

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

C Trumpet

C Trumpet

CONCERTO FOR FLUTE AND GUITAR
I

Walter Ross

Festivo J. = 90

mf

10

A 7 20 4 B

f

30

mute

2 C 2 40 10 50 violins 6 mute

mf

open

1 60 10 70 D strings 1 80 4 horns 6 90 4 E strings 4 F perc. 2 100 10

110 3 G

f

120 6

p

H 130 10 140 solo flute 10 150 6

2. *Violins* *solo Fl. + G.*

I 1 3 **160** 4 **J** 1 3 10 **170**

180 10 **190** 4 **K** 3 **200** 10

210 **L** strings 10 **220** 6 **M** *mf* *mute* 1 **230** 10

240 1 **N** *mf* *mute* *open* 6 *rit.* 2

II

Allegretto scherzando ♩ = 108

sempre 3 2 1 2 **10** 2 1 2 1

A *perc.* 1 3 **20** 10 **30** 10 **40** 7 **B** *OB. & BASSOONS* 3 **50** 5 **C** *strings pizz. harp* 3 1

60 1 1 1 1 **D** *solo Fl. + G. perc.* 7 **70** 10 **80** 3 **E**

sempre **F** **G** 6 **100**

mf

110 10 120 10 130 2 140 10

150 6 J (mute) 160

mf

170 10 180 10 190 8

open

200 6 210 10 220 10 230 10 240 10 250 8

oboe, harp str. pizz.

perc. Solo Fl. + G.

Adagio $\text{♩} = 48$ III
84

Allegro con brio $\text{♩} = 120$

IV

20 3 4 5 6 A 30 2 B 8 40 perc. 4

Violins

4. solo Fl. + G. perc. strings

6 50 9 D 1 60 7 E 3 70 8 F 80

G 6 90 3 H 3

100 1 poco rit. I poco meno mosso $\text{♩} = 108$ 120 Solo Fl. 10

130 5 K 5 140 7 poco rit. L $\text{♩} = 90$ 150 10 160 1 poco rit. M subito Tempo 1^o $\text{♩} = 120$ hi-hat

1 170 3 (mute) 3

open 4 180 9 P (open) 190 3 mf

Q 200

2 R 2 210 10 S 220

7 230 1 2 2 3 cresc. ff

fff