

FLUTE QUARTET N°3

Violin

WALTER ROSS

Violin score for the first movement, marked *Allegro energico* with a tempo of $d=108$. The score is written for Violin I and consists of 70 measures.

The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Measures 10, 20, 30, 40, 50, 60, and 70:** These measures are marked with boxed numbers indicating specific points in the piece.
- Measures 10-19:** This section features a series of eighth notes and quarter notes, with a *f* marking at the beginning.
- Measures 20-29:** This section includes a triplet of eighth notes (marked 3) and a quarter note (marked 4).
- Measures 30-39:** This section features a series of eighth notes and quarter notes, with a *f* marking at the beginning.
- Measures 40-49:** This section includes a triplet of eighth notes (marked 3) and a quarter note (marked 2).
- Measures 50-59:** This section features a series of eighth notes and quarter notes, with a *f* marking at the beginning.
- Measures 60-69:** This section includes a triplet of eighth notes (marked 3) and a quarter note (marked 1).
- Measures 70-79:** This section features a series of eighth notes and quarter notes, with a *f* marking at the beginning.

The score concludes with the instruction *V.S.P.D.Q.* (Violino Solo, Piano, Duetto, Quartetto).

Handwritten musical score for Violin (Vn.) in G major, measures 79-144. The score is written on ten staves, with measure numbers 80, 90, 100, 110, 120, 130, and 140 marked in boxes. The key signature is one sharp (F#).

Measure 79: *mp*, *cresc.*, *mf*, *f*.

Measure 80: *legato*, *mf*, *p*.

Measure 81: *mf*, *f*.

Measure 82: *ff*, *pizz.*, *mf*, *f*, *mf*.

Measure 83: *f*, *arco*, *mf*.

Measure 84: *f*, *mp*, *cresc.*.

Measure 85: *f*, *ff*.

Measure 86: *mf*, *pp*.

Measure 87: *pp*, *pp*.

Measure 88: *modo ord.*, *mf*, *p*.

Measure 89: *p*.

Measure 90: *p*.

Measure 91: *p*.

Measure 92: *p*.

Measure 93: *p*.

Measure 94: *p*.

Measure 95: *p*.

Measure 96: *p*.

Measure 97: *p*.

Measure 98: *p*.

Measure 99: *p*.

Measure 100: *p*.

Measure 101: *p*.

Measure 102: *p*.

Measure 103: *p*.

Measure 104: *p*.

Measure 105: *p*.

Measure 106: *p*.

Measure 107: *p*.

Measure 108: *p*.

Measure 109: *p*.

Measure 110: *p*.

Measure 111: *p*.

Measure 112: *p*.

Measure 113: *p*.

Measure 114: *p*.

Measure 115: *p*.

Measure 116: *p*.

Measure 117: *p*.

Measure 118: *p*.

Measure 119: *p*.

Measure 120: *p*.

Measure 121: *p*.

Measure 122: *p*.

Measure 123: *p*.

Measure 124: *p*.

Measure 125: *p*.

Measure 126: *p*.

Measure 127: *p*.

Measure 128: *p*.

Measure 129: *p*.

Measure 130: *p*.

Measure 131: *p*.

Measure 132: *p*.

Measure 133: *p*.

Measure 134: *p*.

Measure 135: *p*.

Measure 136: *p*.

Measure 137: *p*.

Measure 138: *p*.

Measure 139: *p*.

Measure 140: *p*.

Measure 141: *p*.

Measure 142: *p*.

Measure 143: *p*.

Measure 144: *p*.

