

# FANTASTIC DANCES

Walter Ross  
1990

**Violin 1**

Animato  $\text{♩} = 80$  (in 1)

off the string

Handwritten musical score for Violin I, titled "FANTASTIC DANCES" by Walter Ross (1990). The score is in 3/8 time, key of D major, and consists of 84 measures. The tempo is marked "Animato" with a quarter note equal to 80 beats per minute (♩ = 80) in 1/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-8:  $f$ ,  $p$ ,  $\text{sub. } f$ . Instruction: "off the string".

Measures 9-16:  $f$ ,  $p$ ,  $\text{sub. } f$ .

Measures 17-26:  $f$ ,  $p$ ,  $\text{sub. } f$ .

Measures 27-36:  $mf$ ,  $mf$ ,  $f$ . Section markers: [A], [B].

Measures 37-46:  $mf$ ,  $mp$ ,  $p$ . Section marker: [C]. Instruction: "scherzando".

Measures 47-56:  $mf$ ,  $mp$ ,  $p$ . Section marker: [D].

Measures 57-66:  $p$ ,  $\text{sub. } f$ ,  $\text{marcato}$ . Section marker: [E]. Instruction: "subito più mosso" with a new tempo of 108 (♩ = 108).

Measures 67-76:  $p$ ,  $\text{sub. } f$ ,  $\text{marcato}$ .

Measures 77-84:  $p$ ,  $\text{sub. } f$ ,  $\text{marcato}$ . Section marker: [F]. Instruction: "vigoroso".

Final measure: V.S.

Handwritten musical score for Violin I, measures 91 to 155. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 91: *f*
- 98
- 105: **G**
- 112: *p*, **H**, *2*
- 120: *mf*, *f*, *p*
- 126: *cresc.*, *f*
- 133
- 140: **I** *giochevele*, *cresc. ....*, *ff*, *mp*, *2*
- 148
- 155



161 **J** cresc. *mf* *f*

167 **K** Animato Tempo 1<sup>o</sup> *mf* *p*

174 *p* *mf*

181 **L** burlando

188 **M** grazioso 14 *f*

209

217 *ff*

**N** burlando

225 sub. *p*

233 *mf* cresc. *f* cresc.

241 *ff* *p* **O** grazioso di nuovo 2

4.

250

6

Handwritten musical score for a piano piece, measures 250-318. The score is written on ten staves, each with a measure number on the left. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 250: *f*

Measure 263: *f*

Measure 271: *decresc.*, *mf*, *decresc.*, *mp*, *p*

Measure 279: *pp*, *p*, *subito più mosso* (♩ = 108 (♩ = ♪)), *marcato*

Measure 286: *mf*, *f*

Measure 292: *f*, *3*

Measure 300: *f*

Measure 306: *f*

Measure 312: *f*

Measure 318: *p*

Rehearsal marks: [P] at measure 279, [Q] *vigoroso* at measure 286, [R] at measure 312.



