

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

Percussion 1

Percussion I: Tubular Bells, Tam-tam,
Hi-hat, Triangle.

① 1 1

V.S.

2.

(N)

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Measures 230-240: *mf* (mezzo-forte). Includes a section marked "230" and "240".

Measures 250-260: *mf* (mezzo-forte). Includes a section marked "250".

Measures 270-280: *mf* (mezzo-forte). Includes a section marked "270" and "280".

Measures 290-300: *f* (forte). Includes a section marked "290" and "300".

Measures 310-320: *f* (forte). Includes a section marked "310" and "320".

Measures 330-340: *mf* (mezzo-forte). Includes a section marked "330" and "340".

Measures 350-360: *mf* (mezzo-forte). Includes a section marked "350" and "360".

Measures 370-380: *mf* (mezzo-forte). Includes a section marked "370" and "380".

Measures 390-400: *mf* (mezzo-forte). Includes a section marked "390".

Handwritten Annotations:

- (N)**: Marked above the first staff.
- (P)**: Marked above the staff starting at measure 240.
- (Q)**: Marked above the staff starting at measure 260.
- (R)**: Marked above the staff starting at measure 270.
- (S)**: Marked above the staff starting at measure 290.
- (T)**: Marked above the staff starting at measure 310.
- (U)**: Marked above the staff starting at measure 330.
- (V)**: Marked above the staff starting at measure 370.
- (W)**: Marked above the staff starting at measure 390.

Tempo and Performance Instructions:

- subito tempo 1^o Grave d=60**: Marked above measure 290.
- Waltz tempo d.=60**: Marked above measure 310.
- Allegro d.=120**: Marked above measure 370.
- to hi-hat**: Marked above measure 330.
- to tubular bells**: Marked above measure 280.
- to Δ**: Marked above measure 310.
- to hi-hat**: Marked above measure 370.
- to Δ**: Marked above measure 390.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo).

Other Markings: **230**, **240**, **250**, **260**, **270**, **280**, **290**, **300**, **310**, **320**, **330**, **340**, **350**, **360**, **370**, **380**, **390**.

Handwritten musical score with three staves. The first staff contains rhythmic notation with measures numbered 6 through 11, followed by two measures with a '+' sign and a '0' sign, and then measures 2 through 9. The second staff continues the notation with measures 10 through 12, followed by a measure with a circled 'X' and 'tam. tam', then measures 2, 10, 4, and a measure with a circled 'Y' and 'tam. tam', followed by measures 5, 4, and a measure with a circled 'C'. The third staff begins with a circled 'Z' and 'Grave d=60', followed by measures 5, 3, and a measure with 'tam. tam l.v.', then measures 1, 2, and a measure with 'tubular bells l.v.'. The notation includes various symbols such as 'f', 'mf', 'p', 'rit.', and 'choke'.

400 410

6 7 8 9 10 11 + 0 + 0 2 3 4 5 6 7 8 9

10 11 12 0 to tam. tam (X) 2 420 10 430 4 (Y) tam. tam choke 5 440 4 (C)

(Z) Grave d=60
tam. tam l.v. 5 450 3 tam. tam l.v. 1 2 tubular bells l.v.

f mf p

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