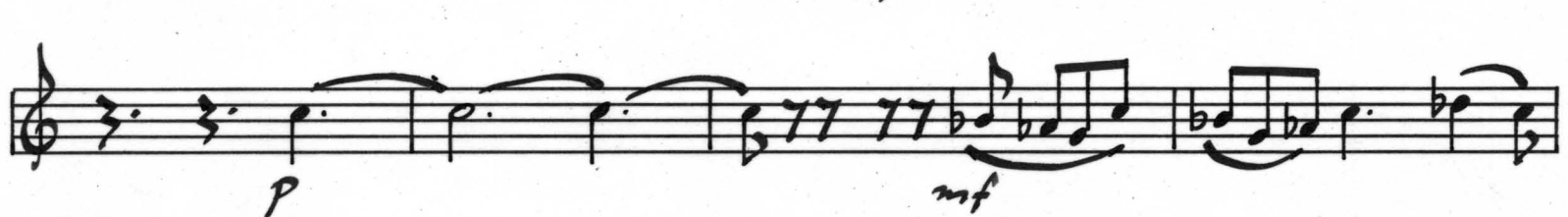
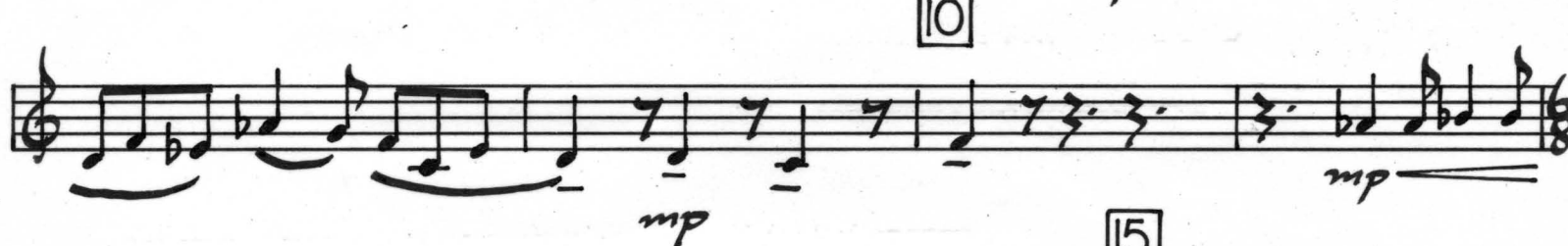
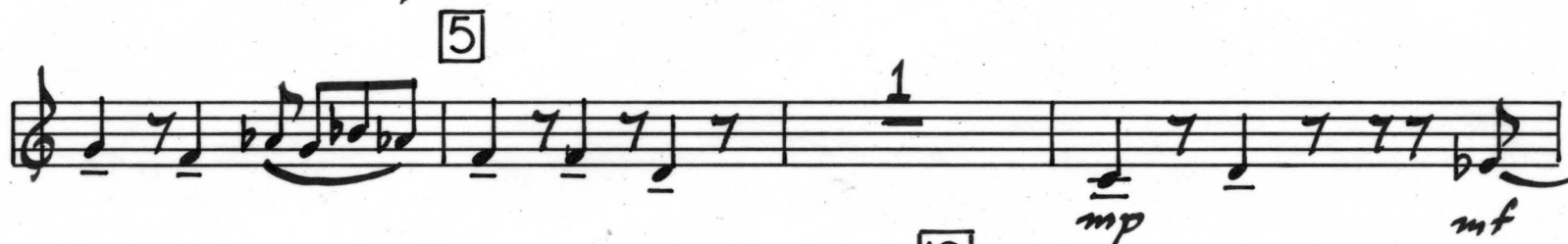
ff

This musical score is for the F Horn part, spanning measures 110 to 170. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 110, 120, 130, 140, 150, 160, and 170 are indicated in boxes. There are also some handwritten annotations, including a '5' above a measure and a '1' above a measure. The score ends with a double bar line.



# II.

(LAZY BLUE  $\text{♩} = 54$ )



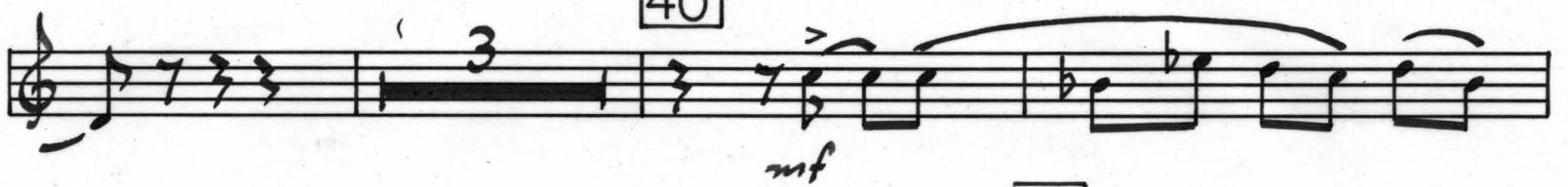
(POLO PIU MOSSO  
 $\text{♩} = 81$ , GIOCHEVOLE)

