

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Violin 2

pizz. 1 1

10 A 6 pizz.

20 B mf arco 5 30 5

arco non-vib. C 1 40 9 'celli 50 cantabile

pp mf

60 10 70 2 f harp 7 D off the string 80 simile mp p

5 90 4 E off 2 3 4 F

1 100 10 110 1 off G f mf

120 1

div. f

2 H 1 130 7 off the string

140 150 5 'celli

mp p

2. I 1 160

p *mf* *f*

J 1 *pp*

170

180 10 190 4 K CLS.
SSNS.
HNS. 6 200 10

210 L *off.* 220 3 *off*

mf *p* M 230 3 5 3 *FL. G.] solo* *div. sul tasto*

240 N 6 *sul tasto unis.* *rit....* *pp* *ppp*

II

Allegretto scherzando $\text{♩} = 108$

pizz. $\text{♩} = \text{♩}$ *sempre*

mf 10 A 2 20 10 30 10

OBDES
BSSNS.

[40] 7 [B] 3 [50] 5 [C] pizz.

[60] [D] 6

[70] 10 [80] 3 [E] brass 1 1 1 2 1 1 1 [90] 2

[F] pizz. [G]

[100] 1 2 1 1 1 2 [H] Fl. G solo perc. 2 [110] 10 [120] 10

[130] 2 [I] pizz. [140] 2 3 4

[150] [J] 1

[160] 1 1 1 1 1 7 [170] 1 [K] v.b. 9 [180] 10 [190] 8

[L] pizz. [200] 2 3 4 5 6 [M] 3

[210] p 10 [220] 10 [230] 10 [240] 10 [250] 8

4. Adagio, con eleganza $\text{♩} = 48$

III

4 [5] 2 div. sul tasto

10 sordino 4 [15] B 5 [20] 5 [25] C FLS. CLS. 4

D sordino [30]

via sord. [35] 5 [40] E sul tasto mf

div. [F] p 1 [45] 2 spiccato 2 3

[50] 4 5 6 7 [G] sordino [55] 5 pp [60] 2 [H] FLS. CLS. 3 [65] 3

I sordino [70]

mf [75] 1 [J] (sord.) mf

p 1 [80]

via sordino

pp

IV

Allegro con brio ♩ = 120

9 [10] 4 pizz. mf

1 [20] 3 arco **A** 5 [30] 2 punta d'arco p

[40] 3 **C** 6

[50] 9 **D** perc. 1 [60] 7 **E** modo ord. pp [70] punta d'arco

[80] 3 **G** 7

al modo ord. **F** div. 1 [80] 3 **G** 7

[90] 3 **H** 2 3 4 **I** poco rit. 2 [100] 2 poco meno mosso ♩ = 108 3 lyrico

[110] 10 **J** 5 [130] 5 **K** 5 [140] 7 p

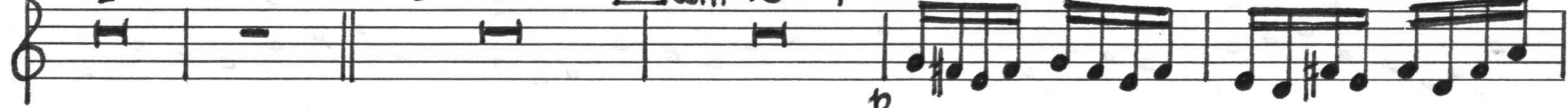
Archives

6. poco rit. ... **L** $\text{♩} = 90$

150



160 1 poco rit. **M** subito Tempo $\text{♩} = 120$ **N** 2 **170**



al modo ord. **P**



180 9 **P** 1 **190** 1 **200** 1 **210** 10 **220** 2 **230** 2

