

CONCERTO  
FOR  
FLUTE AND GUITAR

Walter Ross

**Timpani**

## TIMPANI (3)

## CONCERTO FOR FLUTE AND GUITAR

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## I

Festivo  $\text{♩} = 90$

9 [10] 2 [A] w.w. 8 [20] 4 [B] 5 [30] 5

E D A

[C] 1 [40] 10 [50] 8 bells [60] 10 [70] 9 pp

[D] strings [80] 4 toms (perc.3) 5 [90] 4 [E] 2 3 4

[F] A to G 1 [100] 10 [110] 3 [G] brass 7 [120] 9 [H] w.w. (mp) 1 [130] 10 [140] solo FL. Harp 10

[150] 6 [I] 4 [160] 4 [J] 2 toms 4 [170] 10 [180] 10 [190] 4 [K] CLS. Bsns. Horns 6

[200] 10 [210] strings 2 [220] 2 3 4 5 6 7 8 9 10 11

G to A 2 [M] 4 [230] 10 [240] 1 [N] 8 rit. .... 2

## II

Allegretto scherzando  $\text{♩} = 108$ 

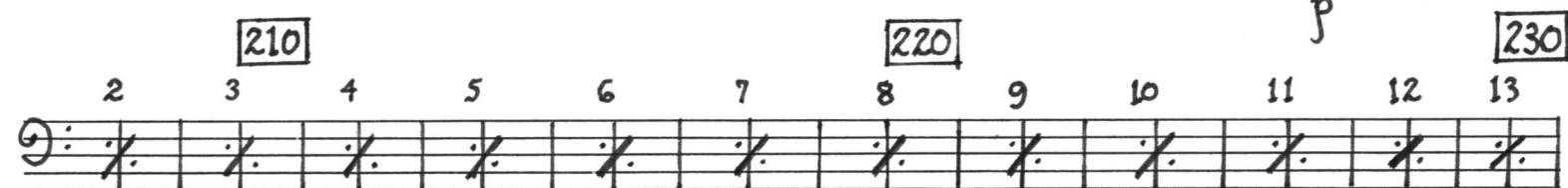
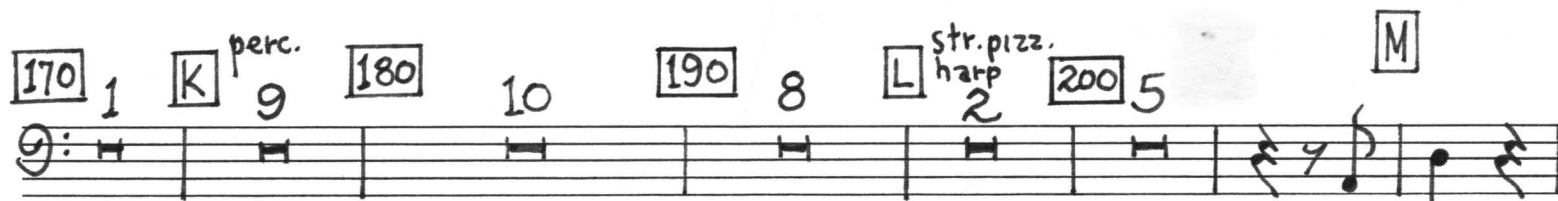
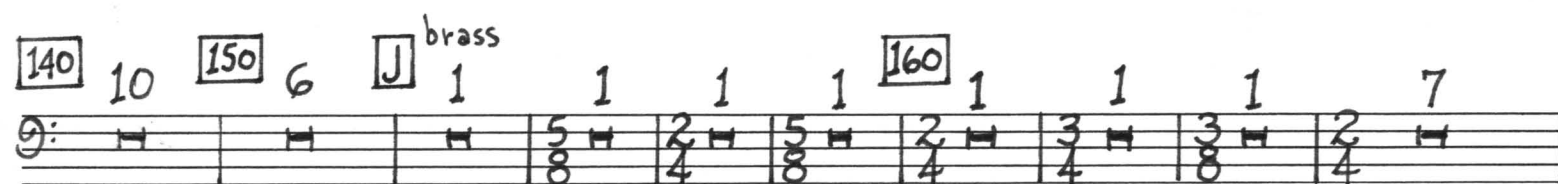
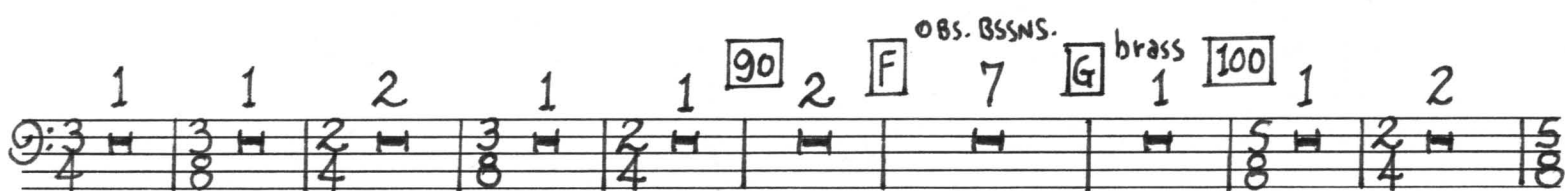
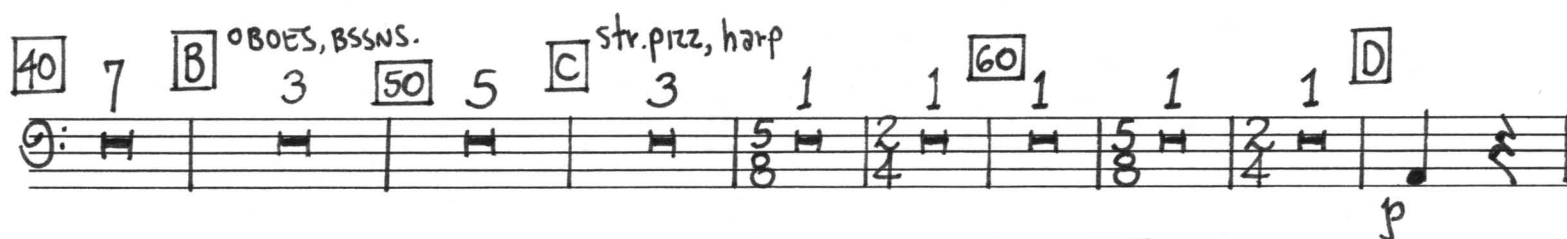
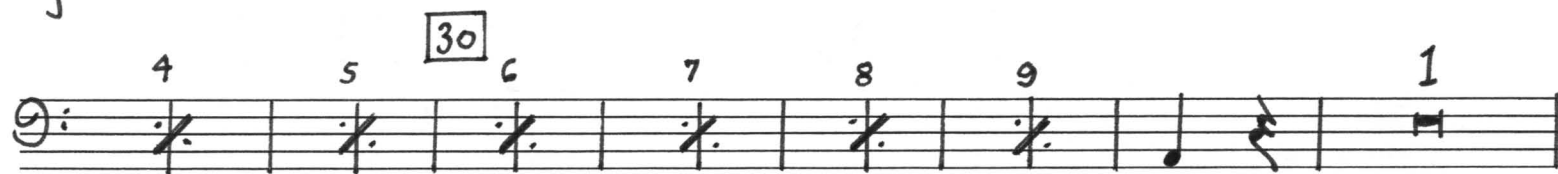
3 sempre 1 2 1 2 [10] 2 1

2 1 1

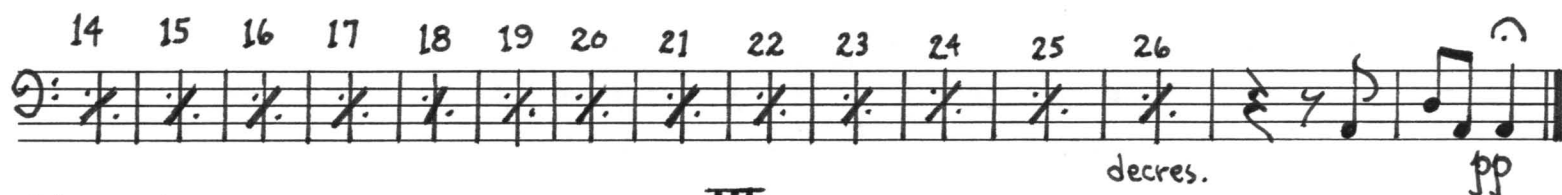
TURN

2.

