

CONTRASTS!

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1993

Euphonium 3

Adagio grandioso $\text{♩} = 48$

[5]

Musical score for Euphonium 3, Adagio grandioso $\text{♩} = 48$. The score is divided into sections A through F, with measures numbered in boxes.

Section A: Measures 5 to 10. Dynamics: *pp*, *cresc.*, *mp*, *p*.

Section B: Measures 10 to 40. Dynamics: *pp*, *mf*, *p*, *f*, *ff*, *f*, *mf*. Includes markings for *1st* and *2nd* endings.

Section C: Measures 40 to 50. Dynamics: *p*, *p*. Includes marking for *meno rit.* (meno ritardando).

Section D: Measures 50 to 80. Dynamics: *mf*, *f*, *ff*. Includes marking for *Allegro agitato* $\text{♩} = 120$.

Section E: Measures 80 to 100. Dynamics: *mf*, *ff*.

Section F: Measures 100 to 110. Dynamics: *sfp*, *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from Adagio grandioso to Allegro agitato at measure 50.

2.

Handwritten musical score for euphonium 3, measures 120-280. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 120-130: **[120]** 4 **[130]** *f*

Measures 130-140: **[140]** 5 *f*

Measures 140-150: **[150]** *d. = 60 (in 1)* *subito meno mosso* *mf*

Measures 150-160: **[160]** 4 *p*

Measures 160-170: **[170]** 10 *mf* *f*

Measures 170-180: **[180]** 6 *mp*

Measures 180-190: **[190]** 1 *4th* 1 *mf* *f*

Measures 190-200: **[200]** 9 *mf* *p*

Measures 200-210: **[210]** 3 *4th* 5 *p*

Measures 210-220: **[220]** 1 *6* *mp*

Measures 220-230: **[230]** 1 *5-8* 3 *p*

Measures 230-240: **[240]** 1 *p*

Measures 240-250: **[250]** 2 *p* *f*

Measures 250-260: **[260]** 1 *5* *1+2* 5 *mf* *sfz*

Measures 260-270: **[270]** 1 *f*

Measures 270-280: **[280]** 1 *f*

Rehearsal marks: (H), (I), (J), (K), (L), (M), (N)

Tempo change: **[250]** *rit.* **[260]** *Allegro agitato* *d. = 120*

Handwritten musical score for euphonium 3, measures 285-375. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked '3.' in the top right corner. The score includes various dynamics (f, ff, mf, p, cresc.), articulations (accents, slurs), and fingerings (1, 2, 3, 6, 8). Measure numbers 290, 300, 310, 320, 330, 340, 350, and 360 are indicated in boxes. The score ends with a double bar line and a final dynamic of **fff**.

Measures 285-290: **f**, 1, **f**

Measures 290-300: 290, 2, **f**, 6, **ff**, 6, **f**

Measures 300-310: 310, 8, **ff**, 3, **mf**

Measures 310-320: 320, 8, **f**, **ff**

Measures 320-330: 330, 8, **p**

Measures 330-340: 340, 2, **f**, 2, **f**, 1, **f**

Measures 340-350: 350, 1, **f**, 1, **f**

Measures 350-360: 360, 2, 3, **f**, 2, 3, **cresc.**

Measures 360-375: **fff**, **fff**