

SUITE N^o 1
FOR 13 WIND INSTRUMENTS

WALTER ROSS

F Horn 2

Andantino funerale $\text{♩} = 108$

Prelude

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

1 2 1 4 3 5 5 3 1 1 3rd 1 1 2 2

mf pp sfz sfz mp mp pp pp ff mf p pp mp p mp pp niente ff open poco rit. mp pp

mute

maestoso

open

niente

mute

open poco rit.

Allegro con fuoco $\text{♩} = 120$

Musical score for 2nd horn, II Fantasia, Allegro con fuoco $\text{♩} = 120$. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are numbered in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120. Section markers are labeled with letters in circles: A, B, C, D, E, F, G, H, I. Performance instructions include "poco rit.", "Andante con moto", "legato", and "mp". The key signature has one flat (B-flat) and the time signature is common time (C).

3.

①



Handwritten musical score for "The Rose Tree". The score is written on two staves in treble clef. Above the first staff, there is a circled "U" and a box containing the number "260". The first staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff continues the melody with a half note E4, followed by quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piece ends with a double bar line. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The tempo is marked *mf* (mezzo-forte).

Adagio cantabile $\text{♩} = 60$

III
NUNC DIMITTIS

1 1 1 5 1 1 1 1 1 10

4 15 1 1 (A) 3 20 5 25 4 (B) Fl. 30 5

35 5 40 2 (C) 45

mf

50 4 (D) 1

55 5 60 1 1 1 65 1

2 3

5. 2nd horn

IV
BARZELLETTA

Capriccioso ♩. = 96 (A)

9 10 2 3 3 p mf

(B) 1 20 6 2 30 3 f mf

(C) 2 3 4 5 6 7 40 9 p f

(D) 1 50 8 2 60 6 p

(E) pp più mosso ♩. = 135 - 144 FURIOSO

70 2 3 4 5 6 7 3 80 3 90

(G) 2 1 2 1 f

100 f

(H) 1 110 10 120 (I) f

130 1

140 10 150 1 (K)

160 (L)

170 3 4 (M) subito meno mosso $\text{♩} = 108$ mute

180 1 2 3 4 5 (N) Tempo 1^o $\text{♩} = 96$ mute

190 1 5 (O) open

200 1 6 (P)

210 7 (Q) 3 220 5

230 1 2 poco rit.

pp