

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Trombone

TROMBONE
(with trigger)

CONCERTO FOR FLUTE AND GUITAR
I

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Festivo $\text{♩} = 90$

Handwritten musical score for Trombone (with trigger) in 8/8 time, marked Festivo $\text{♩} = 90$. The score consists of 16 measures across 10 staves.

Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160.

Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, I, J.

Performance instructions and dynamics include:

- mf* (mezzo-forte)
- mute* (for strings and guitar)
- open* (for strings)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- strings* (for strings)
- horns* (for horns)
- strings* (for strings)
- perc.* (percussion)
- open* (for strings)
- trumpet* (for trumpet)
- Solo Fl. + Guitar* (Solo Flute and Guitar)
- solo trumpet* (solo trumpet)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and performance instructions.

2.

clarinets
bassoons
horns

[170] 10 [180] 10 [190] 4 [K] 3

[200] 10 [210] 10 [220] 6 [M]

[230] 10 [240] 1 [N] mute

mf

open

6 2 rit.

mp

mf

II

Allegretto scherzando ♩ = 108

3 ♩: ♩ sempre 1 2 1 2 [10] 2 1 2 1 1

[A] perc. 3 [20] 10 [30] 10 [40] 7 [B] 3 [50] 5 [C] 3

strings pizz.

[D] percussion solo Fl. + G. 7 [70] 10 [80] 3 [E] sempre

pp

[90]

[F] 6 [G] [100]

mf

[H] mute

110 10 120 10 130 2 I strings pizz. 140 10 150 6 J mute

160 mf

170 open K 9 180 10 190 8 L oboe, harp strings pizz. 200 8 M perc. Solo Fl. + G. 210 10

220 10 230 10 240 10 250 8

Adagio $\text{♩} = 48$ III
84Allegro con brio $\text{♩} = 120$

IV

20 1 20 1 A 6 30 2 B strings 40 percussion

C solo FL. + G. 50 9 D perc. 60 7 E strings 70 8

4.

[F] **[80]** **[G]**
 f
 6 **[90]** 3 **[H]** ^{W.W.} 3
[100] 1 *poco rit.* **[I]** *poco meno mosso* ♩ = 108 **[J]** *mf* 6 **[110]** 10 **[120]** 10 **[130]** 5 **[K]** 5
mp **[140]** 7 *poco rit.* **[L]** ♩ = 90 **[150]** 10 **[160]** 1 *poco rit.* **[M]** *subito tempo 1^o* ♩ = 120 *hi-hat* 1
[N] *mute* 3 **[170]** 3 *mute* **[O]** *open* 4 *f*
[180] 9 **[P]** *trp.* 1 **[190]** 4 **[Q]**
mf **[200]**
[R] 2 **[210]** 10 **[220]** **[S]** 8
 2 3 4 *mf* *cresc.* *ff* *fff*