

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Guitar Solo

GUITAR

CONCERTO FOR FLUTE AND GUITAR

Festivo $\text{♩} = 90$

10 2 A w.w. 20 4 B Brass 30 5 3 (Fl.)

C

mf

2 40 3 4 2 3 4

50 10

60 3 mp 2 3 f

70 mf f mf

D 80 10 90 4 E strings 4 F

100 mf

110 1

G 7 120 9 H w.w. 1 130 10

V.S.

2.

Guitar

140 solo Fl.

4

Handwritten musical score for guitar, measures 140-230. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers in boxes: 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230. Section markers I, J, K, L, and M are placed above the staves. Dynamic markings include *mf*, *p*, *f*, and *mp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers in boxes: 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230. Section markers I, J, K, L, and M are placed above the staves. Dynamic markings include *mf*, *p*, *f*, and *mp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

140 *mf* 150 160 170 *mf* 180 *f* *mp* 190 *mf* *mp* 200 210 str. 2 perc. 220 230

I 4 4 J 4 4 K 4 5 L 2 M 4 5

First system of musical notation for guitar. It consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with eighth and sixteenth notes. The bottom staff has a bass clef and contains measures with eighth notes, a measure with a '7' (likely a barre), and measures with a 'rit.' (ritardando) and a '2' (likely a measure rest). A box labeled '240' is at the beginning of the bottom staff, and a box labeled 'N' is above the first measure of the bottom staff.

Second system of musical notation for guitar, starting with the tempo marking 'Allegretto scherzando' and a tempo of '♩ = 108'. The system includes two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures with eighth notes and rests, with a box labeled '10' above the fourth measure. The bottom staff has a bass clef and contains measures with eighth notes and rests, with a box labeled '20' above the first measure. A box labeled 'A perc.' is above the first measure of the bottom staff, and a box labeled '30' is above the fourth measure. A box labeled '40' is above the eighth measure. A box labeled '60' is above the thirteenth measure. A box labeled 'B' is above the fourteenth measure. The system ends with a box labeled 'V.S.' (Valse).

4.

guitar

[D] Fl.

Handwritten musical score for guitar and flute. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170. The score includes various musical notations such as notes, rests, and accidentals. The guitar part is indicated by the word "guitar" at the top right. The flute part is indicated by the word "Fl." at the top left. The score is divided into sections by bracketed letters: [D], [E], [F], [G], [H], [I], [J], and [K]. The guitar part is written in a simplified notation using numbers 1, 2, 3, 4, 5, 7, and 10, which likely represent fret numbers. The flute part is written in standard musical notation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The word "giochevele" is written above the guitar part in the second staff. The score ends with a final measure in the tenth staff.

mf

70

f

giochevele

mf

80

[E]

1 1 2

90

[F] 10.10. 7

[G] BRASS 1

100

1 2 1 1

110

[H]

mf

120

130

[I]

f

140 10

150 5

[J] BRASS 1 1 1

160

1 1 1 1 7

170

[K]

mf

180

190

200 6 M

210

220

230

240

L.V.

mf

f

mf

f

mf

mf

p

mp

mf

mf

p

1

2

mf

p

6. Adagio con eleganza $\text{♩} = 48$ guitar

III B

4 5 2 A 3 10 w.w. 4 FL. 15

mf

20

f

mf

25 C w.w. 4 D str. 1 30 4 35

mf

f

mf

40 E 2 F w.w. 2 45 2 str

mf

f

50

mf

f

G 55

mf

60

H 2 65 3 I str. 2 70 2

mp

mf

f

75

J

mf

f

80

3

p

guitar

Allegro con brio $\text{♩} = 120$

IV

7.

9 10 8 perc 2 20 4 A

30 B 8

40 perc 4 C 50

ligero mp 60

D f E 2 70 8 F BRASS 2 80 3 G *giocoso* mf 90

H 6 100 4 I *poco meno mosso* $\text{♩} = 108$ 110 10 120 J FL. 2

ff

mf 130

f K 4 140 7 *poco rit...* $\text{♩} = 90$ 2

mp

8.

150 10 160 1 poco rit... 5 M subito tempo 1° ♩ = 120 N str. 3 170 3 BRASS

mf

180

P 1 190 7 Q w.w. 3

200 5 perc. 3 R 210

mf f

220 S 9

230 1 2 3 4 cresc. fff