

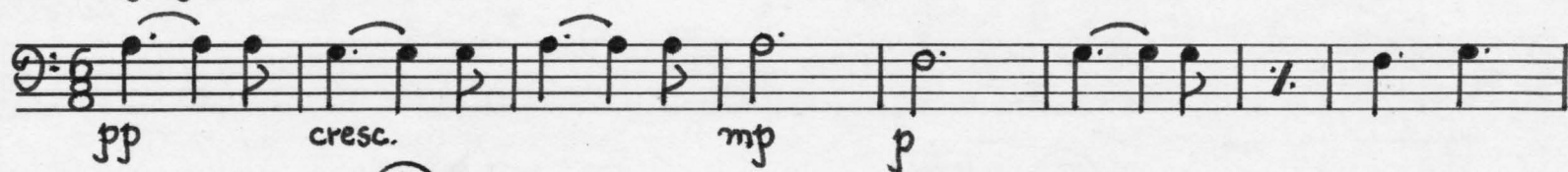
CONTRASTS!

WALTER ROSS  
1993

**Euphonium 5**

Adagio grandioso  $\text{♩} = 48$ 

[5]



[10]

(A)

[15]

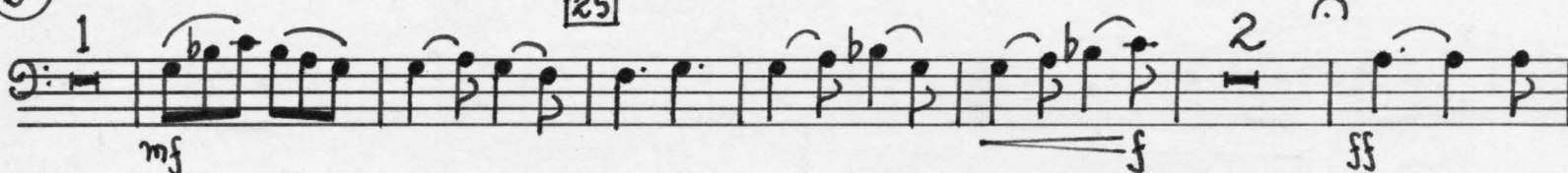
[20]



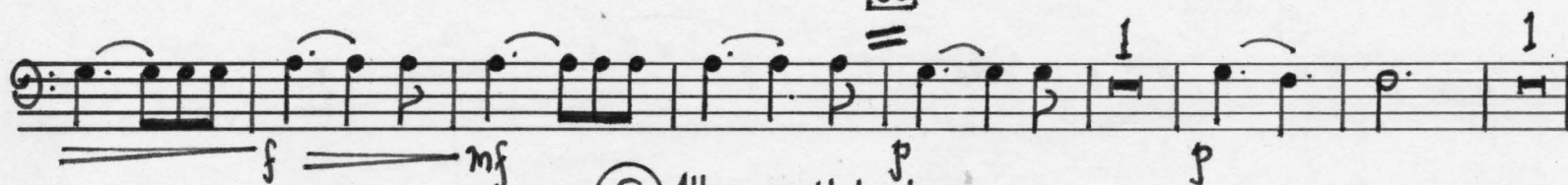
(B)

[25]

[30]

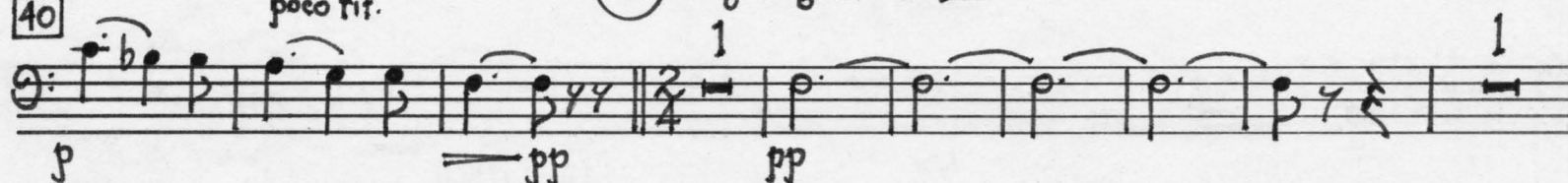


[35]



