

# CONCERTINO

IN SILVER  
AND BRONZE

Walter Ross

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**Percussion 1**

## Percussion I

## CONCERTINO IN SILVER AND BRONZE

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1990

**I**

Elegiaco  $\text{♩} = 54$   
tam-tam l.v. to bells 3 5 10 5 15 susp. cymb. bells

$p$   $mp$

20 l.v. 2  $mp$

25 l.v. 4 30 5 35 timp. 2 (bells) l.v.  $p$

40 l.v. 2 l.v. 45 l.v. l.v. l.v.  $mp$

to tam-tam 50 tam-tam to bells 55  $mf$   $pp$   $pp$   $pp$  poco rit.

**II**

Grazioso  $\text{♩} = 54$  (in 1)  
bells 8 (susp. cymb.) 10 10 20 1 Flute Timp. 9 30 1 bells l.v. to small tom 40 5

trbs. timp. 5 50 1 (susp. cymb.) 9 60 7 euph. tuba 3 70 1 hns. trbs.  $mf$  4 2 burlesco small tom 2 3  $p$

80 4 5 6 7 8 to tam-tam 4 90 7 tam-tam l.v. 2 100 10  $mf$

tam-tam, bells, 2 toms\*  
claves, tambourine, anvil.

\* share with perc. II

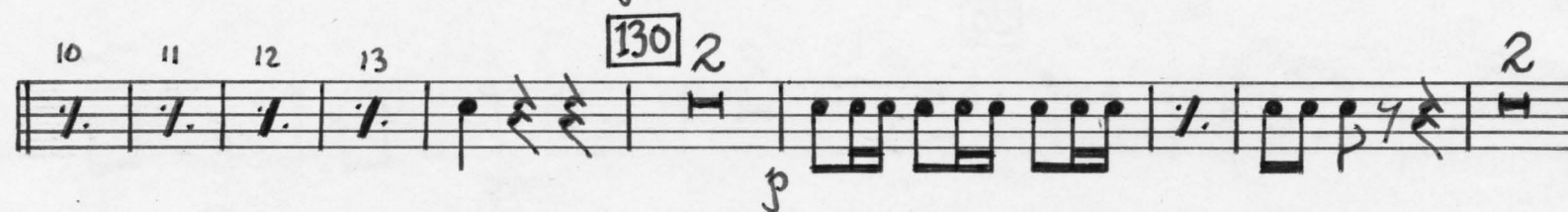
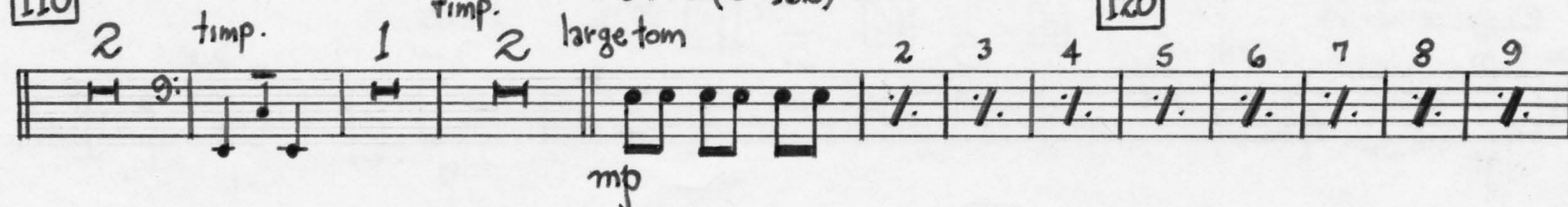
2.

Perc. I

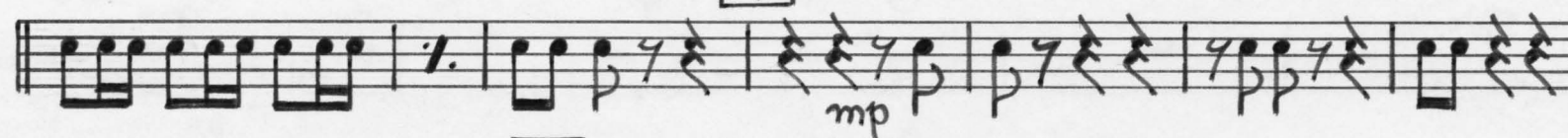
[110]

♩ = ♩ in 3 (♩ = 162)

[120]



