

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

**B $\flat$  Trumpet 1**

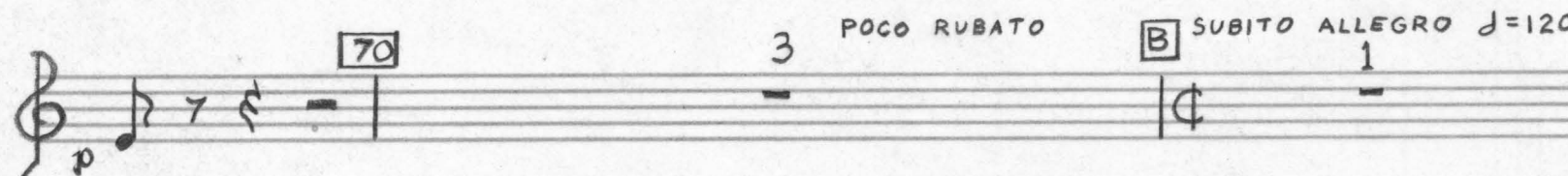
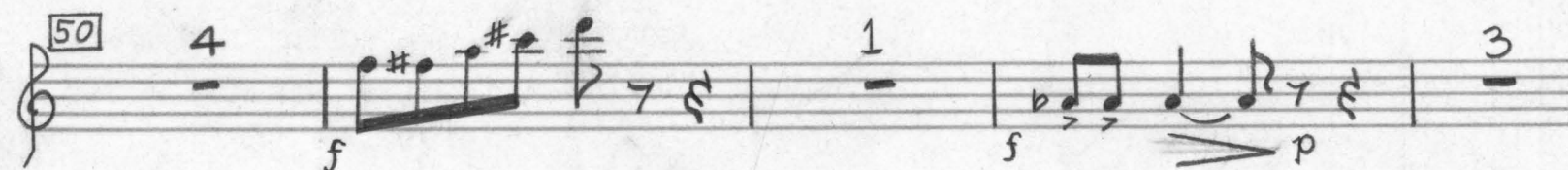
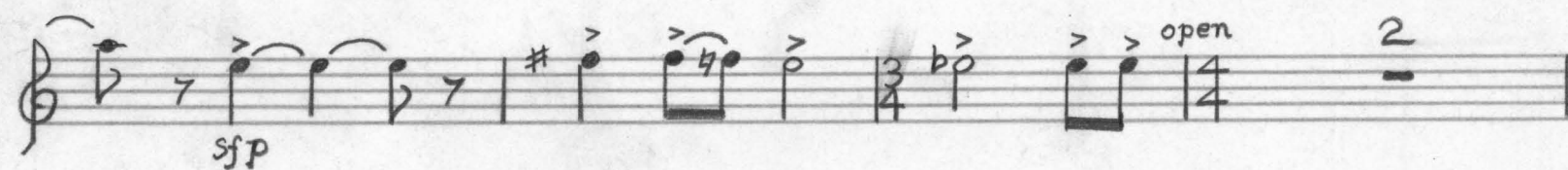
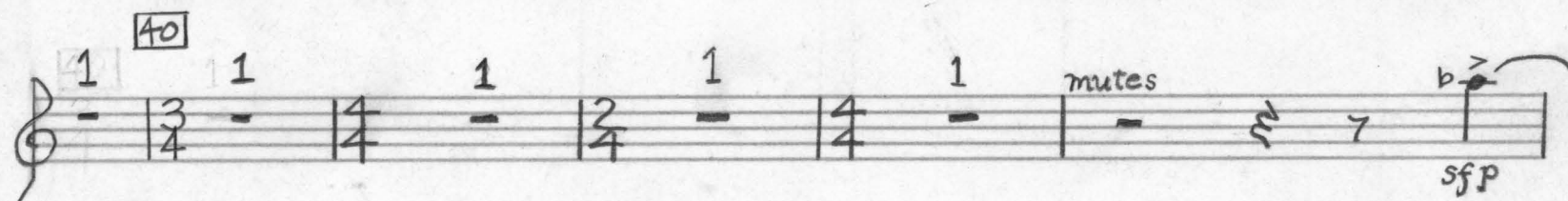
