

CANZONA IV  
THE MASQUE OF THE RED DEATH

WALTER ROSS

**Tuba 1**

Walter Ross

Grave d=60

# CANZONA IV

Tuba I

10 (A)

2 3 4 5 6

*p* *mf* *p* *mf* *p* *mf*

20 3

*p* *mf* *p* *mf*

30 (B)

*f* *ff*

poco più mosso d=90

3 40 3

(C) (istesso tempo)

horn 6

50

3 1 2 3

*p* *f* *mf* *f* *mf* *f* *f*

60

(D) Waltz tempo d.=66

molto rit.

3 1 1 2

*f* *p* *p* *p* *p* *p*

70

*mp*

80 (E)

2 1 4

*p* *mf*

poco rit. (F) a tempo

3 100 1

*f* *f*

(G)

2 1 1 4

*mp* *mp*

110

(H) 120

2 1

*p*

TIME!

2. 130 2 6 poco rit. I <sup>2nd</sup> a tempo 140 4 2

mf

150

mf

160 2 5 J subito tempo 1<sup>o</sup> Grave d = 60 170 2 3 4 5 6 rit. K

mp — pp

180 K Allegro  $\text{♩} = 108$  190 10 8 200 8 210 1 3

f mf

M 4 220 3 N 5 230 10

p f

240 7 P 1 250 7 Q

f mp

260 1

mf mp

2 270 3 R 7 280 9 S subito tempo 1<sup>o</sup> Grave d = 60 290 2

f mp pp

300 3 4 5 6 T Waltz tempo d = 60 310 3 10 320 10

p pp

330 1<sup>st</sup> trp. 4 U 340

mf

Handwritten musical score for a single melodic line, likely for a piano. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro** with a quarter note equal to 120 beats (♩ = 120). The score includes various dynamic markings, articulations, and fingerings.

**Measures 350-450:**

- Measure 350:** Starts with a forte (**f**) dynamic. Fingerings 1, 5, and 4 are indicated.
- Measure 360:** Includes a **360** measure mark. Dynamics range from **mf** to **f**. Fingerings 2, 3, 1, and 1 are shown.
- Measure 370:** Includes a **370** measure mark. Dynamics range from **mf** to **ff**. Fingerings 3, 4, and 5 are shown.
- Measure 380:** Includes a **380** measure mark. Dynamics range from **f** to **p**. Fingerings 3, 4, and 5 are shown.
- Measure 390:** Includes a **390** measure mark. Dynamics range from **f** to **ff**. Fingerings 3, 4, and 5 are shown.
- Measure 400:** Includes a **400** measure mark. Dynamics range from **f** to **ff**. Fingerings 3, 4, and 5 are shown.
- Measure 410:** Includes a **410** measure mark. Dynamics range from **f** to **ff**. Fingerings 3, 4, and 5 are shown.
- Measure 420:** Includes a **420** measure mark. Dynamics range from **mp** to **f**. Fingerings 3, 4, and 5 are shown.
- Measure 430:** Includes a **430** measure mark. Dynamics range from **mp** to **f**. Fingerings 3, 4, and 5 are shown.
- Measure 440:** Includes a **440** measure mark. Dynamics range from **mp** to **f**. Fingerings 3, 4, and 5 are shown.
- Measure 450:** Includes a **450** measure mark. Dynamics range from **mp** to **f**. Fingerings 3, 4, and 5 are shown.

**Measures 460-470:**

- Measure 460:** Starts with a **Grave** tempo marking (♩ = 60). Dynamics range from **ff** to **p**. Fingerings 1 and 3 are shown.
- Measure 470:** Dynamics range from **pp** to **ppp**. Fingerings 1 and 3 are shown.

**Measures 480-490:**

- Measure 480:** Dynamics range from **pp** to **ppp**. Fingerings 1 and 3 are shown.
- Measure 490:** Dynamics range from **pp** to **ppp**. Fingerings 1 and 3 are shown.

The score concludes with a double bar line and a repeat sign.