

# CONCERTO

FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**Viola**

## Viola

## I

Drammatico  $\text{♩} = 72$ 

2 1

sfp sfp

[A] 5

10 mp mf f p f

[B] [C] Allegro fantastico  $\text{♩} = 96$  off

20 ff sfp ff f

[D] 4 pizz. 2 3 4 5 6

27 mf

[E] 7 solo 7 [F] marcato arco

41 f

63 2 3 1 pizz.

f f

74 mf

[G] [H] meno mosso  $\text{♩} = 72$  arco

82 f mf f mf

90 mp p 6

[I] 4

102 mf p

Handwritten musical score for a cello, measures 109-204. The score includes various dynamics (mf, p, pp, mp, f, ff, sub. mp, off), articulations (rit., marcato, pizz., arco), and performance instructions (subito più mosso, ben marcato). It also features rehearsal marks J, K, L, M, N and measure numbers 6, 5, 2, 3, 9, 4, 12, 5.

Measures 109-126: Dynamics include mf, p, pp, mp, p. Rehearsal mark J is at measure 115. Measure numbers 6 and 5 are indicated.

Measures 127-134: Dynamics include p, mf, f, p, f. Rehearsal mark K is at measure 131, with the instruction "subito più mosso d = 96 marcato". Measure number 2 is indicated.

Measures 135-153: Dynamics include f. Rehearsal mark L is at measure 142, with the instruction "ben marcato arco". Measure numbers 3 (pizz.) and 9 are indicated.

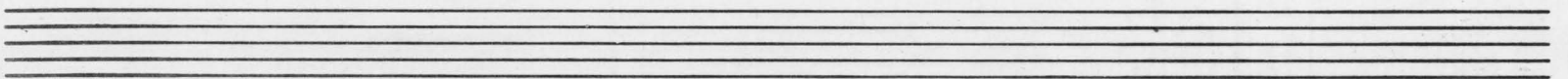
Measures 154-165: Dynamics include sub. mp, off. Rehearsal mark M is at measure 162.

Measures 166-172: Dynamics include mf, f. Rehearsal mark N is at measure 172.

Measures 173-180: Dynamics include ff. Rehearsal mark N is at measure 172. Measure numbers 2, 3, and 1 are indicated.

Measures 181-199: Dynamics include ff, f. Rehearsal mark N is at measure 181. Measure numbers 12 and 5 are indicated.

Measures 200-204: Dynamics include f, ff. Measure number 5 is indicated.





Grazioso  $\text{♩} = 60$  (in 1)

A Fl. Ob.

brass cello

II

B W.W. brass

C

13

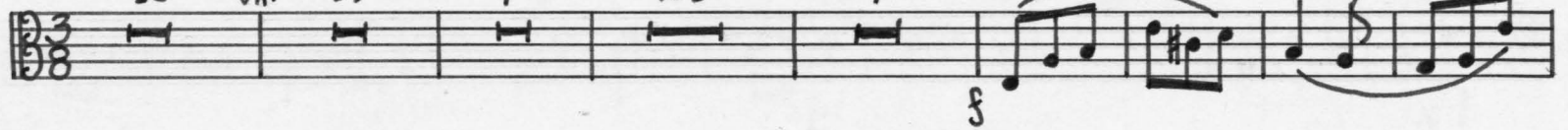
solo Vn.

11

7

21

7

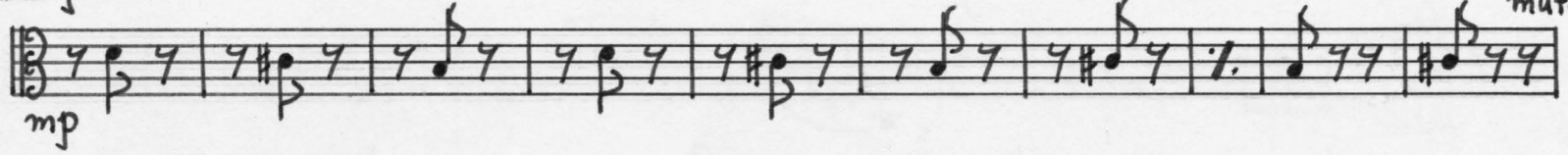


64



D pizz.

