

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**Percussion 4:**  
**Hi-Hat (share with 3)**  
**Claves**

PERCUSSION IV  
HI-HAT (share w/III)  
CLAVES

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

I

Festivo  $\text{♩} = 90$

hi-hat 9 10 2 A w.w. 8 20 4 B bells 6 30 5 3 C solo 2

40 10 50 8 bells 60 10 70 9 D strings 1 80 4 toms 6 90 4 E hi-hat (closed) ...

F 100 110 *mf*

2 3 4 2 3 4 5 6 7 8 9 10 11 12 13

14 15 G *mp* to claves 6 120 9 H w.w. 1 130 10 140 solo Fl. 10 150 I 6 4

160 4 J solo 2 toms 4 170 10 180 10 190 4 K Cls. Bsns. Horns 6 200 10

L strings 2 claves 2 3 4 5 6 7 8 9 10 11 220

*p* 2 M 4 230 10 240 1 N 8 2

II

Allegretto scherzando  $\text{♩} = 108$

claves 3  $\text{♩} = \text{♩}$  sempre 1 2 1 2

10 2 1 2 1 1

2. **A** claves

20 30

2 3 4 5 6 7 8

*p*

9 10 1 40 7 B 3 50 5 C

strings harp

1 1 60 1 1 D claves

*mp*

70

80

E to hi-hat 1 1 2 1 1 90 2

F 7 G brass 100 1 2 1 1 1 2 H hi-hat closed

*mp*

110

120

130

**I** brushes 7 **140** 10 **150** **J** brass 1 1 1 1 **160** 1

1 1 7 **170** 1 **K** brushes hi-hat + mp

**180** + + + + +

**190** + + + + +

**200** **L** to claves 1 6 + +

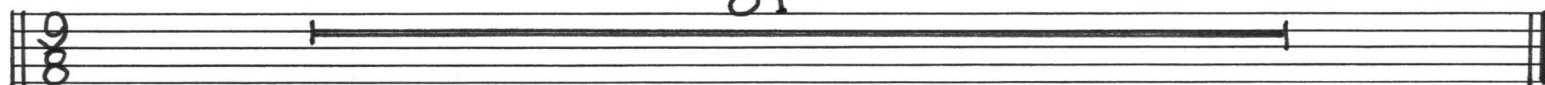
**M** perc. 1 claves 1 **210** 2 3 4 5 6 **220** 7 8 9

