

SUITE N°1
FOR 13 WIND INSTRUMENTS

WALTER ROSS

Contrabassoon

Andantino funerale $\text{♩} = 108$

PRELUDE

1 5 1

mf

1 10

mf

1 (A) 1 15 5 20 1 (B) 4 25 5 30 1 1st 35 5

(C) 40 5 45 5 50 3 (D) HORNS 55 1

60 4 (E) 1 65 5 70 2

(F) 3 75 5 80 4 (G) 1st 85 1 2nd 2

mf cresc...

90

... *ff* *p*

95

2 100 5 105 3

pp

1 110 5 115 2 *maestoso* 1 120 1

ff *ff* *ff*

1 125 3 *poco rit.*

f *mf*

Allegro con fuoco $\text{♩} = 120$

9 [10] 1 7 [20] 3

f *f*

3 (A) 2 [30] 6 1 1

[40] 1 (B) 9 [50] *Horns* 2

f *f*

(C) [60]

1 (D) 5 [70] 3 (E) 7 [80] 4 (F) 6 [90] *poco rit. al n* 5

(G) Andante con moto $\text{♩} = 80$

4 [100] 4 (H) *Cl.* 6 [110] 3 (I) *1st + 2nd* 6 [120] 3

(J) legato

mp

[130] (K) 9 [140] 3 (L) 7 [150] *poco rit* (M) *Tempo 1^o* $\text{♩} = 120$ 5

1st + 2nd 1 [160] 10 [170] *2nd* 4 (N) *ff*

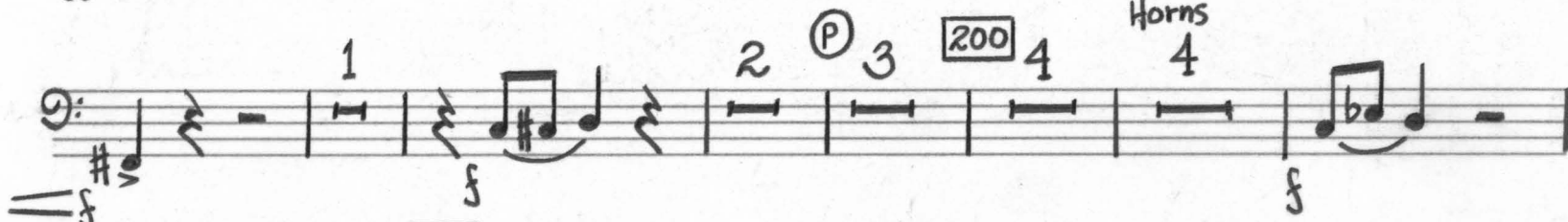
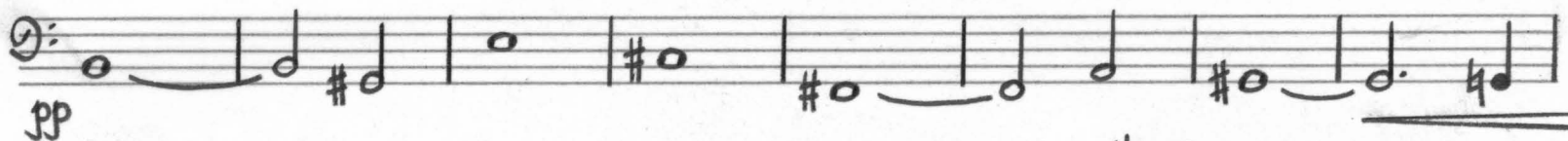
[180] 2

V.S.

