

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

F Horn 1

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I

Drammatico $\text{♩} = 72$
mute 3 (mute)

A

11 1 (mute) f sfp pp p sfp open 3

20 open f ff f **B** **C** Allegro fantastico $\text{♩} = 96$ 6

31 mp

37 **D** 2 + **E** w.w. 3 2 mp mf p

50 2 6 **F** w.w. 3 p f

67 10

84 **G** **H** meno mosso $\text{♩} = 72$ 11 cl. 5 **I** 12 cl. Bssn. 7 **J** Ob. Bssn. 8 sffz p **K** subito più mosso $\text{♩} = 96$ rit.

132 2 1 f

141 7 **L** 12 f

Tempo 1^o ♩ = 60 (in 1) 3.

I Fls. 5 **Grazioso**

152 **H** 33 **I** 10 **J** 9

216 **K** 8 **L** 7 solo 4 **M** 5 ci. 9 23

245 **N** 2 + 2 3 4 5 4 + 2 3 4

265 **O** 5 **P** 5 **Q** 9

mf p mf p cresc.

sfp p

III

Allegro energico ♩ = 120

11 **A** 1

21 **B** 3 **C** 11 **D** 7 mute 7 mute

49 **E** 9 (mute) **F** open 13 Cl. 9 (open) paccit. mf

G meno mosso ♩ = 108

87 **H** 17 rit... **I** ♩ = 90 8

mp p mf p

4.

126 solo 9 J mute 11 rit... K d: 72 24 accel.

177 L Tempo 1^o d: 120 str. 12 solo 7 M 2 trps. trbs. 6 mute

209 2 3 open

218 N 2 12 w.w. 10

248 O 1 1 1

258 2 2 1 + +

271 + + o cresc. ff

