

ORIENTAL BLUE

four
pieces
on

ancient
chinese
poetry
for

Violin ~~Flute~~, cello, and piano

Walter Ross

Violin

Violin

Moderato $\text{♩} = 72$

I

4 'cello 3 10 5

p *mf*

3 20 3

mp *p* *mf*

30 *atempo cantabile* *rit.* *p* 40 *mf* *f* *mf*

50 2 'cello 2 *mf* *f* *mf*

60 *f* *mp* *p* 70 *mp* *mf* 80 *f* *niente*

Delicato $\text{♩} = 66$

elegante

9 10 4

20

1 30 10 40 5 con agilita

50

2 60 1

70

2 80 4

90

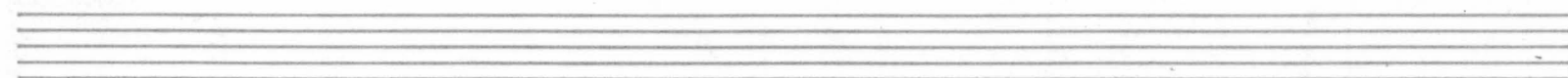
100 4 poco rit. 2

3.

Violin

a tempo

110



III

moderato
ad libitum

accl.

rit.

mp

mf

p

f

p

sul A

'cello

p sempre

accl.

rit.

slow
accl.

a tempo

mf

p

pp

p

mf

p

mf

pp

mf

rubato

f

p

mp

mf

f

mf

p

3/4

3/4

The musical score is written for cello and consists of five systems. The first system begins with a tempo marking of 'moderato' and a performance instruction 'ad libitum'. It includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), piano (p), and forte (f), along with performance directions 'accl.' (accelerando) and 'rit.' (ritardando). The second system continues with 'accl.', 'rit.', 'slow accel.', and 'a tempo' markings, with dynamics ranging from mf to pp. The third system features mf, p, and pp dynamics. The fourth system is marked 'rubato' and includes f and p dynamics. The fifth system concludes with mf, f, and p dynamics, ending with a 3/4 time signature. The cello part is indicated by a 'sul A' marking and a cello clef. The score is written in treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

Andante con gentilezza

♩ = 72

Violin

3 cello 4 10 1

pp mf f

1 20 7

cello

2 30 mp

mf p f

40 mf mp p p

mp f mf

50 5 mp

p mf p

rit...

pp

'cello
pizz.

♩ = 60

Handwritten musical score for a single melodic line in 2/4 time. The score consists of 11 staves of music. It begins with a tempo marking of quarter note = 60 and includes various performance instructions such as "pizz.", "poco più mosso (poco agitato)", "poco rit.", and "Piacetole". The music features a variety of note values, rests, and dynamic markings including *f*, *mf*, *mp*, and *p*. Measure numbers 10, 20, 30, 40, 50, and 60 are boxed and placed above the staff. The score concludes with a final measure marked with a fermata.

70

1.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is in G major and 3/4 time. It consists of four staves. The piano part is written in treble clef, and the harp part is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf, f, pp). The tempo is marked "Allegretto" and the time signature is "3/4". The score is numbered "1." at the top left.

