

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**F Horn 2**

## F Horn II

## CONCERTO FOR FLUTE AND BASSOON

Walter Ross

## I

Festivo  $\text{♩} = 90$ 

Handwritten musical score for F Horn II, Concerto for Flute and Bassoon I, Festivo. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120. Section markers A, B, C, D, E, F, and G are placed above the staves. Performance instructions include 'mf', 'p', 'muted', 'open', and 'Violins (muted)'. The key signature has one flat (B-flat) and the time signature is 3/4.

2.

Musical score for a piece, featuring various instruments and sections. The score is divided into measures, with some measures containing specific markings or instructions.

**Measure 130:** *solo Fl.* (Solo Flute)

**Measure 140:** *solo Fl.* (Solo Flute)

**Measure 150:** *p* (piano)

**Measure 160:** *solo Fl. + G.* (Solo Flute and Guitar)

**Measure 170:** *solo Fl. + G.* (Solo Flute and Guitar)

**Measure 180:** *solo Fl. + G.* (Solo Flute and Guitar)

**Measure 190:** *leggero* (light)

**Measure 200:** *mf* (mezzo-forte)

**Measure 210:** *mf* (mezzo-forte)

**Measure 220:** *mf* (mezzo-forte)

**Measure 230:** *mute* (mute)

**Measure 240:** *mf* (mezzo-forte)

**Measure 250:** *ritardando....* (ritardando)

**Section II:** *Allegretto scherzando* (Allegretto scherzando)

**Measure 260:** *perc.* (percussion)

**Measure 270:** *perc.* (percussion)

**Measure 280:** *perc.* (percussion)

**Measure 290:** *perc.* (percussion)

**Measure 300:** *perc.* (percussion)

**Measure 310:** *perc.* (percussion)

**Measure 320:** *perc.* (percussion)

**Measure 330:** *perc.* (percussion)

**Measure 340:** *perc.* (percussion)

**Measure 350:** *perc.* (percussion)

**Measure 360:** *perc.* (percussion)

**Measure 370:** *perc.* (percussion)

**Measure 380:** *perc.* (percussion)

**Measure 390:** *perc.* (percussion)

**Measure 400:** *perc.* (percussion)

**Measure 410:** *perc.* (percussion)

**Measure 420:** *perc.* (percussion)

**Measure 430:** *perc.* (percussion)

**Measure 440:** *perc.* (percussion)

**Measure 450:** *perc.* (percussion)

**Measure 460:** *perc.* (percussion)

**Measure 470:** *perc.* (percussion)

**Measure 480:** *perc.* (percussion)

**Measure 490:** *perc.* (percussion)

**Measure 500:** *perc.* (percussion)

**Measure 510:** *perc.* (percussion)

**Measure 520:** *perc.* (percussion)

**Measure 530:** *perc.* (percussion)

**Measure 540:** *perc.* (percussion)

**Measure 550:** *perc.* (percussion)

**Measure 560:** *perc.* (percussion)

**Measure 570:** *perc.* (percussion)

**Measure 580:** *perc.* (percussion)

**Measure 590:** *perc.* (percussion)

**Measure 600:** *perc.* (percussion)

**Measure 610:** *perc.* (percussion)

**Measure 620:** *perc.* (percussion)

**Measure 630:** *perc.* (percussion)

**Measure 640:** *perc.* (percussion)

**Measure 650:** *perc.* (percussion)

**Measure 660:** *perc.* (percussion)

**Measure 670:** *perc.* (percussion)

**Measure 680:** *perc.* (percussion)

**Measure 690:** *perc.* (percussion)

**Measure 700:** *perc.* (percussion)

**Measure 710:** *perc.* (percussion)

**Measure 720:** *perc.* (percussion)

**Measure 730:** *perc.* (percussion)

**Measure 740:** *perc.* (percussion)

**Measure 750:** *perc.* (percussion)

**Measure 760:** *perc.* (percussion)

**Measure 770:** *perc.* (percussion)

**Measure 780:** *perc.* (percussion)

**Measure 790:** *perc.* (percussion)

**Measure 800:** *perc.* (percussion)

**Measure 810:** *perc.* (percussion)

**Measure 820:** *perc.* (percussion)

**Measure 830:** *perc.* (percussion)

**Measure 840:** *perc.* (percussion)

**Measure 850:** *perc.* (percussion)

**Measure 860:** *perc.* (percussion)

**Measure 870:** *perc.* (percussion)

**Measure 880:** *perc.* (percussion)

**Measure 890:** *perc.* (percussion)

**Measure 900:** *perc.* (percussion)

**Measure 910:** *perc.* (percussion)

**Measure 920:** *perc.* (percussion)

**Measure 930:** *perc.* (percussion)

**Measure 940:** *perc.* (percussion)

**Measure 950:** *perc.* (percussion)

**Measure 960:** *perc.* (percussion)

**Measure 970:** *perc.* (percussion)

**Measure 980:** *perc.* (percussion)

**Measure 990:** *perc.* (percussion)

**Measure 1000:** *perc.* (percussion)

90

F 6 G 100

mf

H mute 1

110 10 120 10 130 2 I strings pizz. 140 10 150 6 J mute

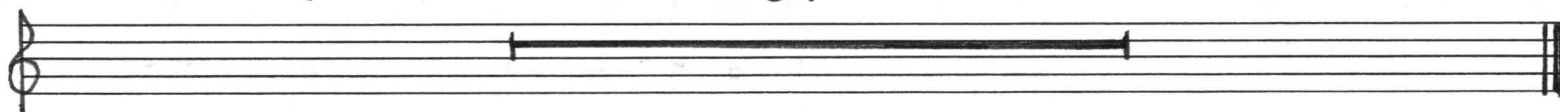
mf

160

170 K open 180 9 190 10 200 8 L 2 210 6 M 4 220 10 38

## III

84

Adagio  $\text{♩} = 48$  (TACIT)

4. Allegro con brio ♩ = 120

IV

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and rehearsal marks.

**Rehearsal Marks and Instructions:**

- [10]** 3
- [20]** 1
- [30]** 2
- [40]** 4
- [50]** 9
- [60]** 7
- [70]** 8
- [80]**
- [90]** 6
- [100]** 1
- [110]** 10
- [120]** 10
- [130]** 5
- [140]** 7
- [150]** 2
- [160]** 10
- [170]** 3
- [180]** 9
- [190]** 4

**Performance Instructions:**

- [A]** 6
- [B]** 8
- [C]** 6
- [D]** perc.
- [E]** strings
- [F]**
- [G]**
- [H]** w.w.
- [I]** poco rit.
- [J]** solo Fl.
- [K]** mf cl.
- [L]** poco rit.
- [M]** subito tempo 1<sup>o</sup>
- [N]** mute
- [O]** open
- [P]** trp.
- [Q]** open

**Tempo and Dynamic Markings:**

- ♩ = 120**
- ♩ = 108**
- ♩ = 90**
- ♩ = 120**
- mf**
- mp**
- f**
- p**
- mf**

**Other Markings:**

- Violins**
- perc.**
- solo Fl. + G.**
- hi-hat**
- open**
- mf**

Q

200

2 R 2 210 10 220 S

7 230 1

mp

mf

cresc. ff fff

Detailed description of the musical score: The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Above the staff is a box labeled 'Q' and a tempo marking '200'. The second staff continues the melody with similar notation, including a box labeled 'R' and a tempo marking '210'. The third staff features a box labeled '230' and a dynamic marking 'mp'. The fourth staff shows a crescendo leading to a fortissimo 'ff' section, followed by a very fortissimo 'fff' section. The score ends with a double bar line and a repeat sign.