150 *mf* *p* *mf*

f 160

cresc. *ff* *f* *p* *poco rit.*

atempo 6 170 *pp* *mp* *mf* *mp*

1 180 *mf*

2 190 *p* *f* *sub.p*

mf

200 *f*

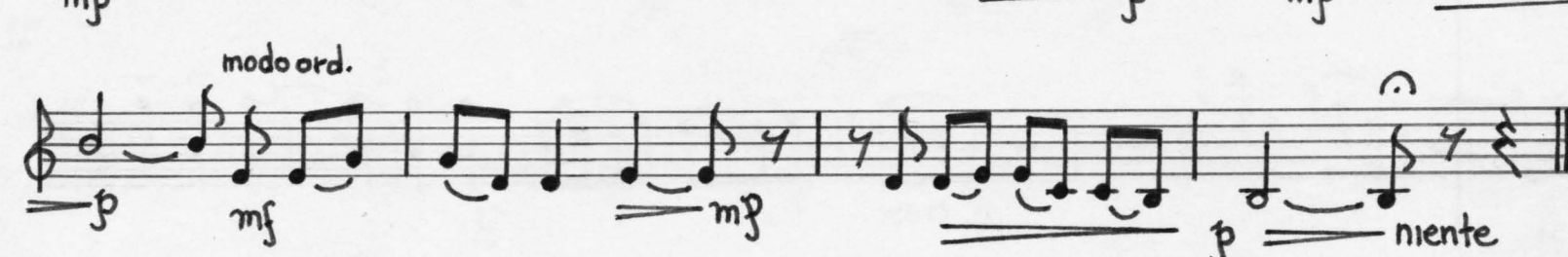
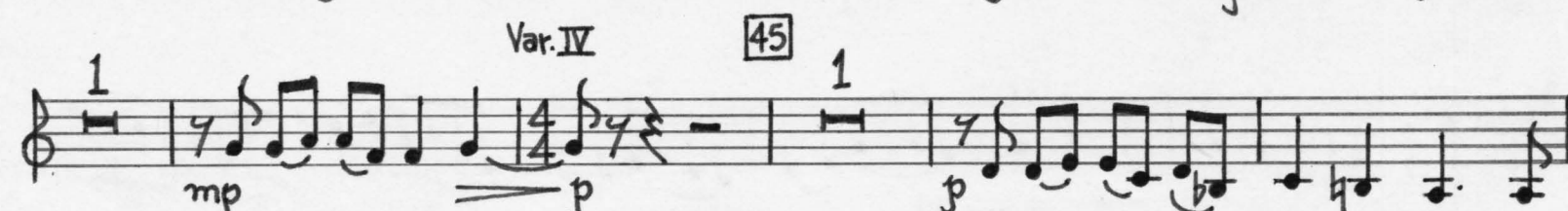
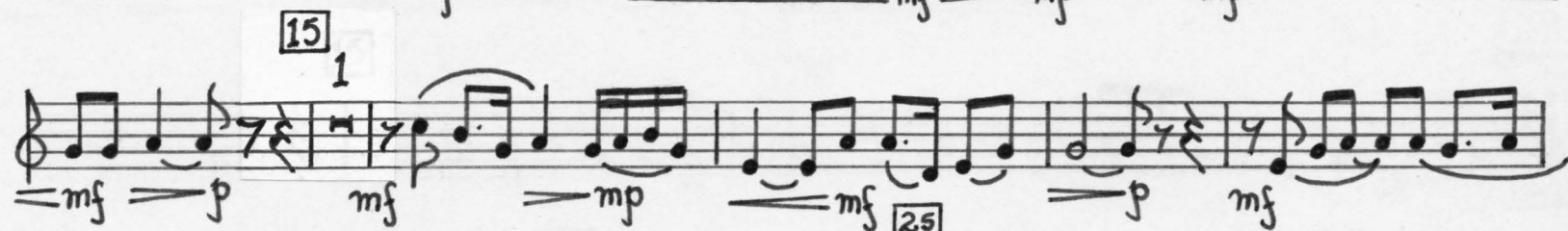
210 *f*

f *f cresc.* *ff*

4. Andante con grazia $\text{♩} = 60$ Var. I
mute 4 5 10 mute

II

Vn.



off

p

10

cresc.

mf

f

1 20 2

mf

f

2 30 1

f

mf

40 10 50

p

f

1 off 60

p

70

mf

cresc.

80

f

ff

f

90

mp

p

100

110

8 4

pp

6.

120

mp

130

p

mf

p cresc.

140

mf

150

1 2

p

mf

160

9

170

1 2

$\text{♩} = 132$ più mosso

off

p

180

cresc.

