

JEFFERSON
FESTIVAL
MARCH

— Walter Ross —

Trombone 1

WALTER ROSS

Handwritten musical score for the piece "Maelstrom" by John Williams. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The score is divided into several sections, labeled with letters in boxes:

- Section A:** Marked with a box containing the letter "A". It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 2-measure rest.
- Section B:** Marked with a box containing the letter "B". It features a key change to two flats (B-flat and E-flat) and a dynamic marking of *mf* (mezzo-forte) followed by *p* (piano).
- Section C:** Marked with a box containing the letter "C". It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 4-measure rest.
- Section D:** Marked with a box containing the letter "D". It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 4-measure rest.

The score also includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*) to indicate the intended performance style.

1ST TROMBONE

Musical score for 1st Trombone, featuring ten staves of music in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *f*. It also contains rehearsal marks **E** and **F**, and first/second endings.