

A
JEFFERSON
SYMPHONY

WALTER ROSS

Bassoon 1

A JEFFERSON SYMPHONY

WALTER ROSS

ADAGIO $\text{♩} = 60$

I REVOLUTION

1975

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a 7/8 time signature and a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *ff*, *p*, and *f*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-12, with dynamics *f* and *p*. The fourth staff contains measures 13-16, with dynamics *f* and *p*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *f* and *p*. The seventh staff contains measures 25-28, with dynamics *f* and *p*. The eighth staff contains measures 29-32, with dynamics *f* and *p*. The ninth staff contains measures 33-36, with dynamics *f* and *p*. The tenth staff contains measures 37-40, with dynamics *f* and *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a section marked "A" with the tempo "più mosso" and a note value of 9/6.

1

Handwritten musical score for a piece titled "LI-BER-TY". The score is written on ten staves, with the last staff being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *p*. Measure 60 is boxed.

Staff 2: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 70 is boxed.

Staff 3: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 70 is boxed.

Staff 4: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *mf*. Tempo markings: *POCO RUBATO*, *SUBITO ALLEGRO*, *mf*, *ff*. Tempo: $\text{♩} = 120$. Measure 80 is boxed.

Staff 5: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 80 is boxed.

Staff 6: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 90 is boxed.

Staff 7: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 100 is boxed.

