

# FLUTE COMPOSITE

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Flute 7

Allegro animato d = 108

# FANTASIA

Flute VII

8 *mf*

20 *mf* cresc . . . .

26 *f*

33 *p*

41 *mf* *f* subito meno mosso d = 90 4 50 6

56 *mp* *p* 11 *mf*

Tempo 1<sup>o</sup>

74 *p*

81 *mf* *f*

87 7 Altos 2

100 *mf*

106 *ff*

Andante con grazia ♩ = 90

# ELEGIE

8 <sup>2nd 6th</sup> 4 *p* *mf*

20 *p* *pp*

28 *mp* *p* *mf*

45 *p* *mf*

53 *pp*

61 *mp* *p* *niente*

*poco rit.*



Allegro burlesco ♩=108

# BURLETTA

Fl. VII

1  
mf f f

9  
1 5  
f ff f f

21  
1  
p

29  
2 3  
mp mp G.P.

40  
atempo  
f ff

47  
(2)  
sub.mp mp 4

58  
3  
p mp rit. poco a poco tempo 1° 1

69  
5  
f f

79  
1  
f ff

Allegro fantastico  $\text{♩} = 90$

# TARANTELLA

Fl. VII

Flute VII score for "Tarantella". The music is in D major (one sharp) and 6/8 time. The tempo is "Allegro fantastico" with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 6, 9, 20, 34, 45, 57, 72, and 79 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical features such as triplets, sixteenth-note runs, and a "short atempo" section. The score ends with a double bar line at measure 84.

6  $p$   $mf$  3

9  $mf$  6  $mf$  1

20  $ff$   $mf$   $p$   $mf$  short atempo 3

34  $mp$  4  $f$

45 3  $f$  5  $p$

57  $mp$  3  $mf$  7

72  $f$

79  $ff$