190

2

mf

f

mf

2

f

mf

200

7

210

f

Detailed description: This is a musical score for a single melodic line, spanning measures 120 to 210. The notation is in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 120-140 to one flat (B-flat) in measure 141, and then to one sharp (F-sharp) in measure 181. The time signature is 4/4. The score includes various dynamic markings: mp (mezzo-piano), p (piano), mf (mezzo-forte), f (forte), and cresc. (crescendo). There are also performance instructions: 'più mosso' (faster) and 'off' (detached). Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are boxed. Some measures have fingerings (1, 2, 7, 9) or breath marks (vertical lines with dots). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of ten staves of music with various dynamics and performance markings.

Staff 1: Measures 220-223. Dynamics: *p*. Markings: 220, 3.

Staff 2: Measures 224-229. Dynamics: *mf*, *f*. Markings: 230.

Staff 3: Measures 230-235. Dynamics: *ff*. Markings: 240, 2, 3.

Staff 4: Measures 236-241. Dynamics: *p*, *off*. Markings: 240, 2, 3.

Staff 5: Measures 242-247. Dynamics: *mf*, *cresc.*, *f*. Markings: 250.

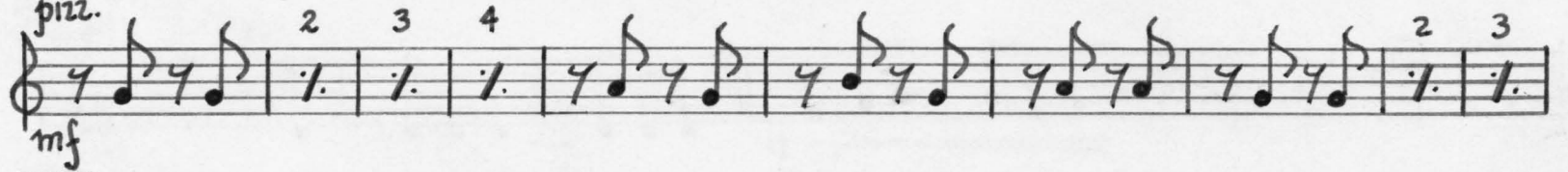
Staff 6: Measures 248-253. Dynamics: *ff*, *f*. Markings: 260.

Staff 7: Measures 254-259. Dynamics: *mf*, *mp*, *p*. Markings: 260.

Staff 8: Measures 260-263. Dynamics: *pp*. Markings: 3, V.S.

8. [270]

pizz.

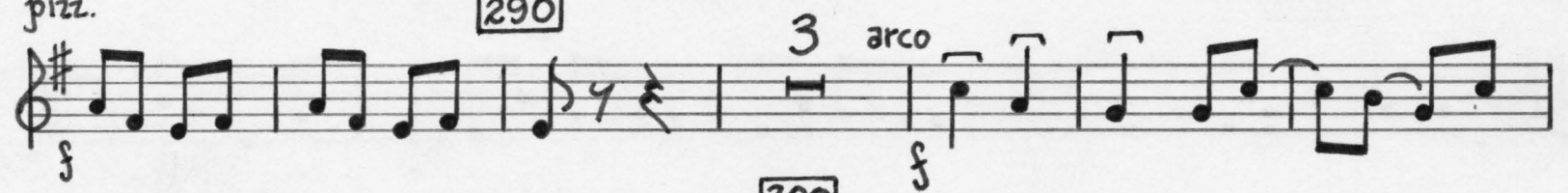


[280]



pizz.

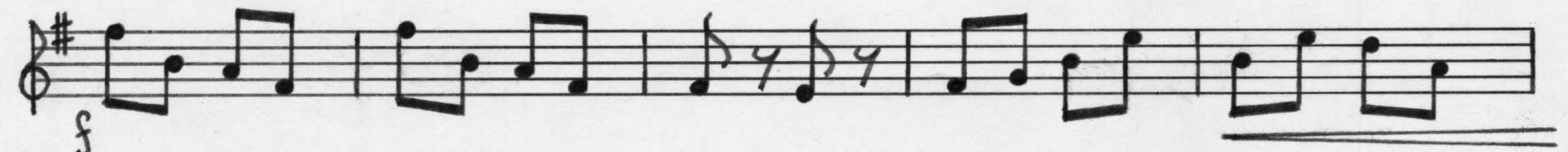
[290]



[300]



[310]



[320]