F HORN

35



40



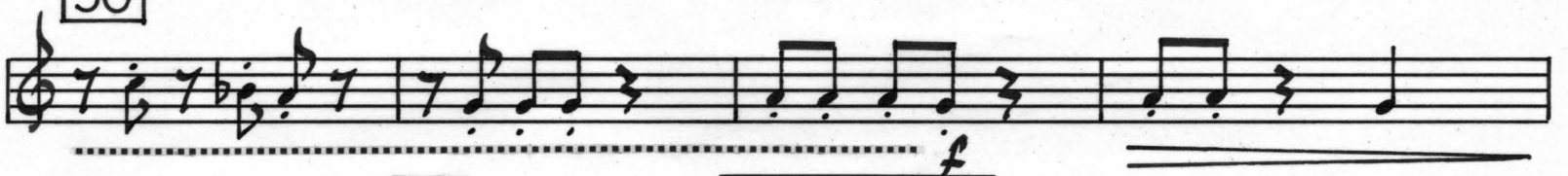
45



(SCHERZANDO)



50



55

(TEMPO 1º J. = 54)



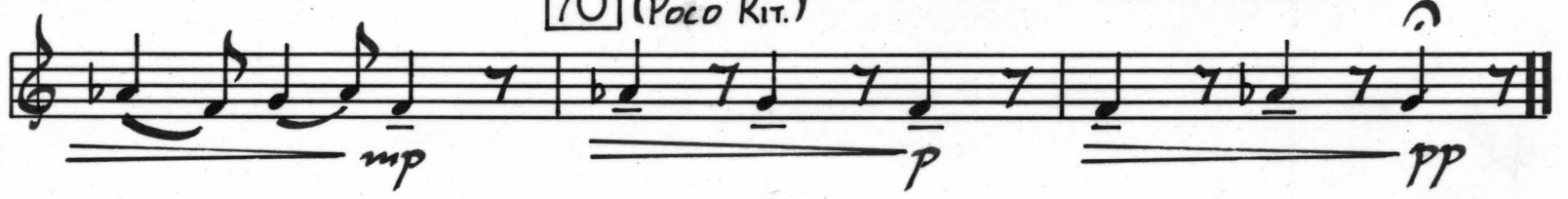
60



65



70 (Poco Rit.)



# III.

(GIOCHEVELE J. = 90)

**F HORN**

The musical score for the F Horn part consists of eight staves of music. The first staff begins with a dynamic of *mf*. The second staff includes a first ending bracket labeled (1) and a dynamic of *mp*. The third staff includes a second ending bracket labeled 20 and a dynamic of *mf*. The fourth staff includes a dynamic of *mp* and a *p* dynamic. The fifth staff includes a first ending bracket labeled 30. The sixth staff includes a dynamic of *f*, a *p* dynamic, and a *mp* dynamic. The seventh staff includes a first ending bracket labeled 40 and a dynamic of *mp*. The eighth staff includes a dynamic of *mp*.



F HORN

50 1 mp mp mf

60 1 5 mf mf

70 cresc.

80 f

90 1 mf mp

100 p

(LEGATO) 110 p

pp

120 7

130 1 pp p 5



F HORN

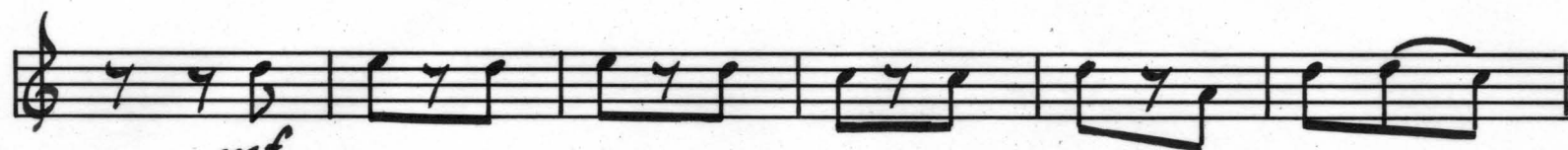
140



150



mf



160



mp

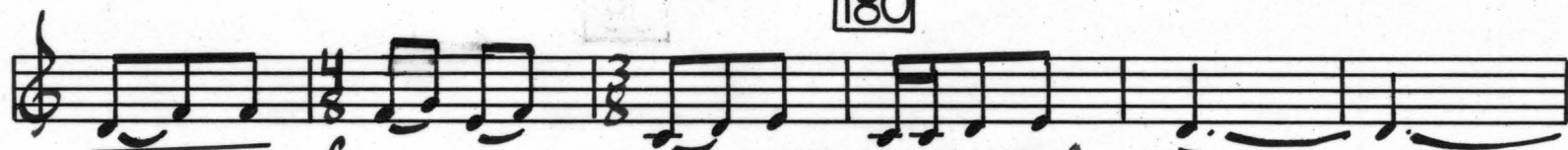


170



mf

180



f

mf



mf

190



p

200