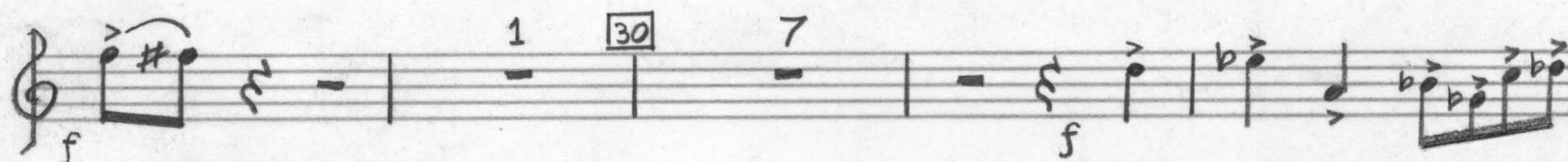
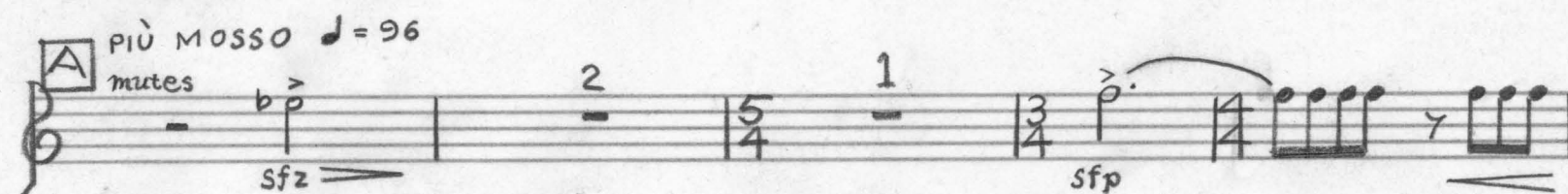
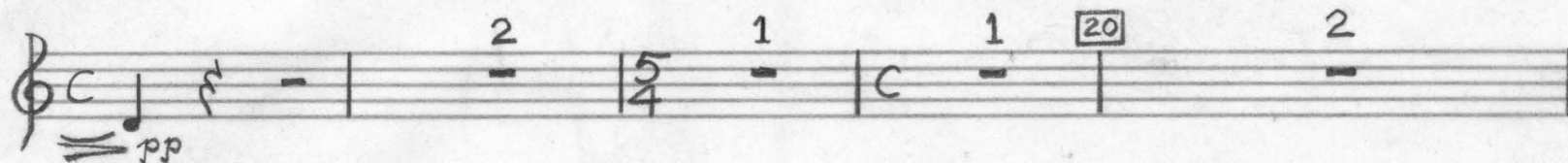
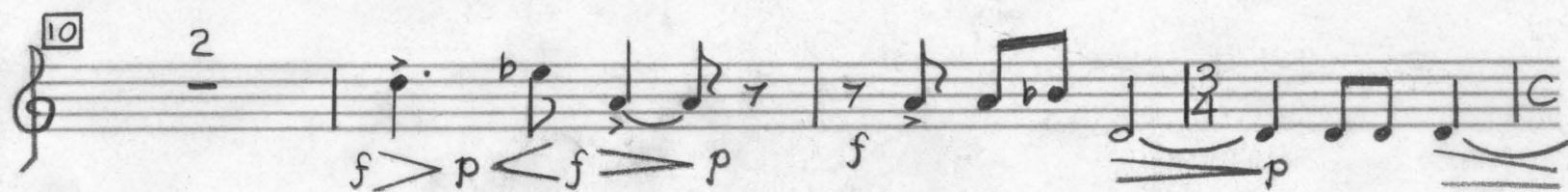
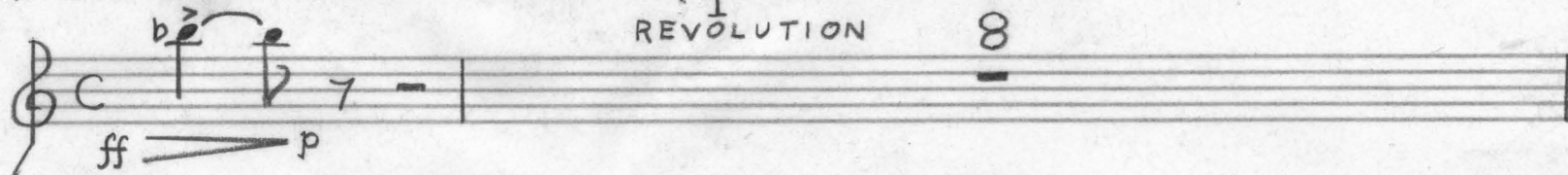
1<sup>ST</sup> TRUMPET B $\flat$ 

