

WALDSZENEN
for twelve horns in f

F Horn 5

WALTER ROSS

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FOR TWELVE HORNS IN F

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(LARGAMENTE $\text{♩} = 60$ (IN 2))

(HORN 2 SOLO)

F HORN 5

Measures 1-54 of the musical score for F Horn 5. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked 'LARGAMENTE' with a quarter note equal to 60 beats per minute in 2/2 time. The score is divided into sections labeled A, B, C, D, and E. Measure numbers 1 through 54 are indicated above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section A starts at measure 10, B at measure 24, C at measure 36, D at measure 42, and E at measure 51. A 'MAESTOSO' marking appears at measure 39. The score ends with a final measure (54) marked with a '4'.

F HORN 5

1 58 (60) 61 2 63 64 65 3

(Poco Rit.) *p* *mf* *p*

(70) G (BRILLANTE $\text{♩} = 108$) 73 7

(80) *f* 81 *pp* H 83 84 85

86 87 88 89 (90) 1 I

92 93 94 95 96 97

98 99 1 (100) 2 102 103 104

105 2 J 108 109 (110)

111 112 113 114 115 116 3 K

(120) 121 122 123 124 125

126 127 128 129 (130) 4 134 (LEGGERO) L

f *mf*

F HORN 5

Handwritten musical score for a piece in G major, measures 136-210. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and dynamic markings (mf, p, f, sfz). Measure numbers are written above the staves. There are also circled measure numbers (140, 150, 160, 170, 180, 190, 200, 210) and boxed letters (M, N, O). The tempo/mood is marked 'SEMPRE LEGGERO' at measure 147. The key signature has one sharp (F#).

F HORN 5

215 216 217 218 P 1

220 226 227 228 229 230 (Rit. Polo A Polo) 4

4 f (MENO MOSSO $\text{♩} = 90$) (ELEGIAICO) 239 240 241 mf f mf mp

242 243 244 245 246

247 248 249 250 3 R 7

260 1 S 262 263 264 mp mf f

269 266 270 4 5 275 T mp mf

277 278 279 280 (POLO RIT.)..... p mp mf p mf f

282 U (FESTIVO $\text{♩} = 108$ (IN 1)) 285 286 1 ff mf p

287 288 289 290 291 mf f

F HORN 5

292 293 294 295 2 297 298

mf *f*

299 1 (300) 4 V 2 306 *MANS* 314,78 307 2 309

(310) 2 312 313 2 315 316 1 317 1

W 319 (320) 321 322 323

f

324 325 326 327 3 (330) 3 333

f

334 335 336 337 338 339

(340) 341 X 8 (350) 1 351 352

f

353 354 355 356 Y 3 (360) 1

361 362 363 364 365 366 367

mf

368 369 (370) 371 372 373 374 375 1

F HORN 5

376 2 **Z** 2 380 6 386 386 388 389

390 391 392 **AA** 394 2 396 397

398 399 400 401 7 **BB** 409

410 411 412 413 5 418 419

420 421 422 2 **CC** 6 430 3 **DO** 434 435 436 437 438 439

440 441 442 6 **EE** 449 450 2

452 453 454 455 456 4 **460** 461 462 463 464 465 466 467

468 469 **470** 471 472 473 474

f **mp** **p** **mp** **f** **f** **f** **fff**