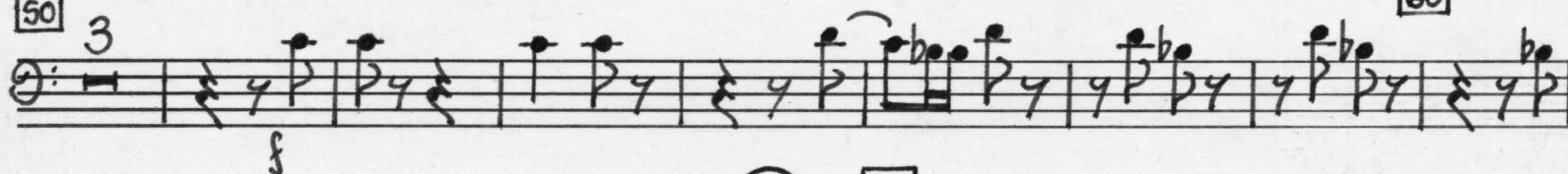
[40]

poco rit.

(C) Allegro agitato  $\text{♩} = 120$ 

[50]

[60]



(D)

[70]

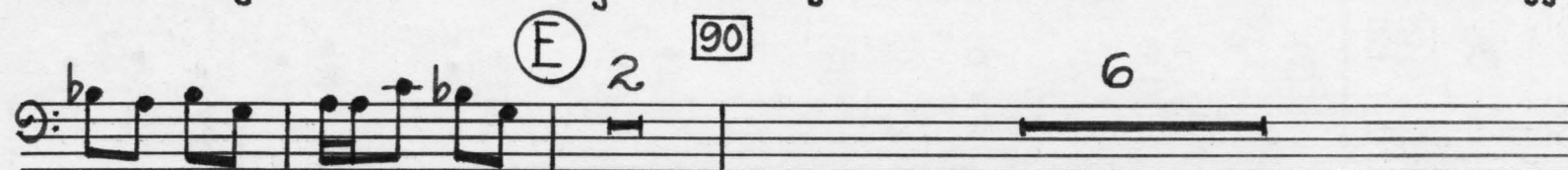


[80]

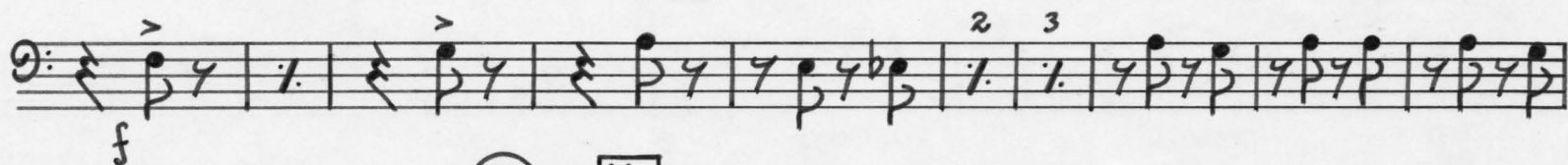


(E)

[90]



100

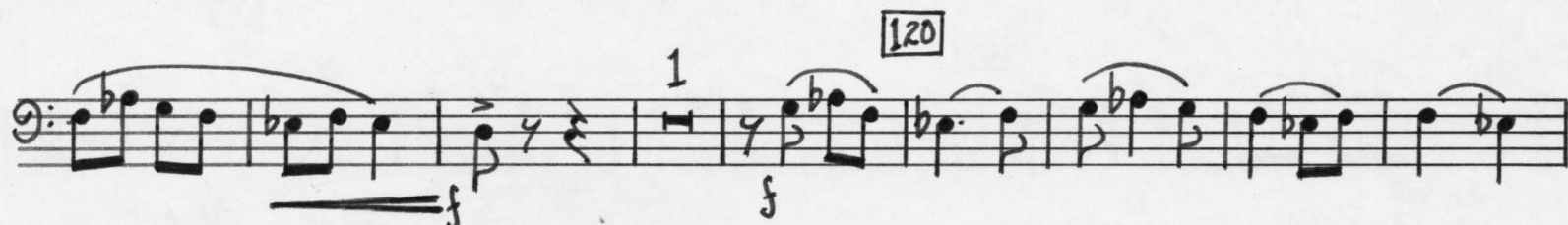


(F)

