

FLUTE QUARTET N°2

Walter Ross

# Violoncello

Vivace  $\text{♩} = 120$   
energico

I  
Intrada

mf cresc. 10 f mf 1 1

mf cresc. 20 f 5 30 1 f

40 p

1 pp 1

50 mp mf

60 mp 1

70 p 1

mp mf

Handwritten musical score for cello, measures 78-130. The score is written on ten staves, with measures 78-79 on the first staff, 80-81 on the second, 82-83 on the third, 84-85 on the fourth, 86-87 on the fifth, 88-89 on the sixth, 90-91 on the seventh, 92-93 on the eighth, 94-95 on the ninth, and 96-97 on the tenth. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 80, 90, 100, 110, 120, and 130 are boxed. The tempo marking 'a tempo d=120' appears above measure 110. The score concludes with the instruction 'V.S.P.D.Q.' at the bottom right.

Measures 78-79: *f*, *mp*, *p*, *mp*, *1*

Measures 80-81: *mp*, *p*, *1*, *mp*, *90*

Measures 82-83: *mp*, *mf*, *1*, *p*, *100*

Measures 84-85: *mf*, *f*, *mf*, *110*, *a tempo d=120*

Measures 86-87: *mf*, *p*, *f*, *120*

Measures 88-89: *mf*, *f*, *1*, *130*

Measures 90-91: *f*, *mf*, *1*

Measures 92-93: *f*, *mf*, *1*

Measures 94-95: *f*, *mf*, *1*

Measures 96-97: *f*, *mf*, *1*

V.S.P.D.Q.



140

[illegible]

150

2

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of six measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

160

[illegible]

170

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. A box containing the number '170' is placed above the staff, indicating a measure number. The system ends with a double bar line.

mf

5

mf 5 

180

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a repeat sign.

mp.

mf

3

190

Handwritten musical score for 'The Rose Tree' in G major, measures 190-192. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *mf* and *f*. A box around measure 190 contains the number 190.

## II CANZONETTA

== §§  
Moderato.

1-96

10

11

violin

1

[illegible]

mf

20

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). A box containing the number 20 is visible, indicating a measure or page number.

f

mf

Handwritten musical score for the piano introduction of Giuseppe Verdi's opera *L'Espresso*. The score is in 3/4 time and consists of 80 measures. It features a piano introduction with various dynamics (mp, p, mf, f) and tempo markings (poco più mosso, poco rit., tempo rubato). The score includes a key signature change from one flat to two flats and a section marked 'via sordino' (mute).

V.S.

5.

tempo 2°  $\text{♩} = 108$ 

90

Musical score for the first piece, measures 1-110. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked as  $\text{♩} = 108$ . The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 90, 100, and 110 are indicated in boxes.

## GIGUE

## III

Festivo  $\text{♩} = 108$   
spiccato

sempre

Musical score for the second piece, measures 1-40. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked as  $\text{♩} = 108$ . The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 10, 20, 30, and 40 are indicated in boxes.



Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time and consists of 100 measures. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *p*, and *pp*. The score is divided into two systems, each with five staves. The first system covers measures 1 to 50, and the second system covers measures 51 to 100. The score concludes with a "V.S." (Vincenzo) marking.

7. spiccato

sempre

*p*

*mf* *cresc.*

*f*

*cresc.*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*fff*

110

120

130

140

150

modo ord.

2

3

1

2

3

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100