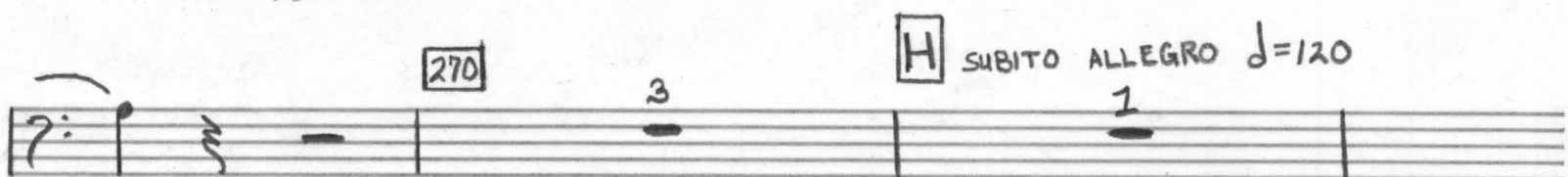
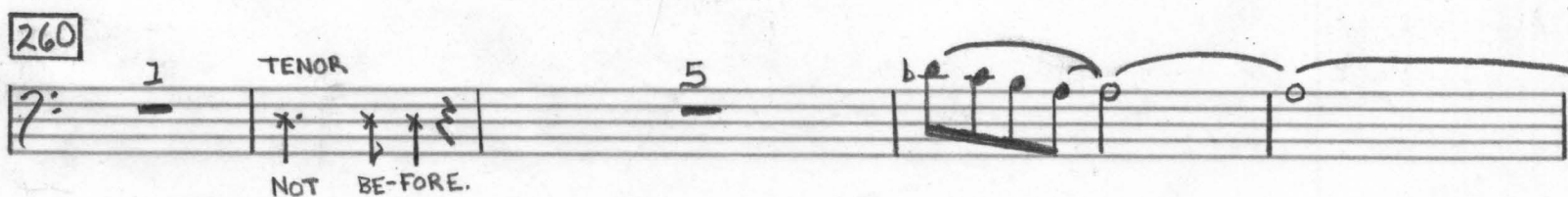
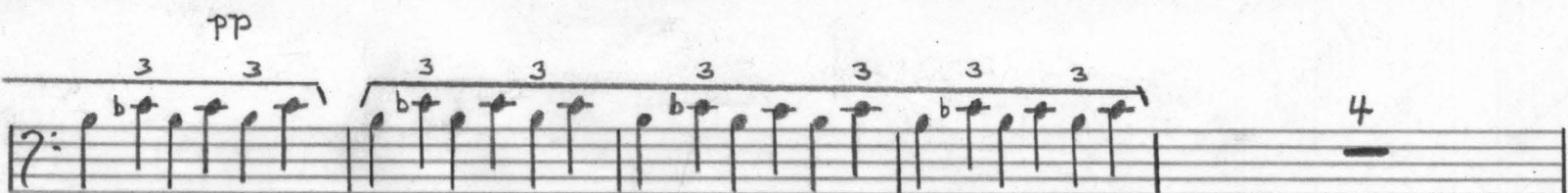
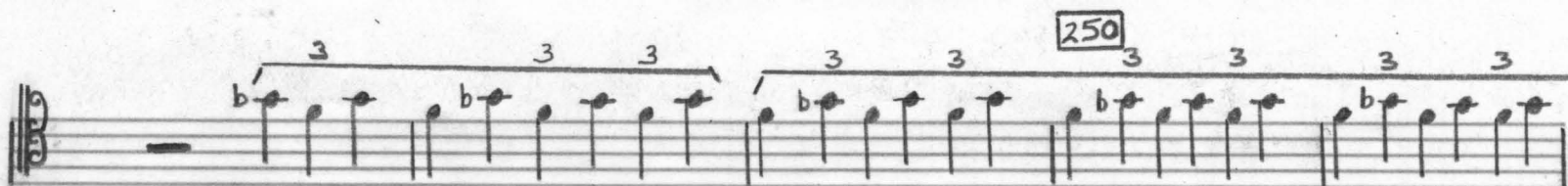
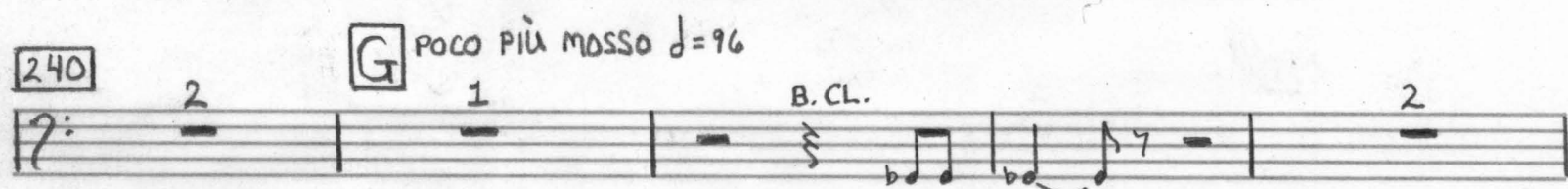
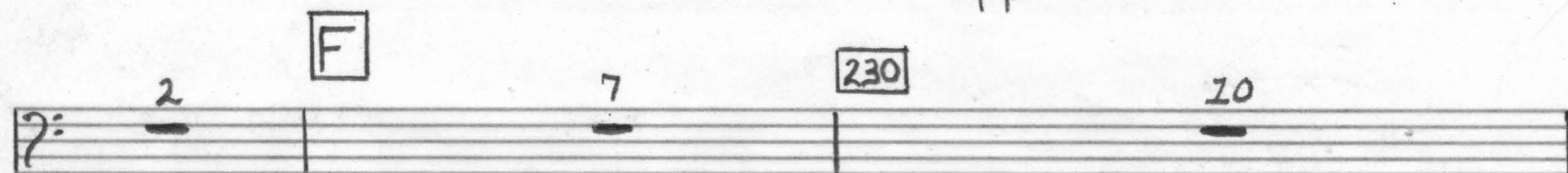
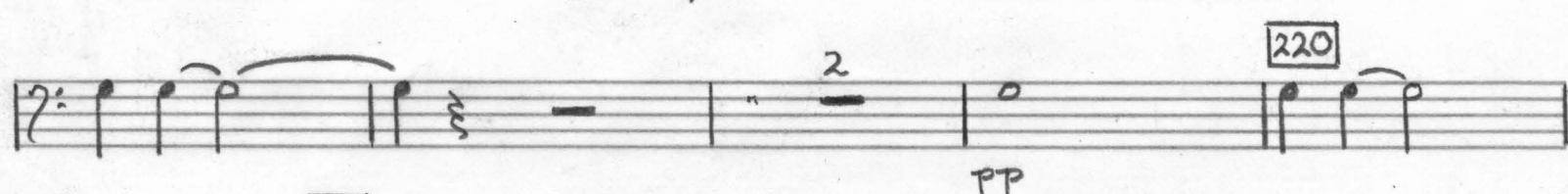
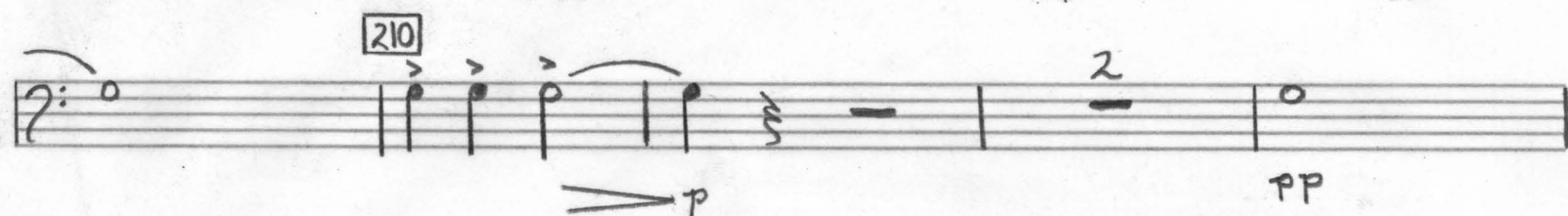
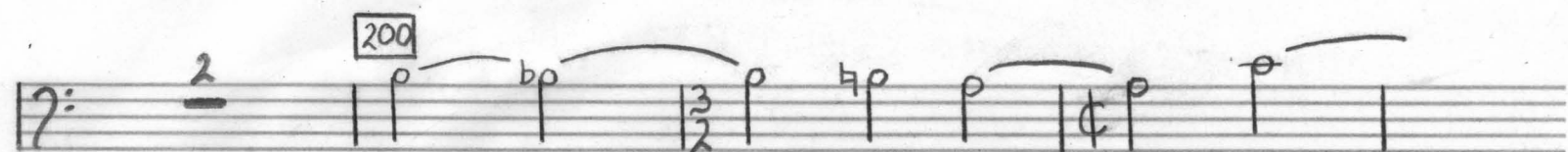
Staff 8: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 100 is boxed.

