

TRUMPET CONCERTO

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2005

**F Horns
1 and 2**

Allegro ardente $\text{♩} = 108$

I

F Horns I+II

musical score for F Horns I+II, measures 1 to 107.

Measures 1-15: *Allegro ardente*, $\text{♩} = 108$. *mutes* (measures 1-14), *open* (measure 15). *f* (measure 1).

Measures 16-22: *f* (measure 16). *1* (measure 22).

Measures 23-31: *2nd mute* (measures 23-24), *8* (measure 24), *Fls. Obs.* (measures 25-26), *9* (measure 26), *C* (measures 27-31), *solo trp.* (measures 27-31), *8* (measures 27-31).

Measures 32-58: *D* (measures 32-58), *1st* (measures 32-58), *mf* (measures 32-58), *2nd (mute)* (measures 32-58), *mute* (measures 32-58), *f* (measures 32-58).

Measures 59-65: *f* (measures 59-65), *open* (measures 59-65).

Measures 66-75: *E* (measures 66-75), *subito meno mosso* (measures 66-75), *d = 72* (measures 66-75), *cello bssn.* (measures 66-75), *9* (measures 66-75), *6* (measures 66-75), *9* (measures 66-75), *solo trp.* (measures 66-75), *1* (measures 66-75), *F* (measures 66-75), *mp* (measures 66-75), *mf* (measures 66-75), *p* (measures 66-75), *p* (measures 66-75).

Measures 76-95: *G* (measures 76-95), *mp* (measures 76-95), *pp* (measures 76-95), *4* (measures 76-95).

Measures 96-107: *1st* (measures 96-107), *mp* (measures 96-107), *mutes* (measures 96-107), *accel. poco a poco* (measures 96-107), *4* (measures 96-107).

2. H Tempo 1^o
mutes

117

135 J 13 K strings 7 L solo trp. 3 open M mutes 1

163 mutes *mf* open 3

173 N 12 O violins 12 open P 10 Q subito poco meno mosso 11 w.w. 4

225 1st *mf* poco meno mosso 4 accel. 2 R Tempo 1^o

238 mutes 1 mutes open 9 solo trp. 5

259 open 1 S 6

II

Tacit

Allegro scherzando $\text{♩} = 90$

III

3.

msf

9 **A** 8 solo trp. **B**

42 4 **C** 13 **D** Cl. 18 **E** solo trp. 8 f

91 1 f 3 f 10

G 19 **H** strings 6 2nd mute 10 **I** 7 Cl. Str. pizz. 6

110 f

J 1st mute 14 **K** Tempo 1° mutes f

161 f

L 9 **M** Fls. Obs. 11

183

V.S.

4. **N** (mutes)

210 *mf*

219

232 **P** solo trp. 15 1st (open) 1 1 **Q** più mosso $\text{♩} = \text{♩}$ Tempo II 6

258 **R** perc. 11 **S** 8 **T** str. piano 6

297 *f* 5 w.w. 2 4

312 solo trp. 2 2 1