

BASSOON CONCERTO

Walter Ross

Violin 1

Walter Ross
1983

off the string

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). Dynamics include *p* (piano) and *f* (forte). A box containing the number **10** is present.
- Staff 2:** Continues the melodic line with various accidentals and dynamics like *f* and *p*. A box containing **20** and a first ending bracket labeled **1** are included.
- Staff 3:** Features a first ending bracket labeled **6** and a box containing **30**.
- Staff 4:** Includes a section marked **(A)** with a first ending bracket labeled **1**. The instruction *pizz.* (pizzicato) is written above the staff.
- Staff 5:** Starts with a box containing **40**. The instruction *pizz.* is written above the staff.
- Staff 6:** Includes a section marked **(B)** with a box containing **50**. Performance instructions include *poco rit. ... arco* and *meno mosso d=108 cantabile ma ardente*.
- Staff 7:** Continues the melodic line with various accidentals and dynamics like *mf* (mezzo-forte).
- Staff 8:** Includes a section marked **(C)** with a box containing **60**. The instruction *poco rit. ...* is written above the staff.
- Staff 9:** Ends with a first ending bracket labeled **2** and a dynamic marking *p* (piano).

70 10 80 2 (D) 1 2nd 1

mf

90

(E) 100

1 p div. pp p

(F) Tempo 1^o d = 120 mf pizz.

110 3 4 pizz

120

(G) solo violin arco mp 130 arco mf gli altri. mp

off the string p

140

H

Solo

mf

150

I

160

J *f* tutti
off the string

170

K

180

poco rit...

190

L

Tempo II d = 108

celli 4

cantabile

200

M

210

220

[N]

mf

p

f

poco rit.

mf

p

mp

[O] subito tempo 1^o d=120

p.

p

mf

mf

mf

mf

mf

mf

mf

mf

[240]

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

[250]

f

f

f

f

f

f

f

f

f

f

[P] arco

p

p

p

p

p

p

p

p

p

p

[260]

p

p

p

p

p

p

p

p

p

p

arco

[270]

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pizz.

Adagietto Pastorale in 3 $\text{♩} = 48$

II

20

25

30

B

1

solo modo ord.

35

sordino

2

C

sordino

40

45

50

senza sord.

55

E div.

60

F

65

G (div.)

p *mf* *mp* *poco rit.*

70

1 2

Allegro vivace ♩ = 108-112

III

10

20

30

A 3 pizz. *mf* 2 *mf*

B 3 arco *f*

40

ff

50 2 pizz. 5 60 pizz. 70 80 90 100

C **D** **E**

pizz. *f* *arco* *con energia* *mf* *solo* *cantabile* *mp* *p* *pp*

4

V.S.

