

CONCERTO
for
EUPHONIUM, SYMPHONIC
BRASS AND TIMPANI

WALTER ROSS
1988

Trombone 4

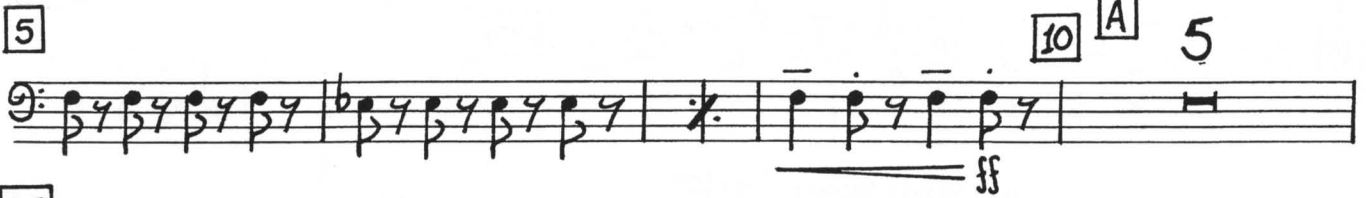
TROMBONE IV

CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS AND TIMPANI

Walter Ross

I
FantasiaDrammatico $\text{♩} = 72$

secco

Allegro animato $\text{♩} = 108$ 

2.

poco meno
mosso $\text{♩} = 96$

110 9 J^{hns.} 120 9 K^{solo} 130 8 1st horn L 2 140 2

I 3

f

f

f

f

M subito tempo $\text{♩} = 108$

150

2

f

2 3 4

160 N 170 1 O 3rd 1 1

sfz

f

180 2 P 4 Q

f

f

190 5 1,2,3 2

200 1 R 1^{1,2} 1 4 210 2

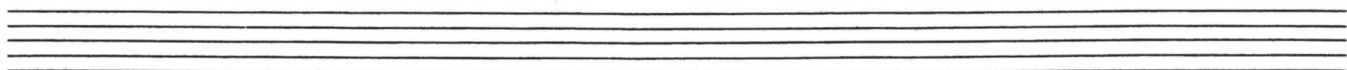
sfz

f

f

cresc.

ff



II

3.

chorale variations

Poco adagio $\text{♩} = 60$

1 1 1 1 1 1 1

10 1 A 1 1,2 15 5 20 A1 A2 1st 1

25 A3 30 2 A4 35 2

poco rubato 3 40 B in tempo giusto p f mf p

45 C 3 2 C1 3 mp mf f

60 D mute open 1 mf f mf

III

scherzo

Allegro giocoso $\text{♩} = 96$ (in 1)

4 10

mp

2 3 4 A 2 10 30 6 B 4

p mf f

40 2 C 1st 8 50 3 D 7 60 10 70 4 E 3

p

4.

80 10 90 3 F^{solo} 7 100 4 G^{tuba} 3 110 10 120 2

mp mp

H 4 I 130 1 2 3

mf f mf

140 2 3 4 2 3

J mute 2 150 9 K mute 160 f

L 1 170 5 (mute) f

180 open 9 190 M 4 mf f

200 10 210 3 1 2 N

f f f mf

220 1

230 O 3 2

f f

240 P 1 1 1

f f f

This image shows a blank sheet of white music paper. It contains ten horizontal staves, each consisting of five parallel black lines. The staves are arranged vertically with equal spacing between them, providing a template for musical notation. There are no notes, clefs, or other markings on the page.