

# CONCERTO

FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**A Clarinet 2**

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Drammatico  $\text{♩} = 72$

I

2 3 2 4 [A]

15  $\text{ff}$  [B] [C] Allegro fantastico  $\text{♩} = 96$   
Ob.  
Bssn.

22  $\text{f}$

29 6 solo 8 [D] [E]

48 3  $\text{mf}$  6 1 [F]

64

71 13 [G] [H] meno mosso  $\text{♩} = 72$  [I] 11 1<sup>st</sup> 6 9 solo 3  
 $\text{mp}$   $\text{p}$   $\text{mf}$

119 1 [J] 6 rit... [K] subito più mosso  $\text{♩} = 96$   
 $\text{p}$   $\text{mf}$   $\text{f}$   $\text{p}$   $\text{f}$  4

137 3  $\text{f}$

147 1 [L] 14 [M] 1<sup>st</sup> 8  
 $\text{f}$

2.

175 Musical staff 175-187. Treble clef, 3/8 time. Measures 175-187. Dynamics: *f*, *f*, *f*. Rehearsal marks 3 and 4. Measure 187 has a boxed 'N'.

188 Musical staff 188-201. Treble clef, 3/8 time. Measures 188-201. Dynamics: *f*. Rehearsal mark 3. Measure 201 has a boxed 'N' and a '5'.

202 Musical staff 202-215. Treble clef, 3/8 time. Measures 202-215. Dynamics: *f*, *ff*. Measure 215 ends with a double bar line.

Grazioso  $\text{♩} = 60$  (in 1)

II

6 Musical staff 1-10. Treble clef, 3/8 time. Measures 1-10. Dynamics: *mf*, *p*, *pp*. Rehearsal mark 6. Measure 10 has a boxed 'A'.

25 Musical staff 11-24. Treble clef, 3/8 time. Measures 11-24. Dynamics: *f*. Rehearsal mark 8. Measure 24 has a boxed 'B'.

60 Musical staff 25-59. Treble clef, 3/8 time. Measures 25-59. Dynamics: *f*. Rehearsal marks 10, 7, 1st 6, 10, 1st 13, 14. Measure 59 has a boxed 'C', 'D', 'E', and 'F'. Measure 60 has a boxed 'F'.

125 Musical staff 60-124. Treble clef, 3/8 time. Measures 60-124. Dynamics: *mp*, *mf*. Rehearsal mark 4. Measure 124 has a boxed 'G'.

149 Musical staff 125-148. Treble clef, 3/8 time. Measures 125-148. Dynamics: *mf*, *f*, *mf*, *p*. Rehearsal mark 14. Measure 148 has a boxed 'H'.

170 Musical staff 149-169. Treble clef, 3/8 time. Measures 149-169. Dynamics: *p*. Rehearsal mark 4. Measures 169-170 have measures 2, 3, 4, 5, 6, 7. Measure 170 ends with a double bar line.

I Tempo 1<sup>o</sup> ♩. = 60 (in 1)  
Grazioso

3.

185 1 9

203 9 J brass bssns. 5 8 K 7

239 solo 4 L mf cresc. f p

252 20 M 1<sup>st</sup> 2 9 17

Allegro energico ♩ = 120

III

11 A solo

20 B 3 C 11 D brass timp. 2 11

52 E mf

59 F 13 1<sup>st</sup> 6

84 poco rit. 1 3 G meno mosso ♩ = 108 8 H 2 14 rit... I d = 90 2 Fl. Ob.



118 *mf* *f* *mf* *p*

140 *ob. bssn.* 12 *rit.* *[K]* *d=72* 5 *solo* 17 *timp.* 2 *accel.* *[L]* *Tempo 1<sup>o</sup> d=120* 2 3 4 2

183 3 7 *[M]* 2 *ff* *f*

200 16 *[N]* *Fl. Ob.* 2 *brass str.* 7 *1<sup>st</sup>* 16 *brass* 7 *[O]* *str.* 1

251 1 1 1 *f* *f* *f* *f*

260 2 2 1 1 *f* *f* *f* *f*

271 *f* *cresc.* *ff*

Empty musical staves for rehearsal or practice.