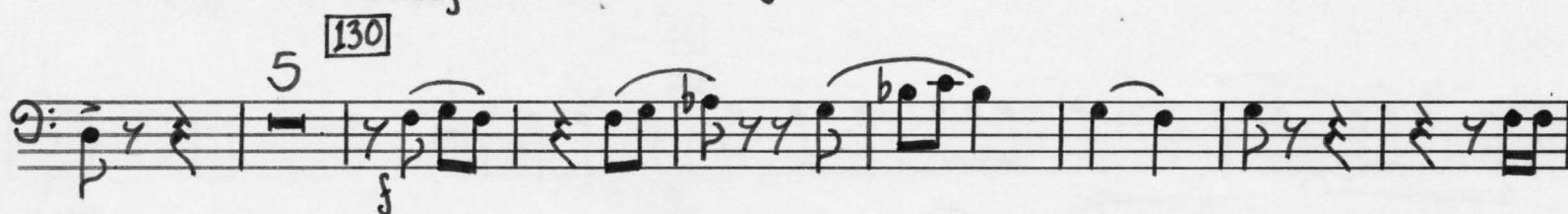
110



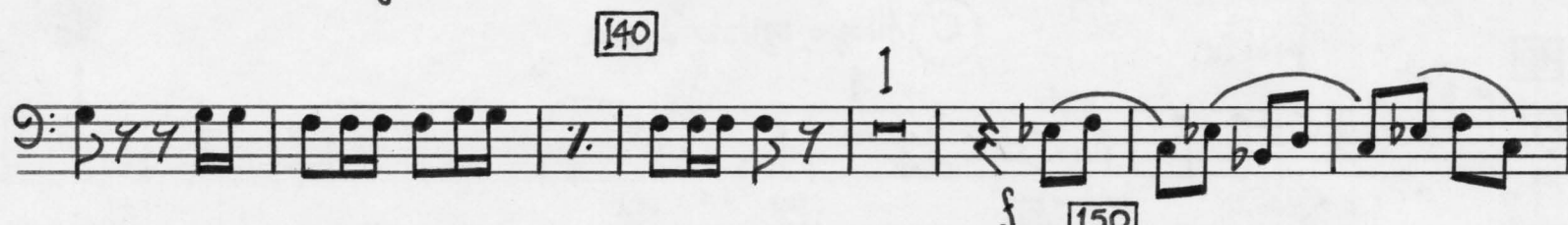
120



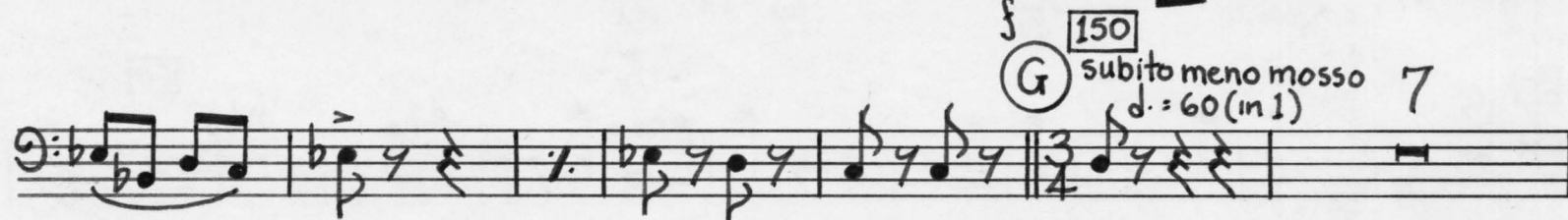
130



140



150

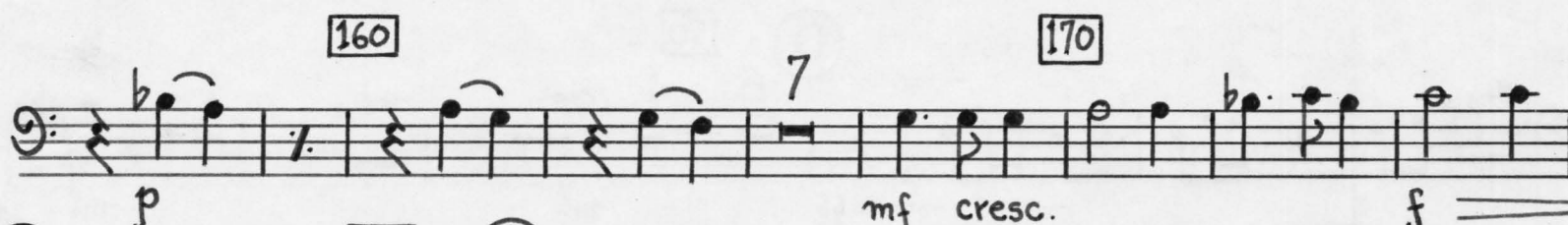


(G)