WALTER ROSS

## A JEFFERSON SYMPHONY

ADAGIO  $\text{♩} = 60$ I  
REVOLUTION

8



POCO RUBATO

B SUBITO ALLEGRO  $\text{♩} = 120$

ff

80

f

f

90

1

3

1

C

8

100

1

1

8

110

5

f

1

120

10

130

10

140

3

ff

4

150

10

160

10

170

6

f

mute

1

pp

180

2

E

RITARDANDO

1

mute

mp

3

3

d=80

3

2

2

190

1

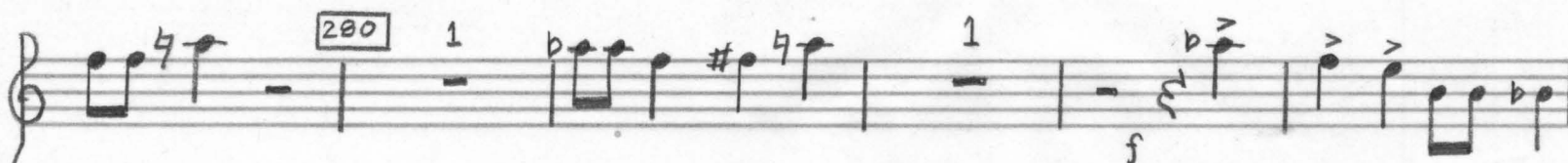
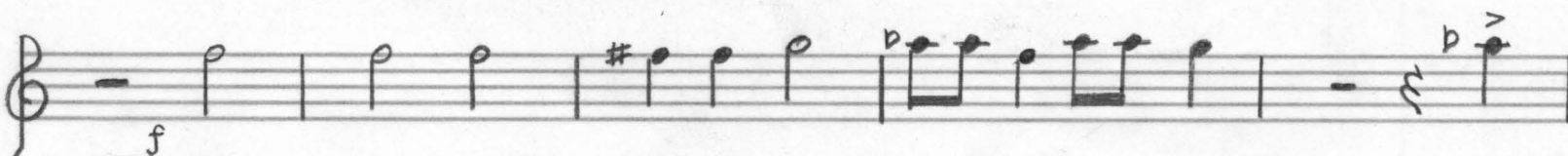
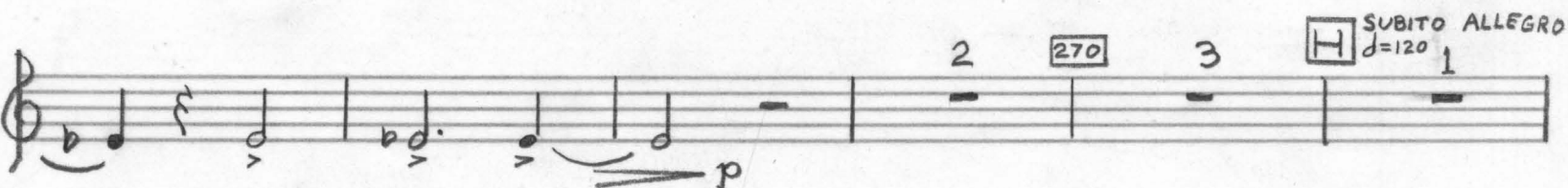
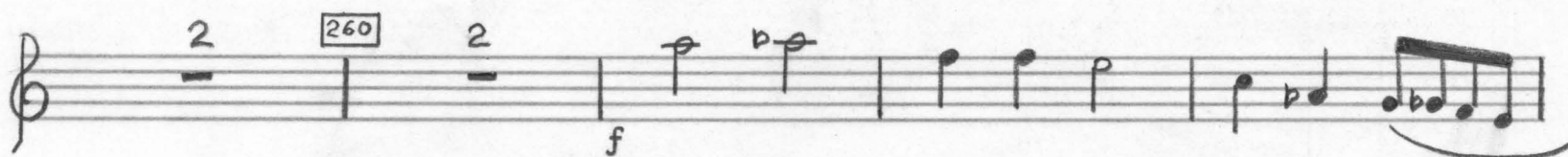
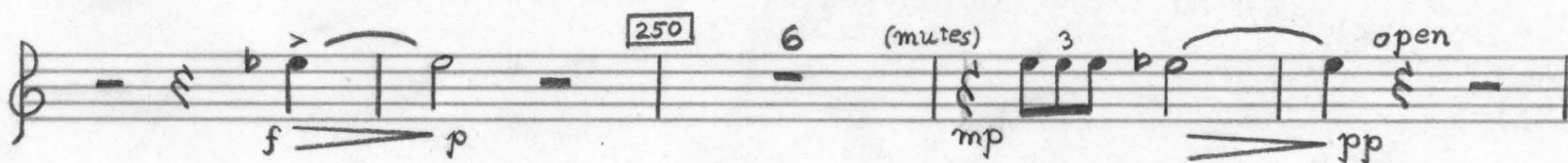
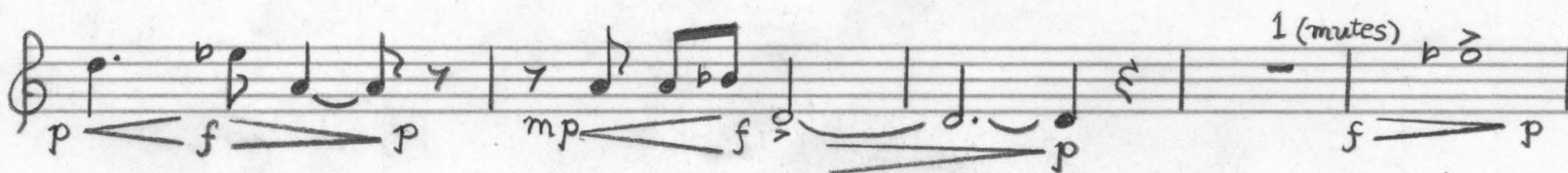
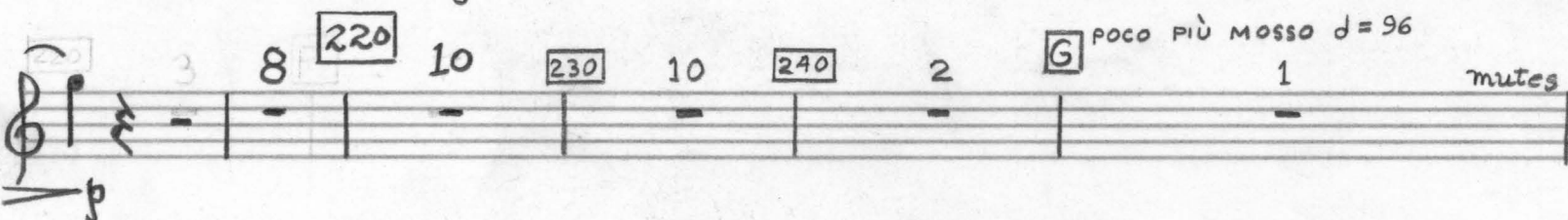
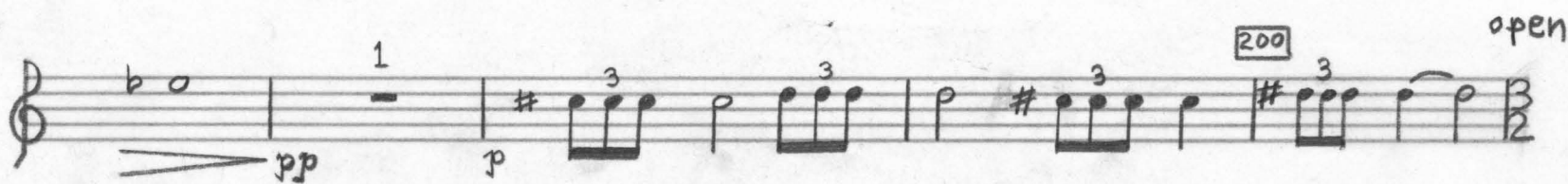
pp

