

FOR THE ALDENHALL ENSEMBLE
AND THE RIVANNA QUARTET

NONET

**WALTER
ROSS**

2003

F Horn

F Horn

Malincolico $\text{♩} = 72$

I

7

mp

p

p

14

A Allegro energico $\text{♩} = 120$
winds 6

B festivo

35

f

p

f

mute 5

mute

47

C open 9

sub. p

D 'cello 4

poco rit. 2

G.P. a tempo open simile

63

f

76

rit. poco a poco

1 5

E $\text{♩} = 90$ 9

rit. = a tempo

mf

p

mute 7

bssn.

mute

F subito Allegro energico $\text{♩} = 120$
strings 3 3

open 4

open 5

strings 3

111

sfp

pp

mf

133

mf

f

G

mute

14

141

156 **[H]** mute *f* *mf*

164 **[I]** open *mp* *p* *pp* **[J]** 5 2 *mf* 7

177 *mf* *f* **[K]** 6 *f*

189 3 *f* poco accel. *ff* *fff* 7

II

Lento con grazia ♩ = 72 Var. I mute 7 cl. 8 **[A]** Var. II Fl. 1 Vn. 1 mute *mf* *pp* 3 (mute) *mp*

25 open 1 5 Var. III open **[B]** 10 *p*

46 *p* *mp* *p* poco accel. ...

54 **[C]** Var. IV poco più mosso ♩ = 90 3 *mp* 3

66 2 **[D]** Var. V 4 Fl. Ob. Cl. 6 *mp* *mf* *p* *p*

Handwritten musical score for three staves. The first staff (83) is in G major, 4/4 time, with dynamics p and mp. The second staff (90) is in E-flat major, 4/4 time, with dynamics mp, mf, and p. The third staff (98) is in E-flat major, 4/4 time, with dynamics mp, mf, p, and pp, and includes a 'niente' marking.

III

Allegro scherando
 Fl. Ob. Cl. Bssn.
 8 8

A

B

C

D

E

F

G

H

V.S.

Handwritten musical score for a single melodic line, likely for a Horn, spanning measures 123 to 289. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 123: Starts with a "4." and "(mute)" marking.
- Measure 139: Includes a "Tempo 1°" marking with a quarter note equal to 90 beats per minute.
- Measure 146: Includes a "w.w." (woodwind) marking.
- Measure 182: Includes a "Cl. Va." (Clarinet in A) marking.
- Measure 202: Includes an "Ob. Vn." (Oboe/Viola) marking.
- Measure 226: Includes a "Cl. Va." marking.
- Measure 240: Includes a "N" marking with a quarter note equal to 120 beats per minute.
- Measure 261: Includes an "O" marking.
- Measure 272: Includes a "6" marking.
- Measure 289: Includes a "1" marking.

The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as "mp", "sf", "p", "f", and "ff". The score is divided into measures by vertical bar lines, with measure numbers 123, 139, 146, 182, 202, 226, 240, 261, 272, and 289 clearly visible.