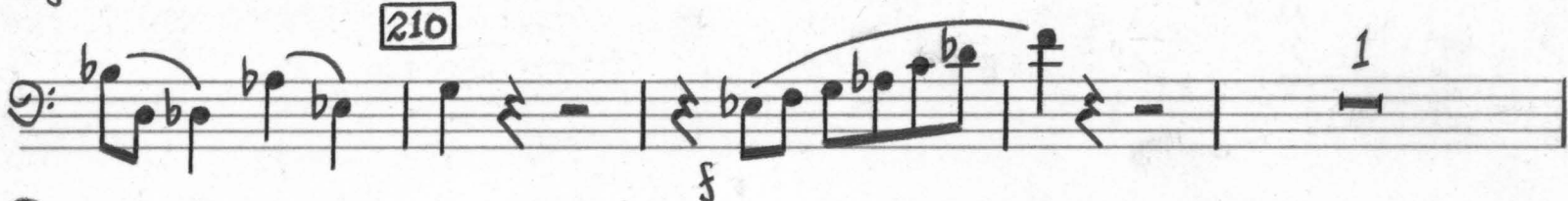
3. Contrabassoon

①

190

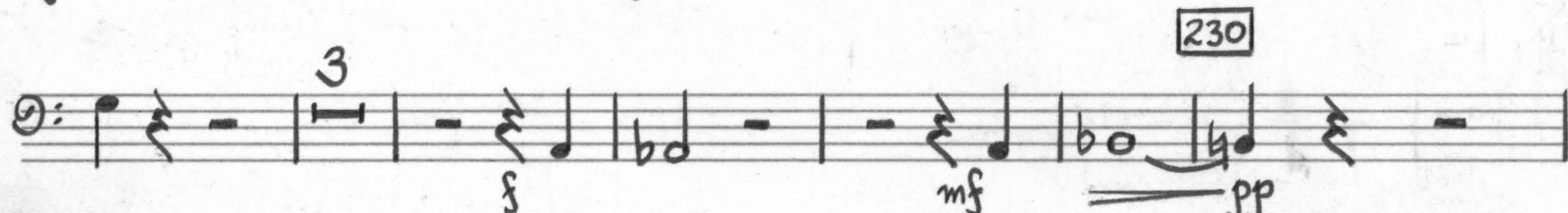


Horns 4



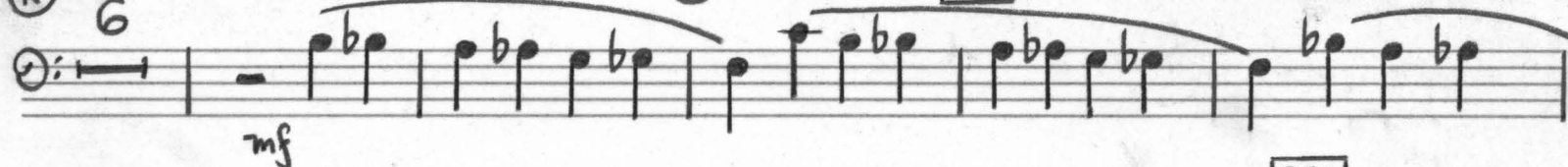
②

220

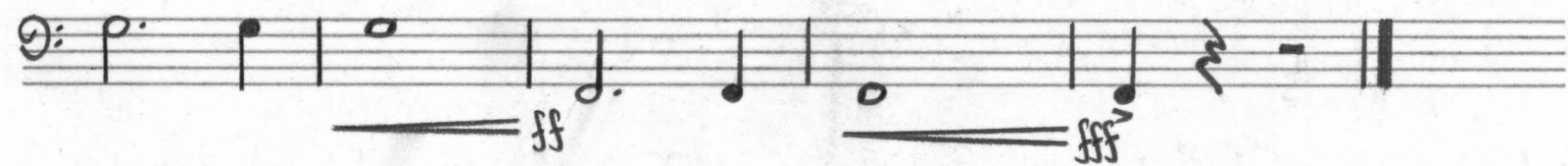
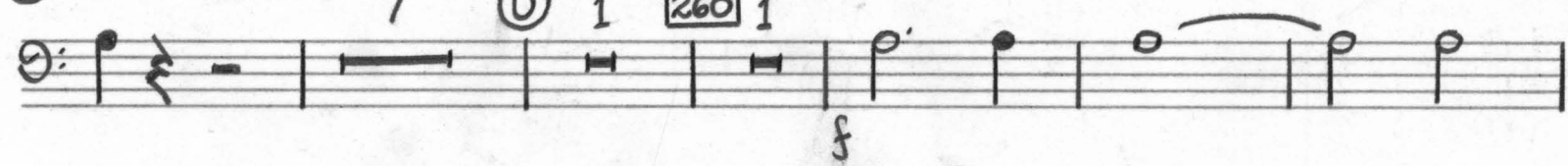


③

240



④ piu mosso d=132



III
NUNC DIMITTIS

— TACET —

Capriccioso $\text{♩} = 96$

(A) FL. OB.

IV
BARZELLETTA

9 10 8 (B) 2 20 6

30 1 (C)

40

(D)

50 8 1st 2 60 6 Horns 3 (E) 70 2 3 4 5 6 7

(F) piu mosso $\text{♩} = 135-144$
furioso

80 3 3

90

(G)

100

(H)

1

110

9

5. contrabassoon

120 I

130 1

J 7 140 9 1st + 2nd 1 150 1 K

160 L

170 M subito meno mosso $\text{♩} = 108$

180 6 N Tempo 1^o $\text{♩} = 96$ 190 7 200 6

Horns 3 P 2 210 7 Q 3 220 5 HORNS 3

230 poco rit.

p p pp