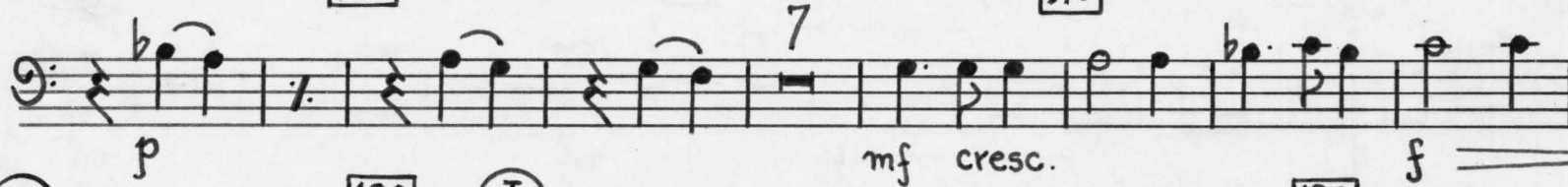
subito meno mosso  
d. = 60 (in 1)

7

160

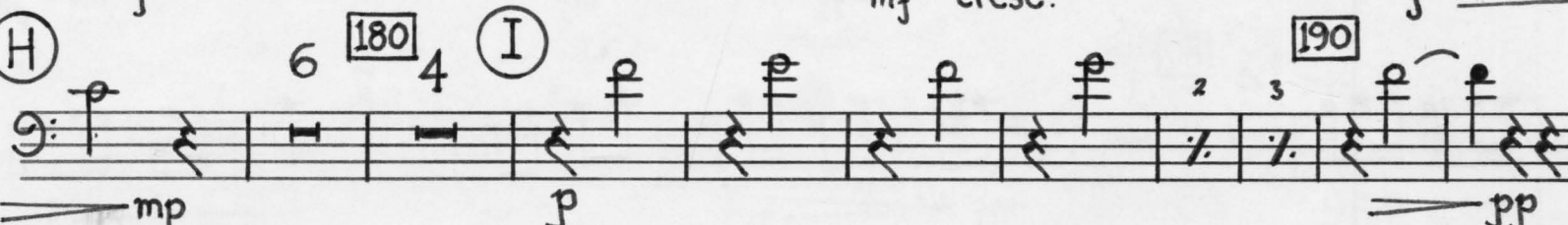


170



(H)

180

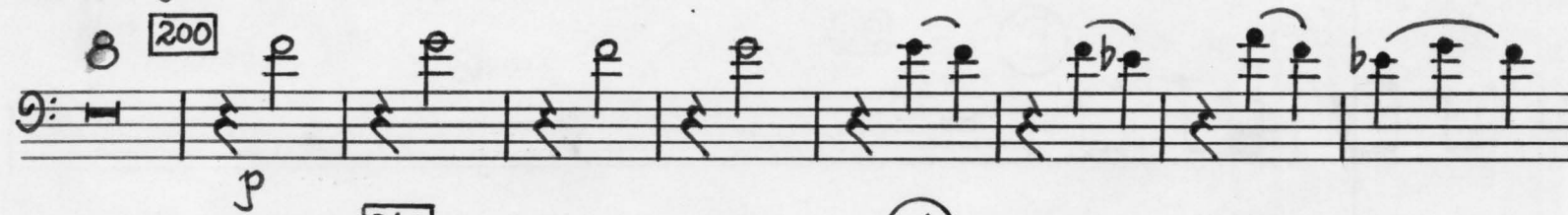


(I)

190



200



210



(J)



220 4 (K) 230 2 1

mp mp mf mp mf mp p

1 2 (L) 240 1 1

p p f

(M) 250 2 1 1

f mf mf mf

rit... (N) Allegro agitato ♩ = 120 260 4 4

f sfz p mf p

270 1 1

f f

280 2 1

f f f

290 1 6 (O) 6

f ff

300 mp mf f

310 6

ff

4.

euphonium 5

320 2 3 4 5

mp

330

(P) 1

mf f

340 1

350 1 1 1

360 1

ff fff