

CONTRASTS!

WALTER ROSS
1993

Euphonium 2

Adagio grandioso $\text{♩} = 48$

EUPHONIUM 2

Handwritten musical score for Euphonium 2, Adagio grandioso, $\text{♩} = 48$. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Section A: Measures 10-25. Dynamics: *pp*, *cresc.*, *mp*, *p*, *mf*, *f*. Markings: *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*. Markings: *mf*, *f*.

Section B: Measures 30-40. Dynamics: *f*, *ff*, *ff*, *f*, *mf*. Markings: *poco rit.*.

Section C: Measures 50-60. Dynamics: *p*, *mf*, *sfz*. Markings: *5*, *2*, *3*, *4*, *5*, *6*, *5*.

Section D: Measures 70-80. Dynamics: *mf*, *sf*, *mf*, *sf*, *mp*, *sfz*, *mf*, *f*, *mf*, *p*.

Section E: Measures 90-100. Dynamics: *sfz*, *mf*, *f*, *mf*, *p*.

Section F: Measures 110-120. Dynamics: *mf*, *f*.

2. 120

euphonium 2

130



140

(s)



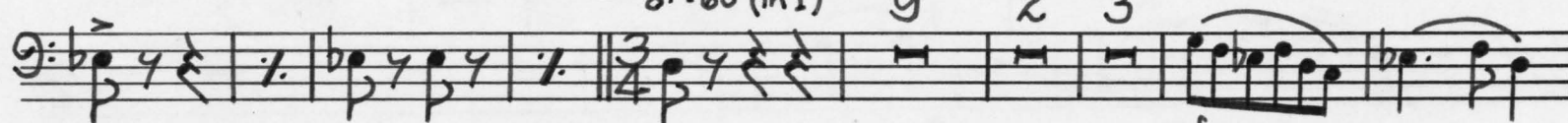
G

150

subito meno mosso
d. = 60 (in 1)

160

1st



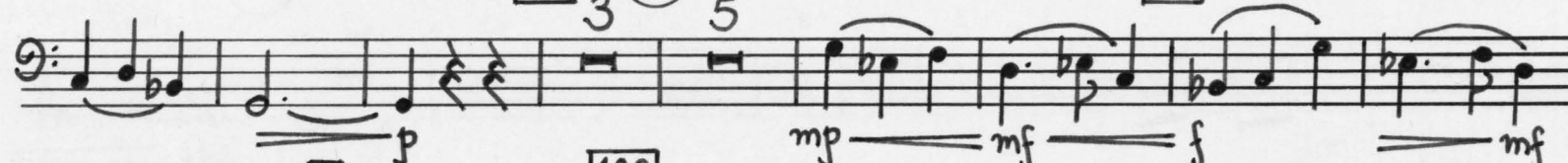
170

H 1st

3

5

180



I

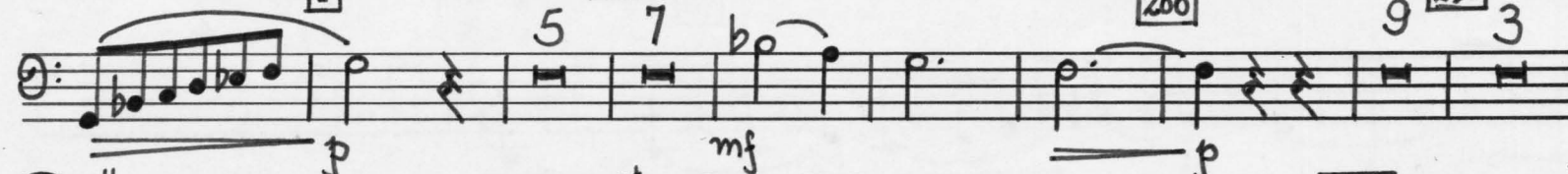
190

5

7

200

210



J 4th

5

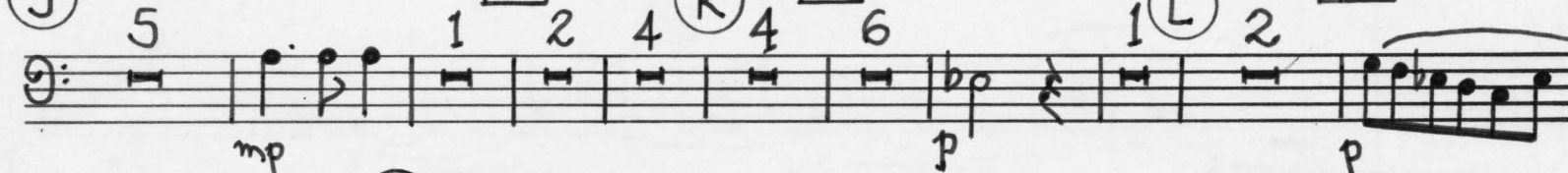
220

K 1st

230

240

L 1



M 1st

6

2

250

3

rit.

2



Allegro agitato mf

N

1

260

5

270

8



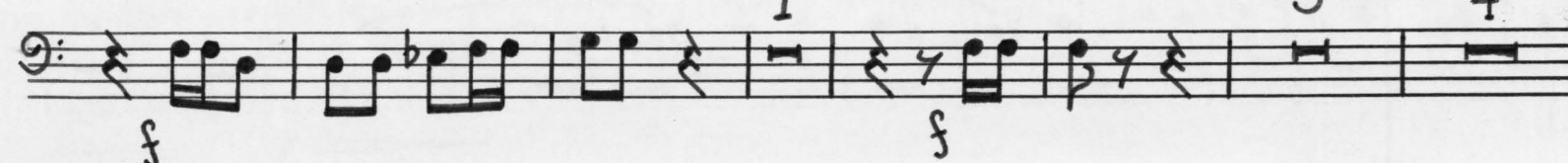
280

1

5

290

4



euponium 2

①

300

3.

