

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Trombone 2

Trombone 2 (with trigger)

I

Drammatico $\text{♩} = 72$

mute 9 **A** 2 mutes open 3

f $sfp \rightarrow pp$ $p \rightarrow sfp$

open **B** **C** Allegro fantastico $\text{♩} = 96$ 6

1 **D** 8

E 7 horns trp. 8 **F** str. 4

11 **G** **H** meno mosso $\text{♩} = 72$ 16 horn **I** str. 20

J cls. bssns. 8 rit. **K** subito più mosso $\text{♩} = 96$ 2

1 7

L 12 **M** cl. horn 11 1

2 6

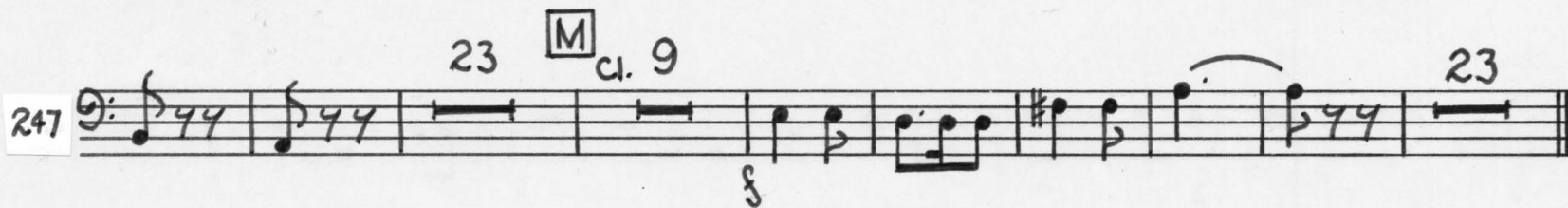
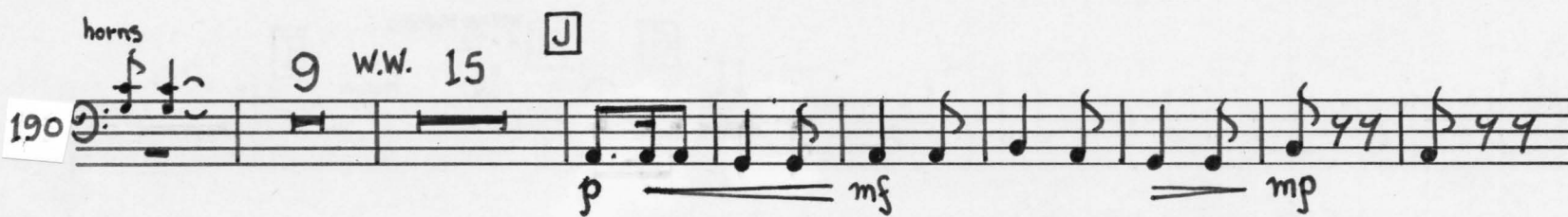
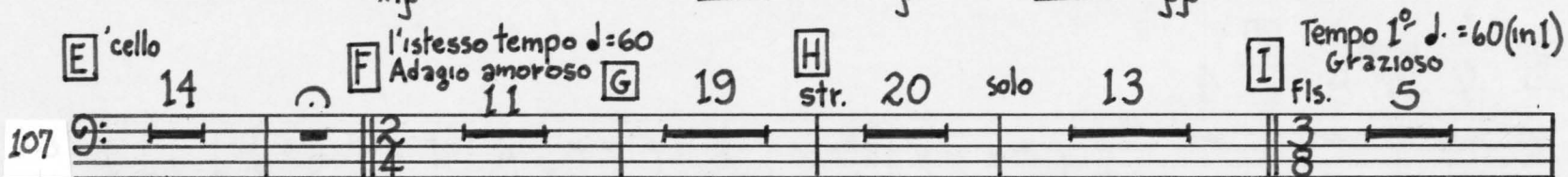
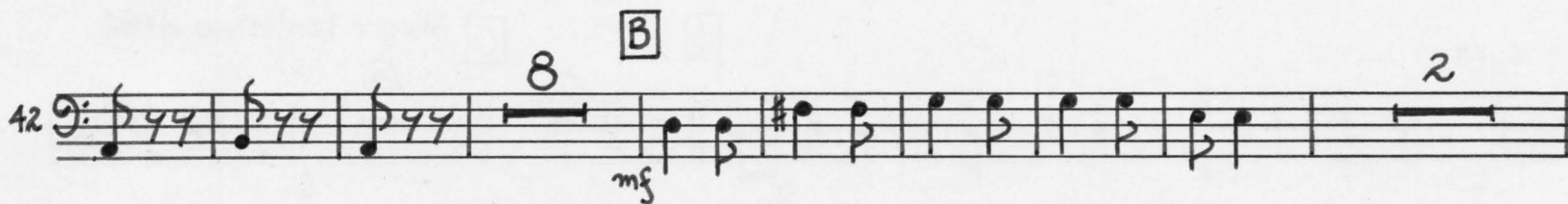
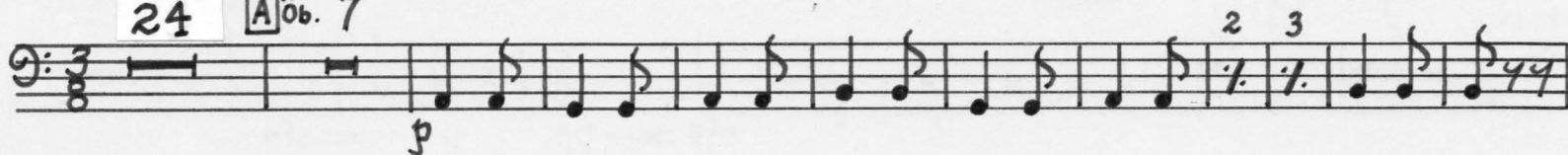
2 3 **N** 7 2

2.

II

Grazioso $\text{♩} = 60 (\text{in } 1)$

24

A^{n.} Ob. 7Allegro energico $\text{♩} = 120$

III

11

A



B

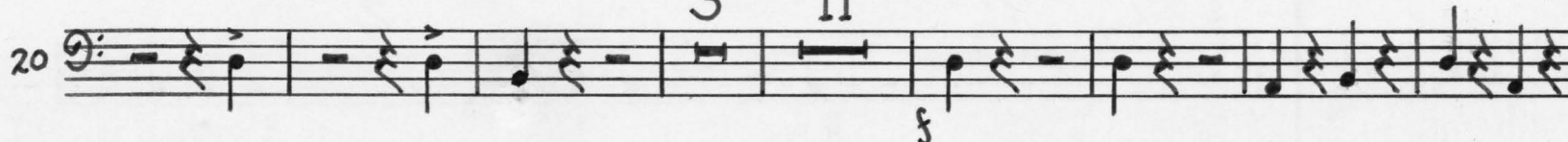
3

C

11

D

mute



7 mute [E] 9 (mute) open [F] 13

41

Cl. 9 (open) poco rit. [G] meno mosso d=108

76

[H] 17 rit. horn [I] d=90 25

92

[J] Cls. Bsns. 12 rit. [K] strings d=72 22 accel. 2 [L] Tempo 1^o w.w. timp. d=120 12 solo 7 [M] 2

140

200

[N] Fl. Ob. 2 14 12 Fl. Ob. Cl. 10

243

[O] 1 1 1

250

258

268