

CONTRASTS!

WALTER ROSS
1993

Euphonium 9

Adagio grandioso $\text{♩} = 48$

[5]

pp cresc. mp p

[10] (A) 3 [15] 3 [20]

pp p

(B) 1 [25] 2

mf p mf f

[30] [35] 1 2

ff f mf p

[40] 1 2 5 (C) poco rit. Allegro agitato $\text{♩} = 120$ [50]

p p

(D) 6 [60] 5 [70]

sfz mf sf mf mp

4 [80] 3

sfz mf f mf p

(E) [90] 1

sfz mf sfz mf

[100] 2 3 2

f f

(F) 1 [110] 3

ff

2.

EUPHONIUM 9

mf

120

2 1

130

5

140

150

3

4

subito meno mosso
d. = 60 (in 1)

160

170

8 1

180

6 4

I

190

200

8 3

210

3

J

220

1 4

230

2 4 1

K

L

240

1 2 2

M

250

3

f

mp

pp

p

mf

f

mp

pp

f

PHONUM 9

rit....

Allegro agitato ♩ = 120

3.

1 2 1 260 5

mf f sfz p

270 9 280

1 f

290 5 4 300 9

sffz mp

310 2 sffz mf p mp

320 3 1

mp

330 4 340

ff f

1 f 1 f 2

350 1 1 1 2

f f f f

360 2 f f f f

f f f f