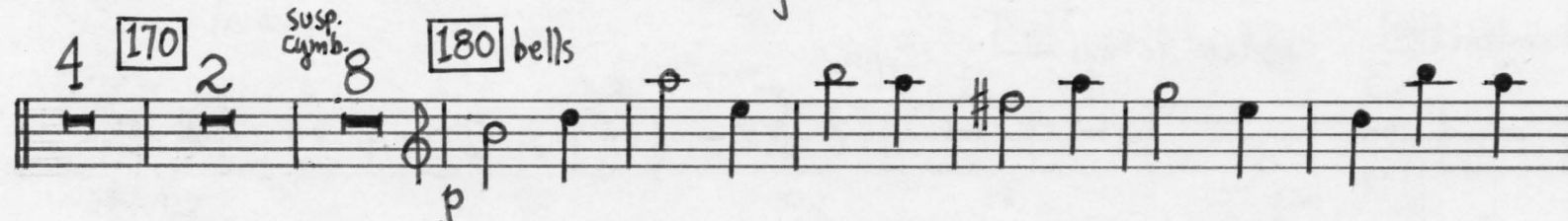
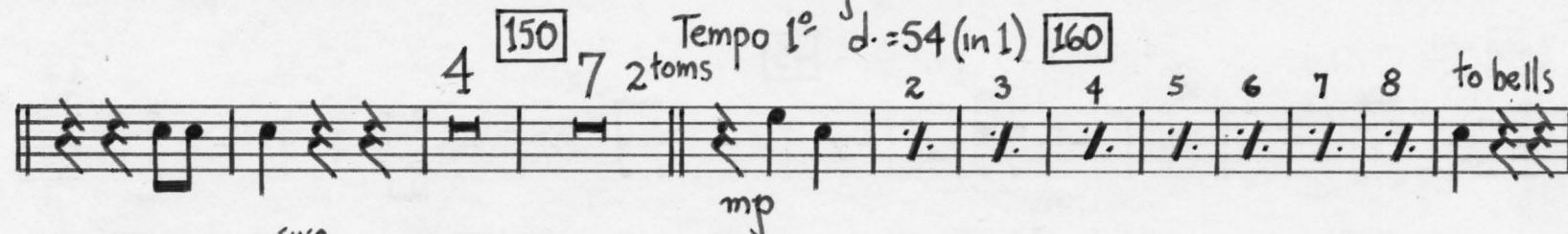
[140]



[150]

Tempo 1<sup>o</sup> ♩ = 54 (in 1)

[160]



## III

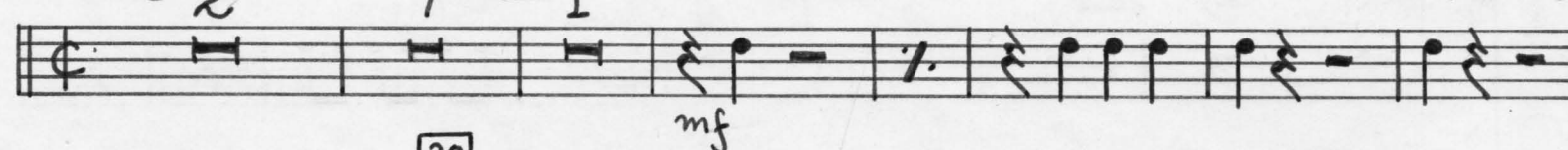
Burlesco ♩ = 108

tambourine

[10]

tambourine

to claves

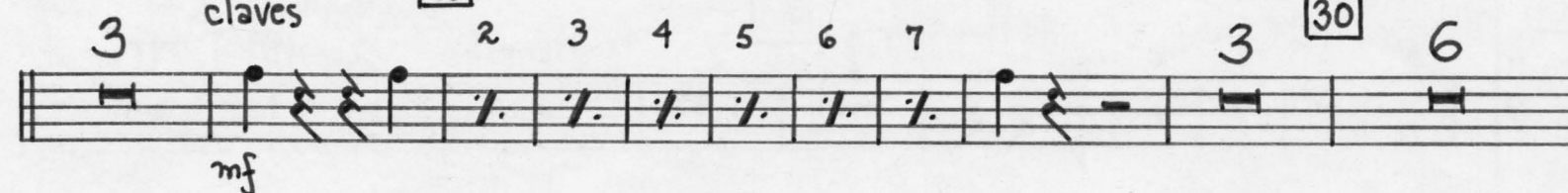


[20]

claves

2 3 4 5 6 7

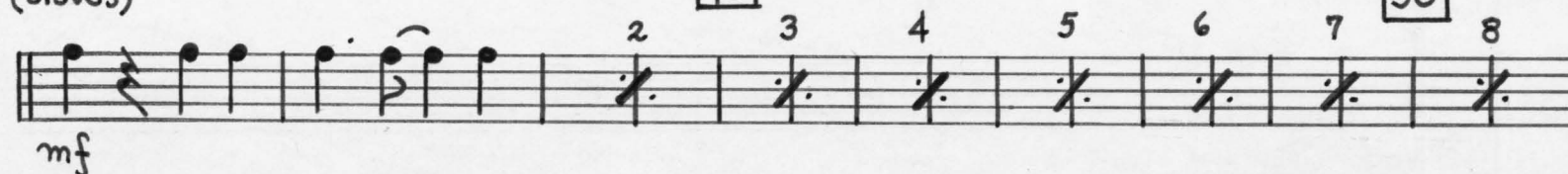
3 [30] 6



(claves)

[40]

2 3 4 5 6 7 [50] 8





Perc. I

70 meno mosso  $d=72$

( $d=72$ ) 3.

to anvil 7 60 9 rit. religioso 2 poco accel. 2 a tempo 1

anvil 2 3 4 6 poco rit. 90 a tempo ( $d=72$ ) (anvil) p

to tambourine poco a poco accel al... 100 ...Tempo 1<sup>o</sup>  $d=108$  tambourine mf

110 7 8 9 10 2 3 4 to claves 2 120 1

claves p 2 3 4 130 to anvil 8

anvil 140 to bells 6 mf

150 6 bells f 160 1 f