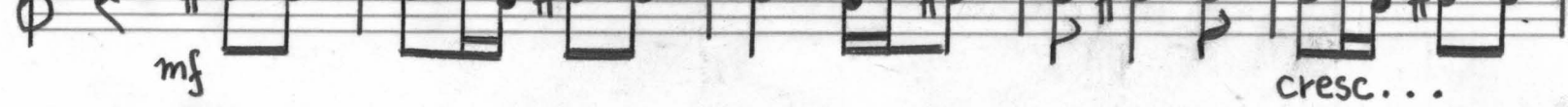
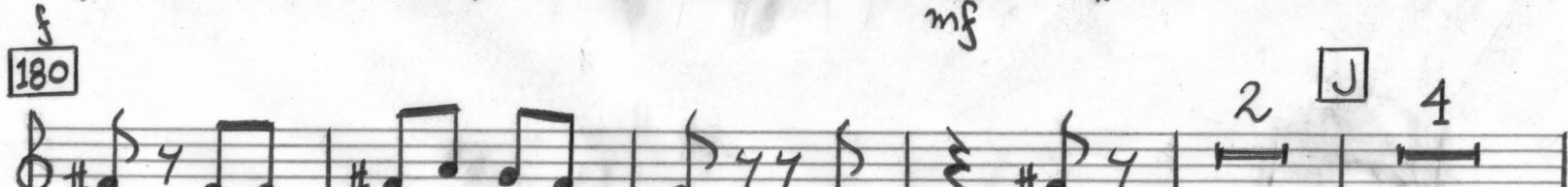
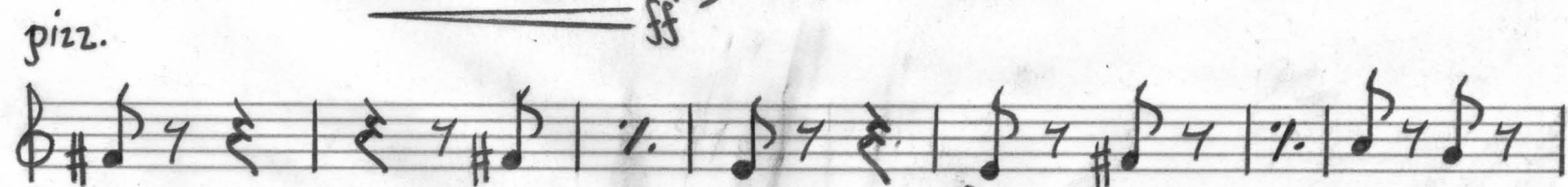
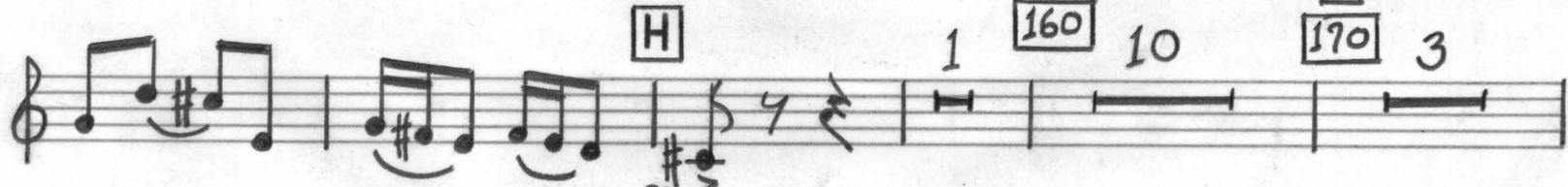
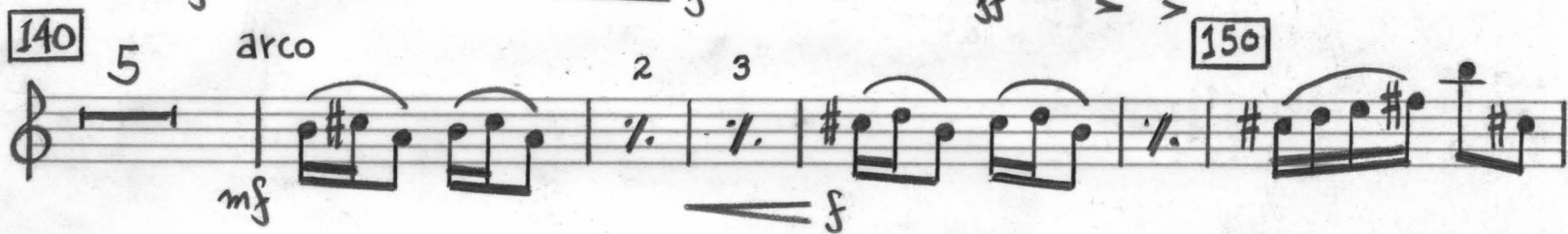
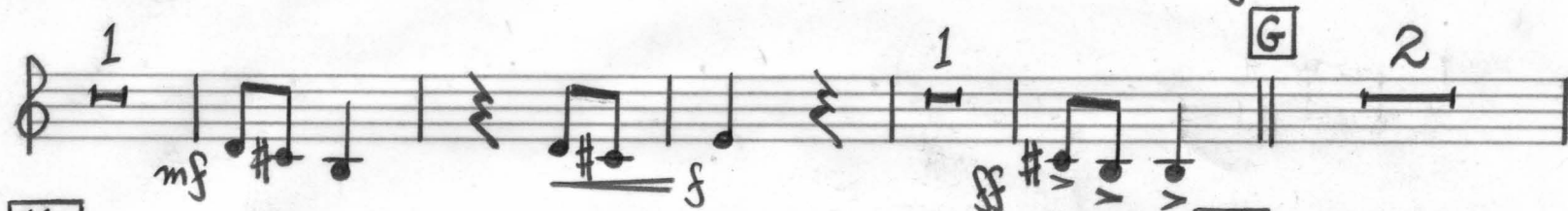
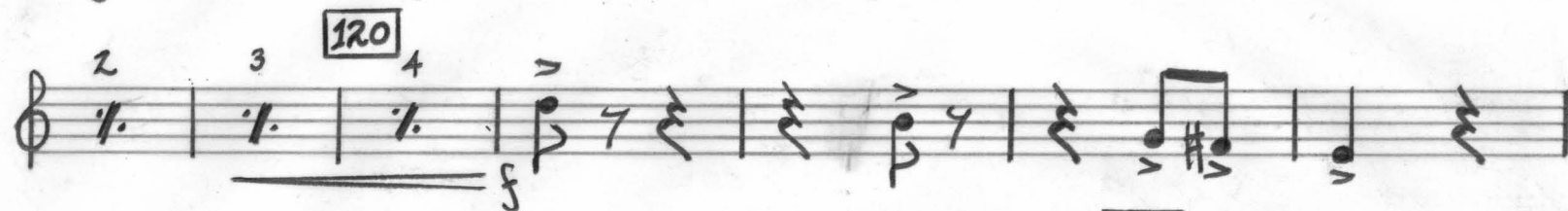
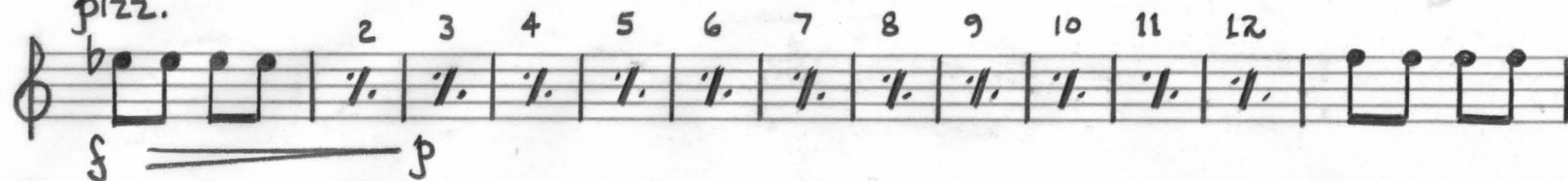
9.

Vn. I

[F] tutti

pizz.

110



cresc...

au talon

Handwritten musical score for Violin I, measures 200-230. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "au talon". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 200 is marked with a box containing "200". Measure 210 is marked with a box containing "210" and "pizz.". Measure 220 is marked with a box containing "220" and "arco". Measure 230 is marked with a box containing "230". The score ends with a double bar line and a repeat sign.

200

[K] 2 [210] pizz.

mf

1

mf

1 [220] 1 [L] 2 arco

f

3 3 1 [230]

f

3 1 3

f

ff