V.S.



# 1<sup>ST</sup> TRUMPET B $\flat$

p3



5 290 1 2 5

300 5 310

I 1 6 6 320 1

6 330 10 340 7

SUBITO  $\text{♩} = 144$  1 350 1

360 1

ff f

## II

PRAYER FOR PEACE

TACET



# 1<sup>ST</sup> TRUMPET

p5

LARGO  $\text{♩} = 60$

## III

### VISION

Handwritten musical score for 1<sup>ST</sup> TRUMPET, Part 5 (p5), titled "VISION". The score is written on ten staves, starting with a tempo of LARGO ( $\text{♩} = 60$ ) and a key signature of one flat (B-flat). The score includes various musical notations, including rests, notes, and dynamic markings.

Measure numbers are indicated in boxes: 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160.

Section markers include "A" (measure 40), "B" (measure 70), and "C" (measure 110). The tempo changes to "L'ISTESSO TEMPO" at measure 110.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *open* (no mutes). Performance instructions include "4 muted", "5 (mute)", and "open".

Handwritten annotations include "ACCEL" (accelerando) above measures 6-8 and "J=J" (likely indicating a tempo change or marking).

170 4 **D** poco rit.  $\text{♩} = 100$  6 180 10 190 accel.  $\text{♩} = 120$  3 4

200 *p*

4 **E** 5 210 *mp*

*mp* *pp*

220 5 *mf* *mf* *f*

230 **F** 2 240 *mf*

9 250 8 *mf* *mute*

*open* 7 270 10 280 10

290 9 *f* 300 *f* 1

POCO RIT. ... POCO MENO MOSSO  $\text{♩} = 90$  2 1 1 3 310 4 *ACCEL...*

1<sup>ST</sup> TRUMPET  
p 7

♩. = 120

3

1

320

8

2

2

330

2

2

340

ff

f

f

fff