

# **CANZONA II**

**Tuba 2**

**WALTER ROSS**

2<sup>nd</sup> Tuba

## CANZONA II

Walter Ross  
1979Introduction  
Impetuoso  $\text{♩} = 84$ 

6 [A] 3 [10] 4 [B] 4 2<sup>nd</sup> euph. [C] [20] 2

poco rit. [D] 2 [30] 2 3 4

*Allegro giocoso*  $\text{♩} = 112$  *ff*

5 [E] 1 [40] 4 3

[50] 1 [F] 1<sup>st</sup> 3 2 [60] 2

[G] 8 [70] 7 [H] 2<sup>nd</sup> euph. [80] 2 3 1

[90] 1

[100] 6 2 rit. [110] 1

II Affetuoso  $\text{♩} = 60$ 

[120] 1 [130] 1

[J] 3 [K] 1 [120] 10 [130] 1

trombones 1

L

140 *ss* *ss* *p* *f* *p*

*mp* *b* *pp* *p* *p* *#*

*Allegro energico* *♩ = 120*

150 *f* *#* *b* *b* *b* *b*

160 *f* *#* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

170 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

180 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

190 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

200 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

210 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

220 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

230 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

240 *mf* *b* *b* *b* *b* *b*

*trumpets* *trumpets* *trumpets*

*rit. poco a poco alla fermata*



Handwritten musical score for a tuba part, measures 250-330. The score is written on a single staff in bass clef, 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro con spirito' with a metronome marking of 120. The score includes various dynamics (p, pp, mf, sf) and articulations (accents, slurs). Rehearsal marks are indicated by boxed numbers: 250, 260, 270, 280, 290, 300, 310, 320, and 330. The score also includes fingerings (1, 2, 3, 4, 5) and breath marks (s). The piece concludes with a final measure marked 'pp'.

pp *mp* *mf* *f* *1st euphonium*

*p* *subito meno mosso*  $\text{♩} = 96$

*f* *p* *sub. tempo 1<sup>a</sup>* *mf*

*pp*

*f* *f* *ff*

*confuoco*

Measures 340, 350, 360, 370, 380, 390, 400 are marked in boxes.

Rehearsal marks: 2, W, 3, 3, 1, 6, 1, 4, 1, 4, 1, 1, 2, 2, 3, 2.

Time signatures:  $\frac{3}{8}$ ,  $\frac{3+4}{8}$ ,  $\frac{6}{8}$ .

Key signature: B-flat major (two flats).