

# DUOLOGUES II

for Horn and  
Bassoon

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**Bassoon**

Allegro animato ♩ = 96

I

mf

7

13

mf

mp

19

mf

25

f

sub.p

mp

31

f

37

mp

mf

f

mf

f

43

1

49

mp

mf

55

f

2. Molto moderato  $\text{♩} = 72$   
cantabile

II

Musical score for section II, measures 2 to 19. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Molto moderato (72 beats per minute) and the mood is cantabile. The score is written on a single staff. Measures 2-5: mp, mf. Measure 6: mp, mf, mp, p. Measures 12-15: mf, mp, p, mp, mf, mp, mf. Measures 19-22: f, mf, p, mf, p, pp.

Allegro energico  $\text{♩} = 132$

III

Musical score for section III, measures 23 to 32. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegro energico (132 beats per minute) and the mood is marcato. The score is written on a single staff. Measure 23: f. Measures 24-27: f. Measures 28-31: f. Measure 32: sfz.



39.  *mf*

46.  *p* *f* *marcato*

53. 

60.  *f* 2

68.  *sfz* *mp*

75.  *p*

82.  *mf* *mp* *mf* *mp*

89.  *rit.* *p* *p* *a tempo* *marcato*

96.  *mf* *f* *p* *sub.f*

102.  *mf* *f* *ff*

4. Lento con grazia ♩ = 48

IV

Handwritten musical score for Section IV, measures 4 to 15. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is 'Lento con grazia' with a quarter note equal to 48 beats. The score includes dynamic markings: *mp*, *p*, *mf*, and *pp*. It features various musical notations including slurs, ties, and fingerings.

Allegro capriccio ♩ = 132

V

Handwritten musical score for Section V, measures 16 to 24. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is 'Allegro capriccio' with a quarter note equal to 132 beats. The score includes dynamic markings: *f*, *sfz*, *mf*, and *sub.p*. It features various musical notations including slurs, ties, and fingerings.

31 

36 

41 

46 

51 

56 