Staff 9: 7/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Dynamic: *f*. Measure 100 is boxed.

Staff 10: Empty staff.

Section Markers: [B] and [C] are marked on the score.

Lyrics: LI-BER-TY



ff

280

6

290 10 300 3 c.BSSN.

310

1 I 1 3 2 6 320 1

B^bCL. I II

330 7 TENOR BASS #0 EYES f

340 1 4 1 J SUBITO $\text{♩} = 144$

5 ff

8 360

f

ff

ff

1

II
PRAYER FOR PEACE
TACET

III
VISION

Largo $\text{♩} = 60$

accel... $\text{♩} = \text{♩} \rightarrow$

f

10 ... $\text{♩} = 120$

8 20 10 30 3

mf *f* *ff*

40

f

1

5 6

2

50

60

70

80

90

100

110

[C] L'ISTESSO TEMPO

120 10 130 10 140 10 150 10 160 1 1ST CL.

170 4 poco rit... J=100 6 180 10 190 3 accel...

pp

7.

FL.

[D]

FL.

Bass Cl.

♩. = 120 4 1ST TRUMPET

200 1 1 # 3

E

210

mf

220

230 1 4 6 **F** 2 240

mf

250 1 2 4

260 1 2

ff

8.

1

V.S.P.D:Q.

270

ff

2

280 10 290 4

p

2

ff

300

poco rit. ... poco meno mosso

1 2 1 1 3

p

310

2 accel. ... J. = 120

f

4

320

2

f

3

f

330

2

f

340 5

f

fff

fff