

A SUITE OF KLEE

Walter Ross
1999

Bassoon

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I RHYTHMICAL

Allegro capriccioso ♩ : 120

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8

15

23

30

38

46

55

64

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

mp *mf* *cresc.*


f *f* *f* *f* *f* *f* *f* *f* *f* *f*


p *f* *p* *f* *p* *f* *p* *f* *p* *f*

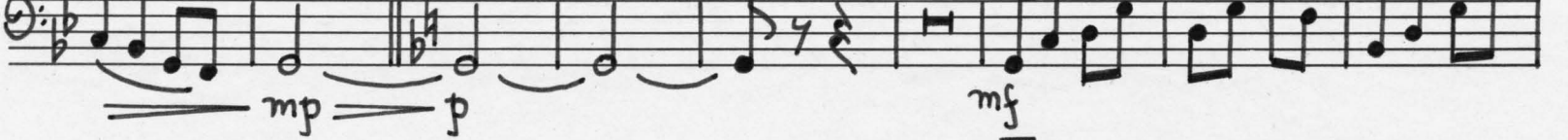
sempre *sempre* *sempre*


A **B** **C**

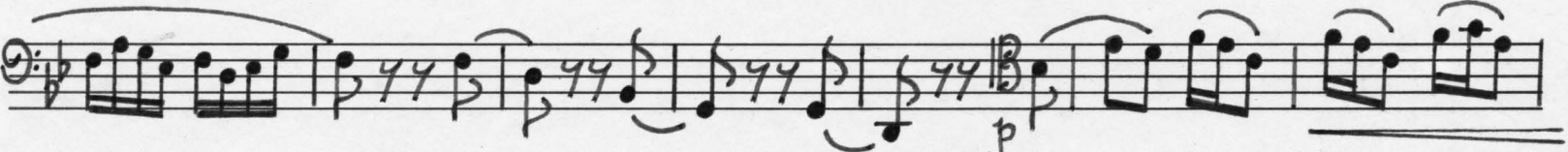
2.

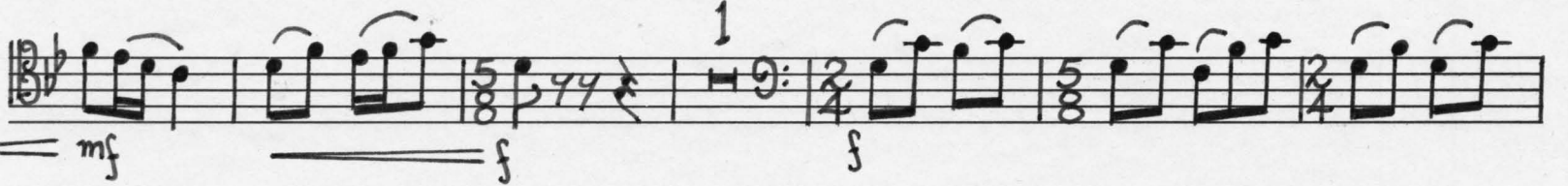
73  *p* *mf* *f*


80  *mf* *p* *mf* *p* *mf*

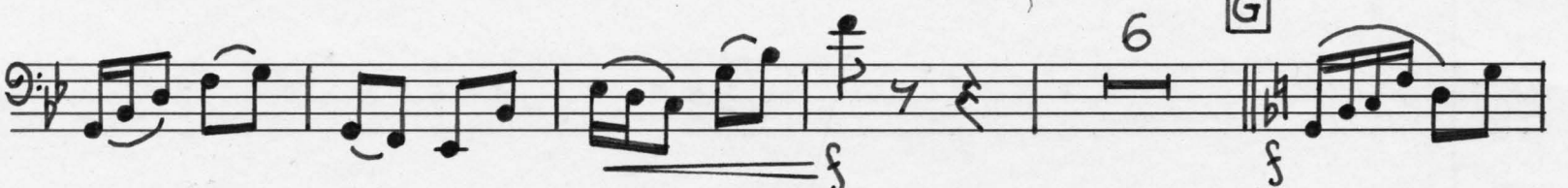
86  *mp* *p* *mf*


95  *f* *mf*


109  *p* *mf*

116  *mf* *f* *mf*

123  *mf* *f* *mf*

129  *f* *mf*

140  *mf* *f* *mf*

146  *mf* *f* *mf*

II

THE FULL MOON

Andante grazioso $\text{♩} = 48$

5 oboe 6

5

mf

[A]

18

p mf mp

[B]

27

p mp mf mp

38

mf p p mp

51

mp p p

61

67

73

1 1 poco rit. p p V.S.

Detailed description: This is a musical score for two oboes, labeled 5 and 6. The title is 'THE FULL MOON' in Roman numerals II. The tempo is 'Andante grazioso' with a quarter note equal to 48 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 18, 27, 38, 51, 61, 67, and 73 marked. Dynamics include mf, p, mp, and poco rit. There are also section markers [A], [B], and [C]. The score ends with a double bar line and the instruction V.S. (Vincenzo Scarlatti).

4. D a tempo

81 

91 

99 

III LIGHT AND DELIGHTS

Animato $\text{♩} = 108$



7 

14 

20 

27 

A 

43

50

58

68

75

82

93

100

106

115

rit.

B *Gentilmente*
♩ = 90

C

D *Tempo 1^o* ♩ = 108

mf *mp* *p* *p* *mp*

p *mp* *mf* *mp*

p *p* *mf*

mp *mf* *p* *mp*

f *mf*

sub.f

p *mf* *mp* *mf*

f *cresc.* *ff*

6. Andante elegante $\text{♩} = 60$

IV

A GARDEN FOR ORPHEUS

6. mp

8. mp mf mp mf [A]

12. mp p mf mp

16. mp mf mp p [B] 4 oboe 1

23. mp p p

32. p cresc.

37. cresc. f p [C] 1 mp

41. mf

45. mp p pp

V LEAPER

Allegro spiritoso $\text{♩} = 96$

Handwritten musical score for 'V LEAPER' in 3/8 time, marked 'Allegro spiritoso' with a tempo of 96 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). The piece consists of 96 measures, divided into sections A, B, and C. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented on a single page with a white background and black ink.

Measures 1-9: f

Measures 10-19: f

Measures 20-29: mf [A]

Measures 30-39: f

Measures 40-49: $cresc.$ ff [B] mp mp

Measures 50-59: mp $cresc.$ mf

Measures 60-69: f p

Measures 70-79: pp f [C]

Measures 80-89: $sub.mp$

