

PANDA DANCES

Wind Quintet No. 3

WALTER ROSS

1989

B \flat Clarinet

Festivo ♩ = 112

I

B^b Clarinet

Handwritten musical score for B^b Clarinet, titled "Festivo" with a tempo of 112. The score consists of 11 staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are numbered in boxes: 10, 20, 30, 40, 50, and 60. Section markers are labeled with circled letters A, B, and C. The piece concludes with a double bar line and the word "(TIME)".

Dynamic markings: *mf*, *f*, *mp*, *p*, *cresc.*

Section markers: (A), (B), (C)

Rehearsal marks: 10, 20, 30, 40, 50, 60

Tempo: ♩ = 112

Instrument: B^b Clarinet

2.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (mf, f, p, pp). There are several fingerings indicated by numbers 1, 2, 3, and 4. The score is divided into measures by bar lines, with some measures containing repeat signs. There are also some markings like 'poco rit.' and 'mf' at the end of the piece.

Measure numbers: 70, 80, 90, 100, 110, 120.

Section markers: D, E, F, G, H, I.

Dynamics: mf, f, p, pp.

Tempo/Expression: poco rit.

mp

10

A

mf

20

B

mf

mp

p

1 30 4

C

mp

mf

40

D

4

50

2 3

E

60

2 1

F

pp

mf

70

G

2 3

ff mf

80

1 1 2

mp

f

ff

V.S.

4.

(H)

Musical score for section 4, measures 90-100. The score is written on three staves. The first staff begins with a forte (*f*) dynamic and includes first and second endings marked with '1' and '2' above the staff. The second staff continues the melody. The third staff includes dynamics *mf*, *mp*, *p*, *pp*, and *mf*, and ends with a double bar line.

III

 Giochevele in 2 $\text{♩} + \text{♩} = 48$ ($\text{♩} = 240$)

Musical score for section III, measures 10-40. The score is written on six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a measure rest marked with '10'. The third staff continues the melody. The fourth staff includes a measure rest marked with '20'. The fifth staff includes a measure rest marked with '30' and a mezzo-forte (*mf*) dynamic. The sixth staff includes a measure rest marked with '40'. The score concludes with a double bar line.

④ 4 ⑤ 5

mf

50

1

⑥ 60

mp

⑦ 70

mf

⑧

2 3 2

⑨

p

80

⑩

pp

90

1

⑪

mf

⑫

100

f

⑬

sf

sf

6. Piacevole ♩=60

IV

Handwritten musical score for a piece titled "6. Piacevole" with a tempo of 60 beats per minute. The score is in 4/4 time and consists of 36 measures. It features various musical notations including dynamics (mp, p, mf, pp, f), articulation (accents, slurs), and performance instructions (rubato, in tempo). The score is divided into sections labeled A, B, C, D, and E.

Measures 1-10: Section A. Dynamics: mp, p, mf. Includes a first ending bracket.

Measures 11-20: Section B. Dynamics: pp, mf, f. Includes a second ending bracket.

Measures 21-30: Section C. Dynamics: mf, p. Includes a first ending bracket.

Measures 31-36: Section D. Dynamics: mf, mp, p, f, mf. Includes a "rubato" instruction and a "D in tempo" instruction.

Measures 37-46: Section E. Dynamics: mp, p, pp, f. Includes a first ending bracket.

Gato $\text{♩} = 90$

V

7.

Handwritten musical score for guitar, titled "Gato" with a tempo of 90. The score is in 3/8 time and consists of 90 measures. It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The key signature has one sharp (F#).

Section A (Measures 1-10): Starts with a forte (*f*) dynamic. Measure 10 is marked with a box containing "10".

Section B (Measures 11-20): Ends with a *sub. pp* (subito pianissimo) marking. Measure 20 is marked with a box containing "20".

Section C (Measures 21-30): Starts with a mezzo-piano (*mp*) dynamic. Measure 30 is marked with a box containing "30".

Section D (Measures 31-40): Starts with a piano (*p*) dynamic. Measure 40 is marked with a box containing "40".

Section E (Measures 41-50): Starts with a forte (*f*) dynamic. Measure 50 is marked with a box containing "50".

Section F (Measures 51-60): Starts with a mezzo-forte (*mf*) dynamic. Measure 60 is marked with a box containing "60".

