

# **CANZONA II**

**F Horn 2**

**WALTER ROSS**

2<sup>nd</sup> F Horn  
introduction  
Impetuoso d=84

# CANZONA II

Walter Ross  
1979

4 [A] 10

3 [B] 1 [C]

20 1 1 poco rit. 1 Allegro giocoso d=112 2

[D] 2 [30] 8 [E] tom-tom 2 [40] 10 [50] 1 [F]

2 [60] 1

[G] 3 [70] 3

mute 1 [H] 3 [80] 3 mute open

5 [90] 1 1

100 2 rit. II Affetuoso d=60 6 [110] 3

[J] 6 [K] 1 [120] 10 [130] 1 trombones 1

**[L]** **[140]** 4  
 ff ff p *Allegro energico*  $\text{♩} = 120$   
 mute 2 III 1 **[150]** 1 mute open  
 p mf  
 4 **[160]** mute 1  
 mf  
 mute open 1 2 **[M]** 1  
 mf  
**[170]** 10 **[180]** 2 2 trombones  
 mf  
**[N]** 1 **[190]** 1  
 mf  
**[O]** 4 **[200]** 5  
 p  
 1 **[P]** 1 **[210]** 1 molto legato  
 mf  
 mute 4 **[220]** 2 mute 1 **[Q]** 2 (mute) 2  
 p  
 (mute) **[230]** open 6 open  
 mf  
 rit. poco a poco alla fermata **[240]** 2  
 ff

# IV Adagio patetico $\text{♩} = 60$

Handwritten musical score for 2nd Horn, starting with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Adagio patetico" with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360 indicated in boxes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g.,  $\text{sf}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{mp}$ ,  $\text{f}$ ,  $\text{ff}$ ). Performance instructions include "mute", "open", "euphonium", and "3rd + 4th". The score concludes with a key signature change to one sharp (F-sharp) and a tempo change to "V Allegro con spirito" with a quarter note equal to 120 beats per minute.



subito meno mosso  
♩. = 96

1 3 5

360

4 1 2

subito tempo 1<sup>o</sup> 370

mp

2 1

380

4 1

390

1 1

con fuoco 400

ff

Empty musical staves for continuation.