

CONCERTINO IN SILVER AND BRONZE

Walter Ross

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Timpani

Timpani (4)

CONCERTINO IN SILVER AND BRONZE

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Elegiaco $\text{♩} = 54$

I

5 4 10 5 15 5

20 tubas 2 1 25

30 5 35 tubas 2 40

45

50 3

55 3 poco rit. f toe

pp niente

p *mf* *p* *mp* *f* *pp*

II

Grazioso $\text{♩} = 54$ (in 1)

8 susp. cymb. 1 10 10 20 1 30 5 2

40 5

50 8 60 10

p *mf* *f* *mf*

2.

Timp.

70 1 4 2 3 5 80 mute with palm 2 3 4 5 90 6 7 8 9 10

horns frbs. trps. tubas burando perc.

11 12 2 3 4 5 6 1 1

100

cresc. f f

110 1 1

f f f

♩ = ♩ in 3 (♩ = 162) 120 9 strike with hand 130 2 simile

f p

2 simile 140 mute with hand

f

4 150 7 Tempo 1^o ♩ = 54 (in 1) 160

mf

170 180 190 200

6 10 bells 6 3 euphonium 5

mf

mf

210 220 8 4 rit. E to F D to Eb

Timp.

Burlesco d=108

III

3.

mf

2 5

10

f

1 20 6

f

f

30

5

wood on rim

mf

40

50

3

p

60

70 meno mosso d=72

rit.

religioso 2

poco accl. 2

atempo (d=72)

anvil 5 80 5

poco rit.

mf f

cresc.

90 atempo (d=72)

7

f mp

4.

poco a poco
accel al...

100

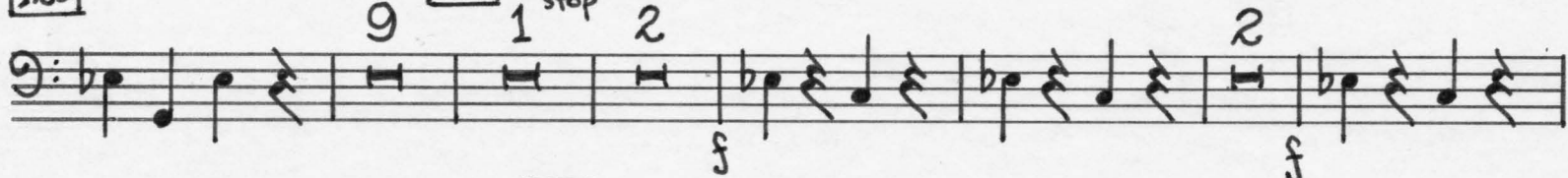
...Tempo 1^o $\text{♩} = 108$ 

110

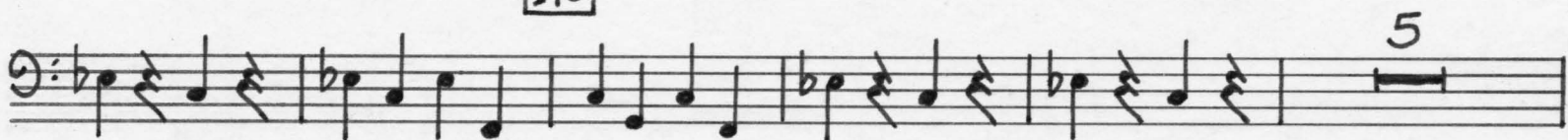


120

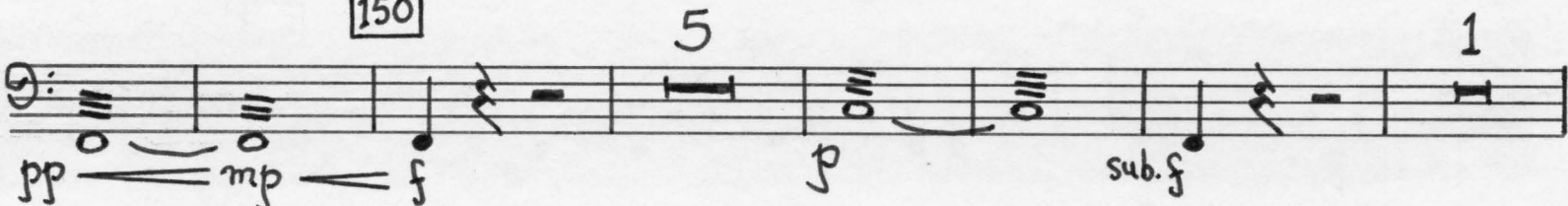
130

perc.
stop

140



150



160

