

# CONCERTO

FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**Violin 2**

Violin II  
Drammatico  $\text{♩} = 72$

I

9 [A] 5

*mp* *mf* *f* *p* *f*

19 *ff* *sfz* *ff* *f*

25 4

pizz. [E] 7 solo 7

35 *mf* [F] marcato arco

60 *f*

68 1 pizz. 2 3 *f* *mf*

79 [G] [H] arco *mf* *f*

88 6 *mf* *mp* *mf* *mp* *p*

[I] 1 *mf* *p* *f* *mf*

102 1 6 [J] 5 *p* *pp* *p*

110

2.

rit. . . . . **K** subito più mosso d=96  
marcato

127

135

**L** ben marcato  
arco off 2 3 4 5 6 7 8  
153

**M** 3  
167

marcato 2 3 1 4 w.w. 8  
176

**N** 5  
196

Grazioso J. = 60 (in 1)

**A** 13 solo 1st 11 **B** 7 **C** Viola 2  
W.W. 7 brass 13 solo 1st 8

63

64

**D** pizz.  
84



Handwritten musical score for Cello 2, arco. The score is divided into measures 107 through 294. The notation includes various dynamics (mf, f, p, pp, mp), articulations (accents, slurs, ties), and performance instructions (arco, pizz., mute off, tutti sul tasto). The score is marked with letters E through M, indicating different sections or movements. The tempo is marked as 'l'istesso tempo' and 'Tempo 1°'. The key signature is one sharp (F#).

107 **E** cello 2 arco  
mf

118 **F** l'istesso tempo  $\text{♩} = 60$   
sul tasto non vib.  
mp p pp

141 **H** solo modo ord.  
mf f

177 **I** Tempo 1°  $\text{♩} = 60$  (in 1)  
Grazioso modo ord.  
pp

197 **J** brass 9 solo 8 **K**  
f

235 **L** 9 pizz.  
f

256 **M** 5

267 5

278 arco 8

294 9 pizz.  
pp p

# III

4. Allegro energico  $\text{♩} = 120$

arco

**Measures 1-25:** *f* **A** 10 **B** Fls. 4  
**Measures 26-32:** **C**  
**Measures 33-44:** **D** 4 solo 11 **E** W.W. 11 **F** solo 1 **G** solo Vn. 21  
**Measures 45-52:** *poco rit.* **G** *meno mosso*  $\text{♩} = 108$  Va. cello 8  
**Measures 53-60:** *mf* *p*  
**Measures 61-70:** 103 *p* *mf* *rit. ...* **I**  $\text{♩} = 90$  14 Va. cello bass 11 **J** W.W. 12 *rit. ...* solo *mp*  
**Measures 71-80:** 111 *mf* *p*  
**Measures 81-90:** 153 *mf* *f* *mp* *broadly*  
**Measures 91-100:** 164 *mf* *p*  
**Measures 101-110:** *accel...* **L** *Tempo 1°*  $\text{♩} = 120$   
**Measures 111-120:** 175 *tutti* *pp* *mf* *f*