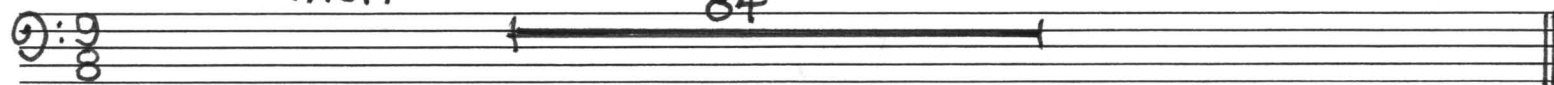
A



240

Adagio  $\text{♩} = 48$ 

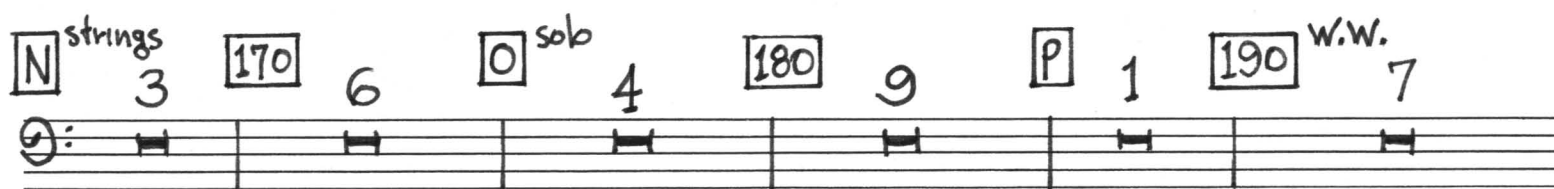
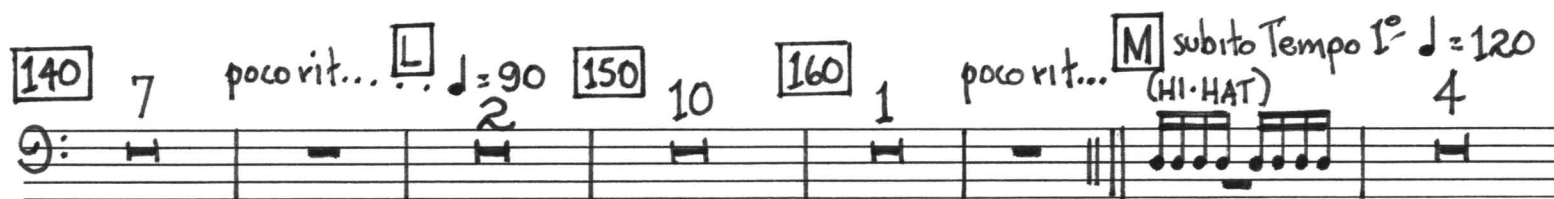
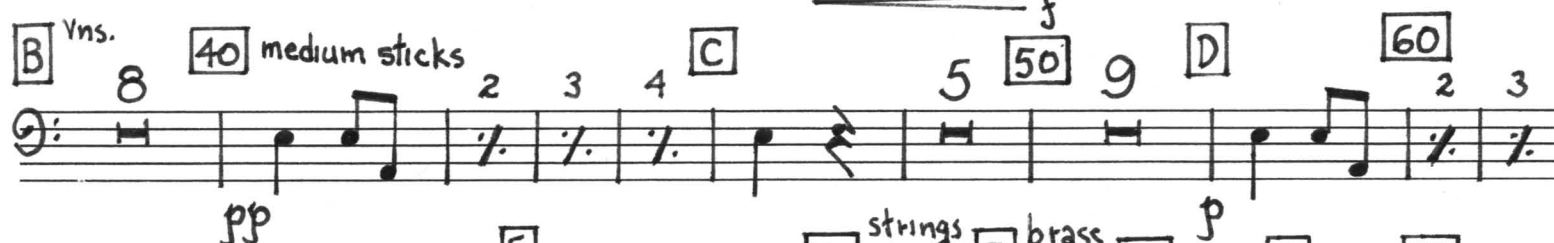
TACIT

III  
84

IV

Allegro con brio  $\text{♩} = 120$ 

to hard stks. 3 10 8 hard stks.



V.S.

4 Q W.W. 200 3 5 R 2

210 10 220 S <sup>mf</sup> brass 10 230 6

<sup>mf</sup> <sub>f</sub> <sub>ff</sub>