

**SUITE N<sup>o</sup> 1**  
**FOR 13 WIND INSTRUMENTS**

**WALTER ROSS**

**Bassoon 2**

2<sup>nd</sup> Bassoon

## SUITE No 1

Walter Ross

Andantino funerals  $\text{♩} = 108$ I  
PRELUDE

Handwritten musical score for 2<sup>nd</sup> Bassoon, Suite No 1, I, Prelude by Walter Ross. The score is in 3/4 time and consists of 105 measures. It includes various musical notations such as notes, rests, dynamics (*mf*, *sfz*, *f*, *mp*, *ff*, *pp*), articulation (accents), and fingerings. The score is divided into sections labeled A, B, C, D, E, F, and G. The key signature has one flat (B $\flat$ ).

Measures 1-10: *mf*, 1, 5, 1

Measures 11-20: *mf*, 1, 10, 1

Measures 21-30: *sfz*, 1, 15, 1, *f*

Measures 31-40: *mp*, 20, 2, 25, 4, 30, 1, 1<sup>st</sup>

Measures 41-50: *mp*, 3, 35, 5, 40, 5, 45, 5, 50, 3, D Horns

Measures 51-60: 55, 1, 60, 4

Measures 61-70: E 1, 65, 5, 70, 2, F 3, 75, 5, 80, 4, G 1<sup>st</sup>, 85, 1

Measures 71-80: *mf*, *cresc...*

Measures 81-90: 90, *ff*, *p*

Measures 91-105: 95, *mf*, *f*, *pp*, 1

100 2 105 3

*sf* *p* *f*

110 115 2 2

*maestoso*

120 1

*ff* *ff* *ff* *f* *mf*

125 2 *poco rit.*

*mf* *p*

Allegro con fuoco  $\text{♩} = 120$ II  
FANTASIA

9 10 1 7 20 3

3 (A) 2 30 6 1 1

40 1 (B) 7 50 2

*mf* *f* *f*

(C) 2 60 4

# 3. 2nd Bassoon

Handwritten musical score for the 2nd Bassoon part, featuring various musical notations, dynamics, and performance instructions.

**Measures 1-70:** Starts with a *mf* dynamic. Includes a circled **D** above measure 10 and a boxed **70** above measure 20. The key signature changes to one flat (B-flat) at measure 20.

**Measures 70-80:** Includes a circled **E** above measure 75 and a boxed **80** above measure 78. The key signature changes to two flats (B-flat, E-flat) at measure 78.

**Measures 80-90:** Includes a circled **F** above measure 82. Dynamics range from *p* to *mf*. A *poco rit. al c.* instruction is written above measure 90.

**Measures 90-100:** Includes a circled **G** above measure 95. The tempo instruction **Andante con moto** and  $\text{♩} = 80$  are written above measure 95. Dynamics include *f* and *mp*.

**Measures 100-110:** Includes a circled **H** above measure 102, labeled **clarinets 6**. Includes a circled **I** above measure 105, labeled **Horns 3**. Dynamics include *mp* and *mf*.

**Measures 110-120:** Includes a boxed **110** above measure 110. Dynamics include *mf* and *f*.

**Measures 120-130:** Includes a boxed **120** above measure 120. Dynamics include *mf* and *f*.

**Measures 130-140:** Includes a circled **J** above measure 130 and a circled **K** above measure 135. Dynamics include *pp* and *mf*.

**Measures 140-150:** Includes a boxed **140** above measure 140. Dynamics include *f* and *ff*.

**Measures 150-160:** Includes a circled **L** above measure 150. Dynamics include *ff*.

2nd Bassoon

4.

mod. rit. (M) Tempo 1<sup>o</sup> d=120

150 3 5 2 3 1

mf f p

170 5 f

sub.f

(N) ff

180 2 pp

190 1 f

200 2 3 8 1 210 1 f

(P) 1 2 3 4 2 220 3 mf

(Q) 230 pp

240 1 2

(R) 6 (S) 1 2

V.S.

5. 2<sup>nd</sup> Bassoon

mf

250

(T) *piu mosso*  $\text{♩} = 132$  **ff**

**ff**

1

(U) 260

**f**

**ff**

*trmn*

**fff**

Adagio cantabile  $\text{♩} = 60$

III  
NUNC DIMITTIS

1 1

5

**p** — **mf** — **p**

10

1

**p**

**mf**

15

1

1

(A)

**p**

**mf**

**p**

**mf**

20

2 25 4 (B) FL. 1 30 5 35 5 40 2

**p**

C

45

mf

2 50 4 D 55

mp p pp pp

rubato

60

1 1 1

p mf f

in tempo

65

1

mf mp mp p f

p

Capriccioso J. = 96

IV  
BARZELLETTA

4

pp A 10 7 B 2 20

mf f mp

sub. f f

2 30 1 C 7

# 7. 2nd Bassoon

40

50 8 1st 2 60 6 Horns 3 70

4 80 3

(F) *piu mosso*  $\text{♩} = 135-144$   
*furioso*

90

100

110

120

130 1

140 9 150 1 (K)

160

170 (M) subito meno mosso  $\text{♩} = 108$

180 (N) Tempo 1<sup>o</sup>  $\text{♩} = 96$  190 7 (Q) 1<sup>st</sup> 2

200 3 4 (P) 2 210 7 (Q) 3

220 5 HORNS 230

poco rit.

pp