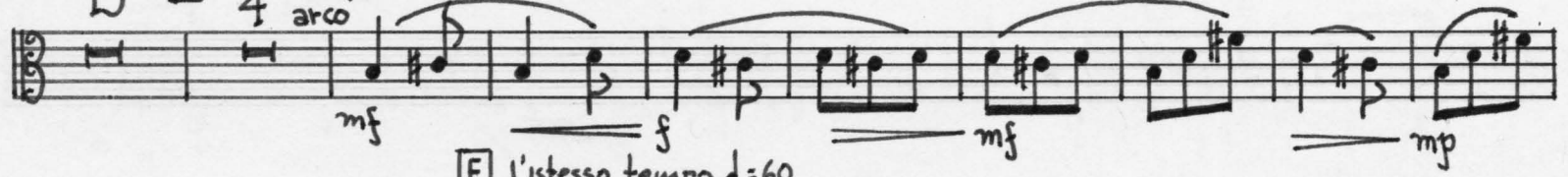
84



13

E cello 4 mute arco

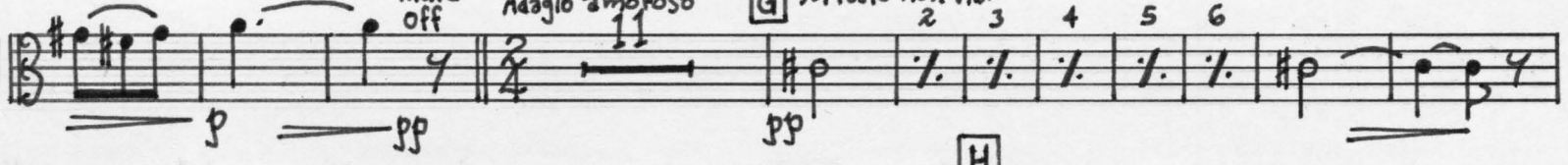
94



F l'istesso tempo  $\text{♩} = 60$   
Adagio amoroso

G sul tasto non vib.

119



2

pizz.

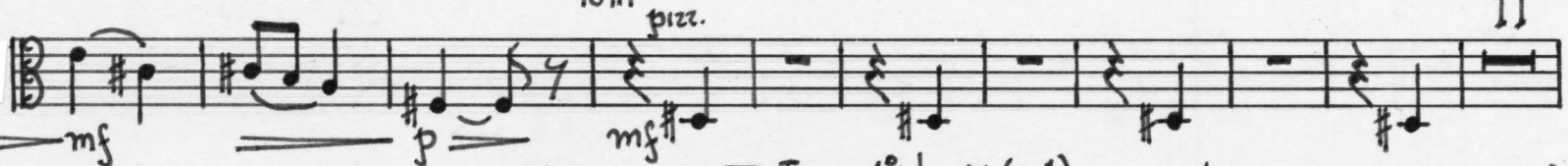
H solo arco

141



tutti pizz.

156



arco sul tasto

I Tempo 1°  $\text{♩} = 60$  (in 1)  
Grazioso

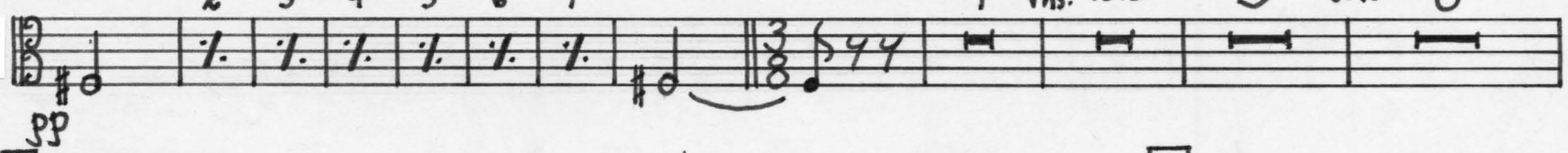
J brass

2 3 4 5 6 7

7 Vns. 22

9 solo 8

177



K modo ord.

