

CONCERTO
FOR
FLUTE AND GUITAR

Walter Ross

Violoncello

VIOLONCELLO

CONCERTO FOR FLUTE AND GUITAR

Walter Ross

Festivo $\text{♩} = 90$

pizz.

I

1

10

A

6

20

B

mf

5

30

5

arco non-vib.

C

1

40

9

50

pp

mf

4

60

2

f

mp

70

p

4

D off the string simile

f

5

90

4

E off the string

2

3

4

F

1

100

10

110

1

off the string

f

G

mf

120

1

2

H

1

2.

130

7

off the string

140

Handwritten musical score for a string section, measures 130 to 240. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like 'off the string', 'pizz.', 'sul tasto', and 'div.'.

Measures 130-140: **off the string**. Dynamics: *f*, *mf*, *mp*, *p*. Markings: **I**.

Measures 150-160: Dynamics: *p*, *mf*, *f*. Markings: **J**, **1**.

Measure 170: Dynamics: *p*. Markings: **170**.

Measures 180-190: Dynamics: *pp*. Markings: **1**, **180**, **10**, **190**, **4**.

Measures 200-210: Dynamics: *mf*. Markings: **200**.

Measures 220-230: Dynamics: *mf*. Markings: **220**, **3**, **off**, **6**, **3**. Markings: **2**, **3**.

Measures 240-250: Dynamics: *p*, *pp*. Markings: **M**, **3**, **230**, **10**, **240**, **1**, **N**, **muted brass**, **1**, **winds**, **6**.

Measures 260-270: Dynamics: *p*, *pp*. Markings: **sul tasto**, **rit.**, **div.**.

Measures 280-290: Dynamics: *ppp*. Markings: **ppp**.

Allegretto scherzando $\text{♩} = 108$ II
♩: ♩ sempre

pizz.

mf

10

A 2 20 10

30 10 40 7 B OBOES
BSSNS. 50 5 C pizz.

mf

60 D 6

70 10 80 3 E brass 1 1 1 2 1 1 90 2 F pizz.

mf

100 1 2

G 100 1 2

H perc. solos 110 10 120 10 130 2

I pizz.

mf

140 2 3 4 5

150 6 7

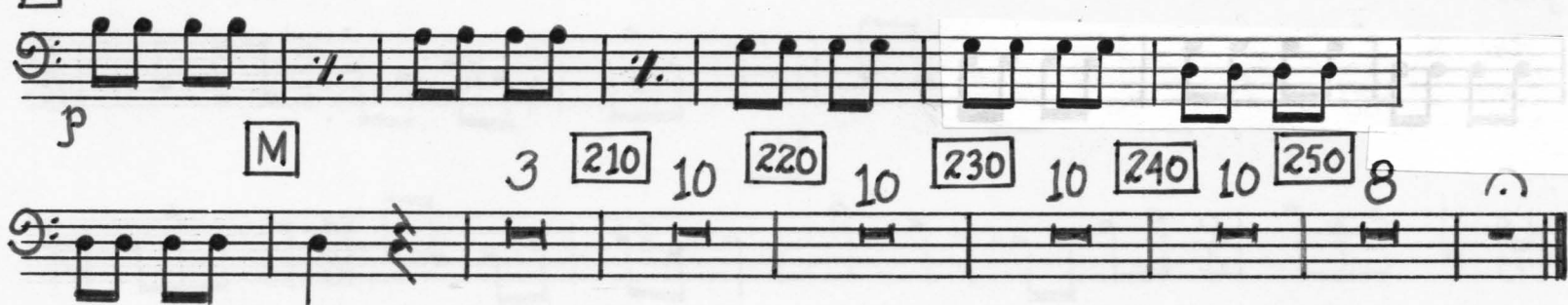
J 1 1 1 160 1

K D.B. pizz. 170 1 180 10 190 8

4.

L pizz.

200

Adagio con eleganza $\text{♩} = 48$

III

4 [5] 2 [A] sul tasto div. p

10 [10] 2 solo sordini [15] [B] 5 [20] 5 [25] [C] Fls. C/s. 4

[D] Vns. tutti sordino [30] mf p

via sordino [35] 5 [40] [E] sul tasto mf

[F] p 1 [45] 2 mf spiccato 2 3 [50] 4

5 6 7 [G] sordini [55] 5 [60] 2 [H] Fls. C/s. [65] 3 [I] sordini mf

[70]

2 [75] 1 [J] (sord.) p mf p

[80] (sord.) p Via sord. pp

Allegro con brio $\text{♩} = 120$

IV

5.

9 10 4 pizz. mf

1 20 3 arco A 5 30 2 B 1 punta d'arco f ff p

sfz

40 C solo fl. guitar 3 6 50 9 D perc. 1 60 7 E modo ord. pp sfz mf

punta d'arco p

al. . . . modo ord. F 1 80 3 f ff

G solo 4 solo, sul D, punta d'arco p H Tutti, modo ord. 90 p mf

poco rit. poco meno mosso $\text{♩} = 108$ I lyrico p mf

110 f mp

120 J 10 mf p



6. 130 5 K cl. 140 7 L poco rit... $\text{♩} = 90$ Vn. I 1 150



1 160 1 poco rit... M subito Tempo 1° N punta d'arco $\text{♩} = 120$ 5



170 al... modo ord. O 4 180 9



ob. P 190 1 pizz. Q pizz. 200



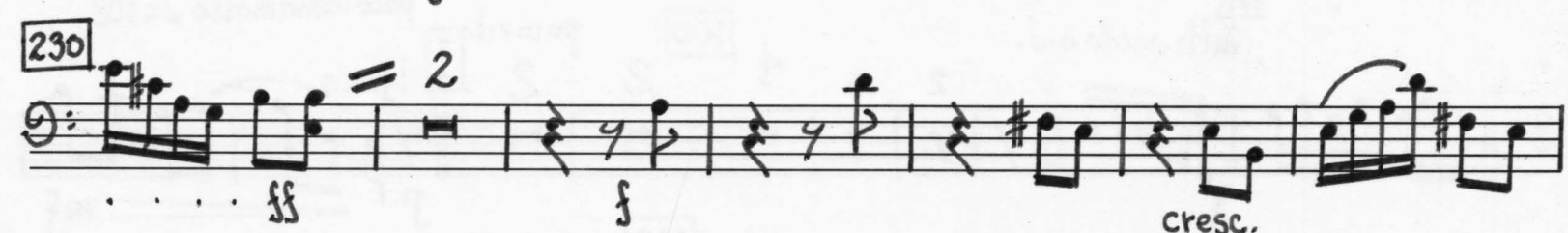
2 R 2 210 10 S 220 2 pizz. 230



arco 2 230 cresc. . . .



230 = 2 cresc.



230 div. ♩