**230** 10 11 12 13 14 15 16 **240** 17 18 19 20 21

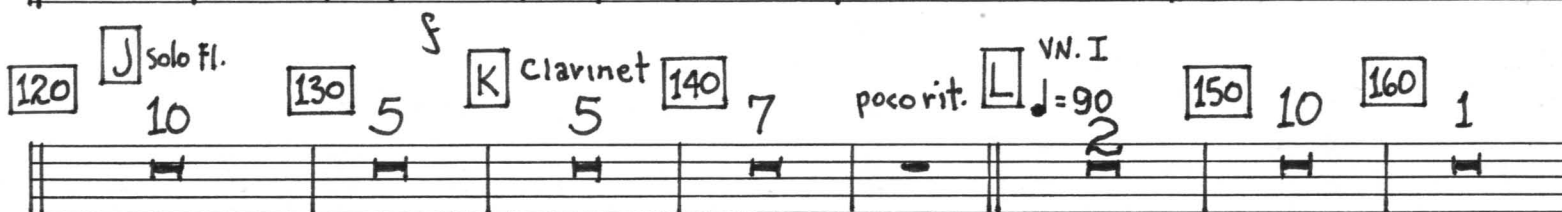
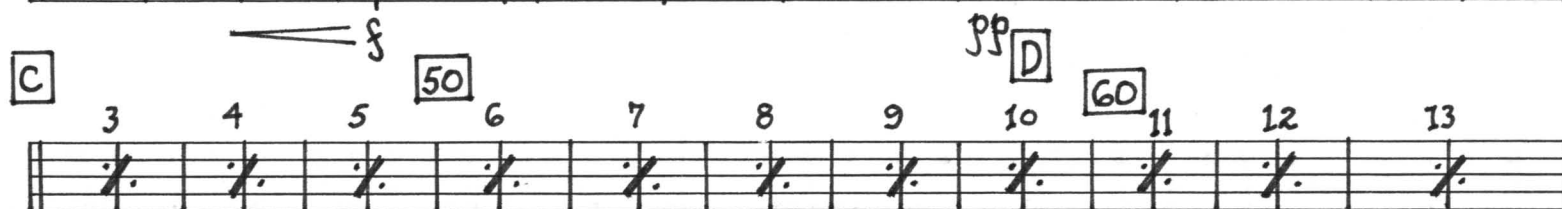
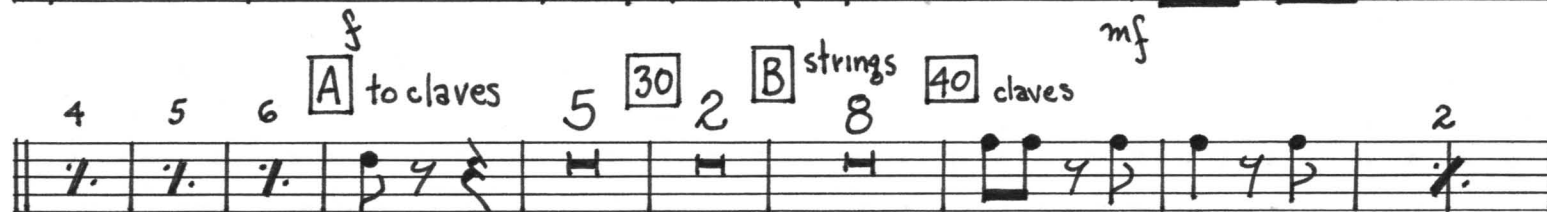
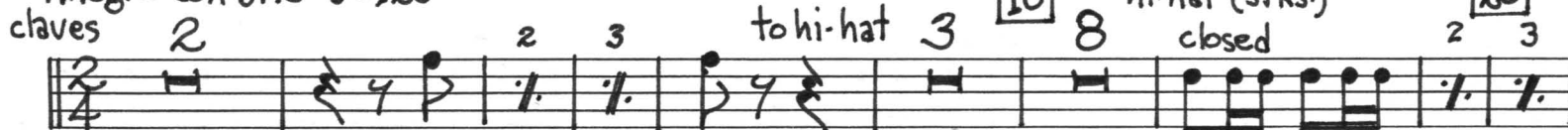
**250** 22 23 24 25 **pp**

4.

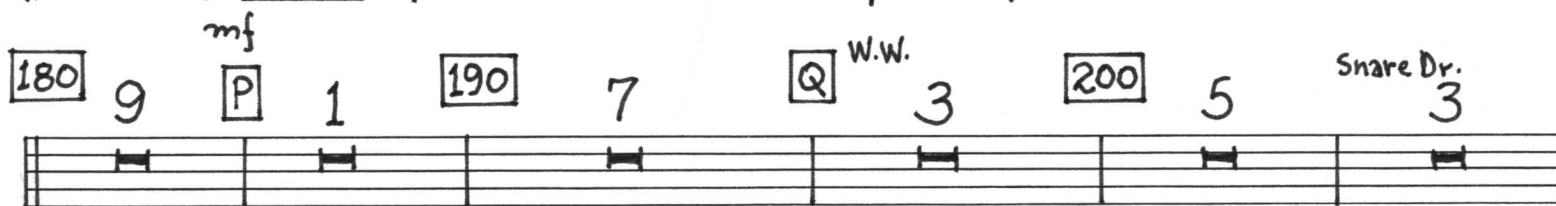
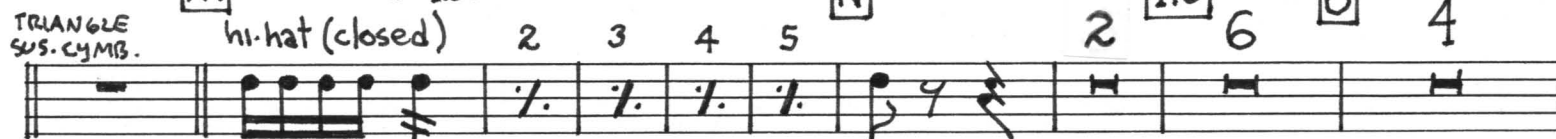
# III — TACIT — 84

Adagio  $\text{♩} = 48$ 

## IV

Allegro con brio  $\text{♩} = 120$ 

poco rit. ... **M** subito  $1^{\circ}$   $\text{♩} = 120$  **N** solo fl. + Guitar



**R** hi-hat (closed) 210

2 3 4 5 6 7 8 9 10 11 12

**mf** 220 **S** 230 perc. // hi-hat simile

9 2 3 4 5

mp

6 7 8 o o + + o o o o o

f

Empty musical staves for rehearsal or practice.