

# CONCERTINO

IN SILVER  
AND BRONZE

Walter Ross

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**F Horn 4**

## F Horn IV

## CONCERTINO IN SILVER AND BRONZE

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**I**  
Elegiaco  $\text{♩} = 54$

4 4 trbs. 10 1  
mf cresc. 15 5 20 tubas 1 1 25 1  
p mf >> mf  
30 5 35 tubas mp  
1 40 1  
p trbs. 1 45 5 50 1 55 5

**II**

Grazioso  $\text{♩} = 54$  (in 1)

1 1 4 trps. 10 7 1<sup>st</sup>+2<sup>nd</sup> 1 20  
p p f mp  
6 30 8 1<sup>st</sup> 40 5 trbs. 50 1 3<sup>rd</sup> 9  
f mf mp p  
60 7 tubas 3 70 1 burlando 2 3 80 5  
p cresc. f 1<sup>st</sup> 2 90 7

100

mp cresc. cresc. ff v.

110 1

120 1 3 1 1 1

mute 1 3 1 1 1

f mf mf

130 1 8 140

cresc. f f

150 3 3 (mute) f

Tempo 1<sup>o</sup> J. = 54 (in 1)

open 3 160 10 170 2 trps. 8 180 9 2<sup>nd</sup> 190 8

f

200 (9) 210 (9) (9)

f mp f mp f

mp f mf mp p

2 220 1 poco rit.

mf mp p pp



## Horn IV

3.

Burlesco  $\text{d} = 108$ 

2 7 10 1

5 20 6 4 30 (mute)

1st + 2nd

ff

ff

40

50

1 open 3 60 9 rit.

70 meno mosso  $\text{d} = 72$  religioso

mp cresc.

sfz poco accel.

p

a tempo ( $\text{d} = 72$ )

f ff

4 80 2

mf p mp mf

90 poco rit. a tempo ( $\text{d} = 72$ )

7

f cresc. ff mp

mute

4

100

poco a poco  
accel al...

....Tempo 1° d=108

Horn IV

6



110

3

mute

3



120

8

mute

130

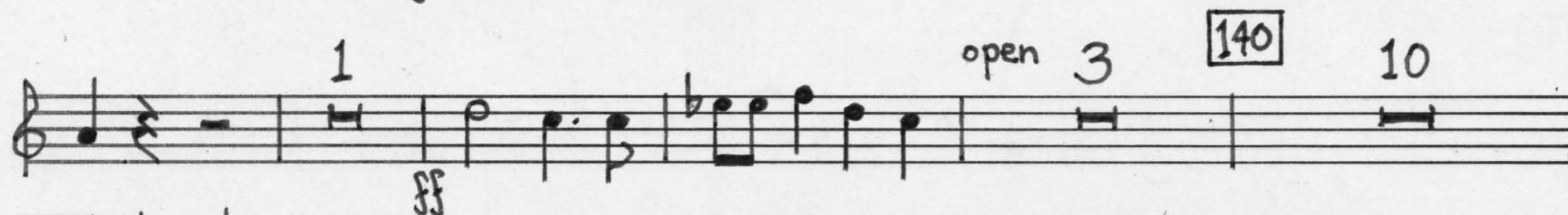


1

open 3

140

10



150 1st+2nd

7

160



cresc.

ff