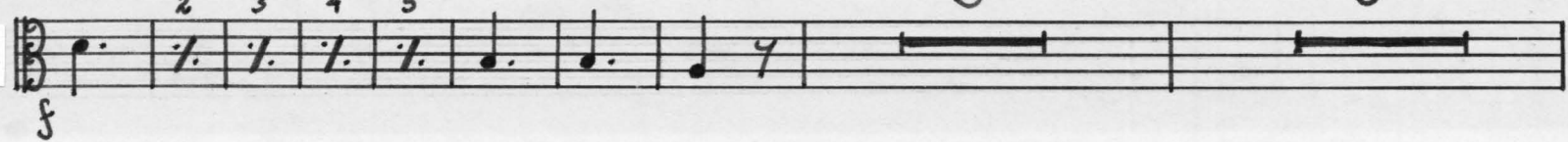
2 3 4 5

3

L

9

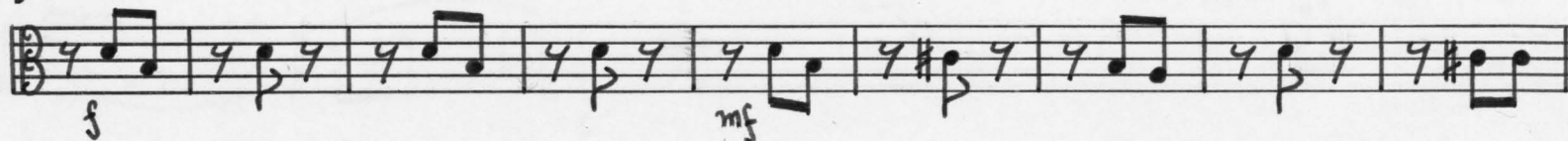
232



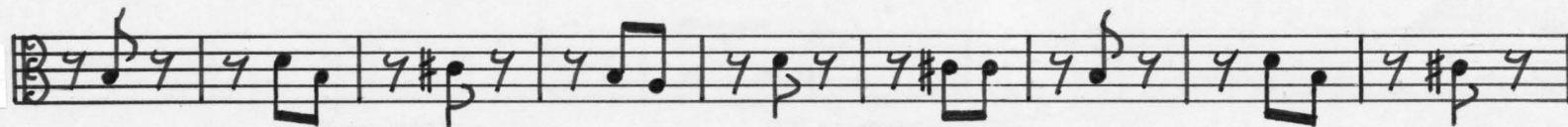
4.

pizz.

252



261



M

5 arco

270



284

Allegro energico  $\text{♩} = 120$ 

III

arco



7



A 10 B Fls. 4

C Vns.

26



D 15

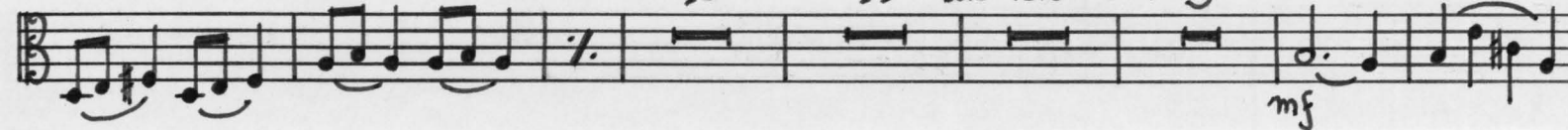
E w.w. 11

F solo 22

rit. . . . brass 3

G meno mosso  $\text{♩} = 108$  caloroso

34



H

90



99 *p* *mf* *p* rit. . . .

107 *mf* *f* *mf* *p*

115 *mp* *rit...* *solo* *[J] d=90 14* *[K] d=72*

136 *p* *mp* *mf* *f* *mf* *mp* broadly

159 *accel. . . . tutti* *[L] Tempo 1<sup>o</sup> d=120*

171 *mf* *p* *pp* *mf* *f*

180

187 *ff* *f* *pizz.* *[M]* *2* *16* *V.S.*



6. N Fl. Ob. 2 arco

218 

227 

O

250 

258 

270 