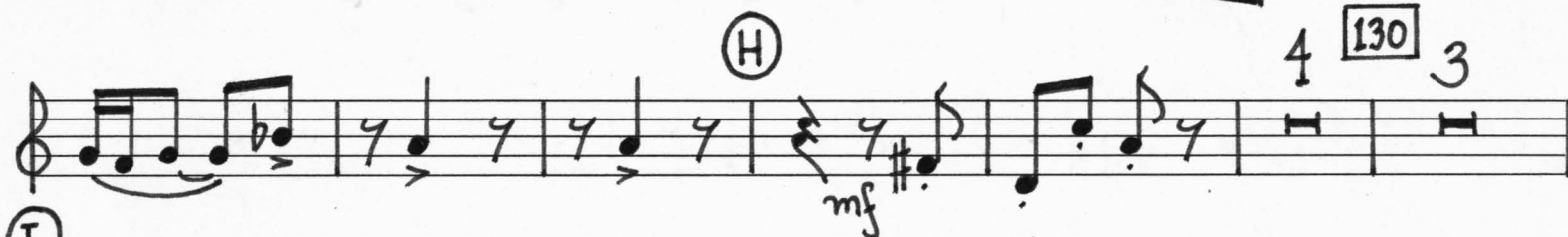
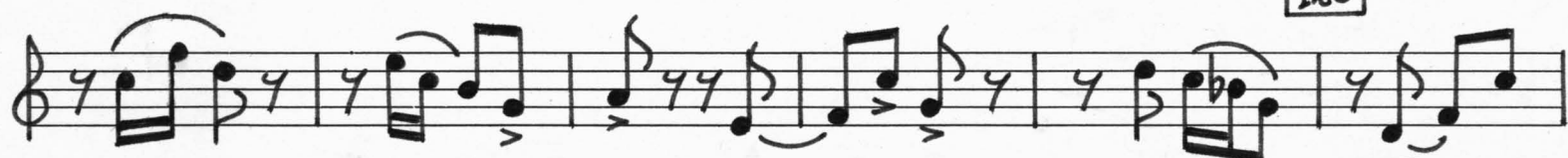
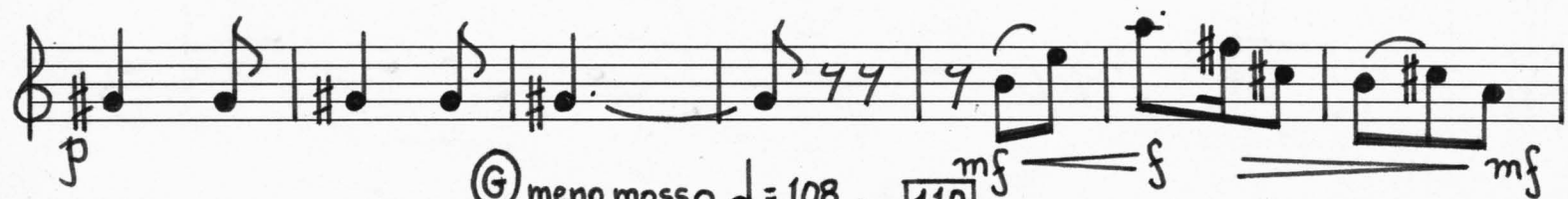
Section G (Measures 61-70): Starts with a forte (*f*) dynamic. Measure 70 is marked with a box containing "70".

Section H (Measures 71-80): Starts with a fortissimo (*ff*) dynamic. Measure 80 is marked with a box containing "80".

Section I (Measures 81-90): Starts with a mezzo-piano (*mp*) dynamic. Measure 90 is marked with a box containing "90".

8.

100



(M) 180 2 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 180-182. Dynamics: *mf*. Includes a 7-measure rest.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 183-188. Dynamics: *mp*. Includes a 7-measure rest.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 189-194. Dynamics: *pp*. Includes a 7-measure rest.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 195-200. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 201-206. Dynamics: *pp*.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 207-212. Dynamics: *mf*. Includes a 7-measure rest and tempo markings: *rit.* and *a tempo*.

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 213-218. Dynamics: *ff* and *pp*. Includes a 7-measure rest and tempo markings: *rit.* and *a tempo*.