

**A**  
**JEFFERSON**  
**SYMPHONY**

WALTER ROSS

**F Horn 3**

3<sup>RD</sup> F HORN

## A JEFFERSON SYMPHONY

WALTER ROSS

ADAGIO  $\text{♩} = 60$ I  
REVOLUTION

4 4 10 4 1

$\text{sfz} > p < \text{ff}$

3 1 1 20 2 A  $\text{PIÙ MOSSO } \text{♩} = 96$  IV +

mf

1 1 1 3 30 10 40 1

1 1 4 1

ff

50

3 60 5

f p f p

1 2 1 70 3 rubato B subito allegro  $\text{♩} = 120$  3

f p

1 80

90

5

f

C 2 1

f

100 1

ff

110 3 f 1 f

120 10 130 8 1

140 3 ff D 4 150 10

160 10 170 ALL EYES ARE 4 f

180 1 2 E rit.... d=80 3 5 190 10

200 1 1 3 LI-BER-TY 3 f 210

220 8 3 F 7 230 10 240 2

p

G POCO PIÙ MOSSO d=96 TRPS. 4 mute open 250 10

f p f p f p

260 4

270 3 **H** subito allegro d=120 1

280

290 1 1 2

300 4 2

310 3

**I** 1 1

320 1 2



Handwritten musical score for a guitar piece, measures 330-350. The score is written on five staves. Measure 330 starts with a treble clef and a whole rest. Measure 331 has a treble clef and a whole rest. Measure 332 has a treble clef and a whole rest. Measure 333 has a treble clef and a whole rest. Measure 334 has a treble clef and a whole rest. Measure 335 has a treble clef and a whole rest. Measure 336 has a treble clef and a whole rest. Measure 337 has a treble clef and a whole rest. Measure 338 has a treble clef and a whole rest. Measure 339 has a treble clef and a whole rest. Measure 340 has a treble clef and a whole rest. Measure 341 has a treble clef and a whole rest. Measure 342 has a treble clef and a whole rest. Measure 343 has a treble clef and a whole rest. Measure 344 has a treble clef and a whole rest. Measure 345 has a treble clef and a whole rest. Measure 346 has a treble clef and a whole rest. Measure 347 has a treble clef and a whole rest. Measure 348 has a treble clef and a whole rest. Measure 349 has a treble clef and a whole rest. Measure 350 has a treble clef and a whole rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also handwritten annotations like 'subito d=144' and 'IV'.

## II

## PRAYER FOR PEACE

TACET

Largo  $\text{♩} = 60$  *accel...*  $\text{♩} = \text{♩}$  3 10 1 ...  $\text{♩} = 120$  9 20 1

III  
VISION

The image shows a handwritten musical score on two staves. The first staff is in 2/4 time, marked 'Largo' with a tempo of 60 beats per minute. It features a series of rests with fingerings 5, 3, 1, 9, and 1, and a boxed measure containing '10'. Above the staff, the tempo changes to 'accel...' with a new tempo of 120 beats per minute, indicated by '♩ = ♩' and a '3'. The second staff continues the piece, starting with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings 1, 7, and 7. The piece is titled 'VISION' and is marked with a 'f' (forte) dynamic.

TIME

Handwritten musical score for 3<sup>rd</sup> Horn, page 5. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "L'ISTESSO TEMPO" (Allegretto) with a metronome marking of 100. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, open). The score is divided into measures, with measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 indicated in boxes. The score ends with a double bar line and a final measure number 198.

Measure 30:  $f$

Measure 40:  $mf$   $p$

Measure 50:  $f$   $mf$

Measure 60:  $p$

Measure 70:  $f$

Measure 80:  $f$   $mf$

Measure 90:  $f$

Measure 100:  $f$   $open$

Measure 110:  $f$

Measure 120:  $f$

Measure 130:  $f$

Measure 140:  $f$

Measure 150:  $f$

Measure 160:  $f$

Measure 170:  $f$

Measure 180:  $f$

Measure 190:  $f$

Measure 198:  $f$

Section C: L'ISTESSO TEMPO

Section D: strings

Section E: FL. accel...

1<sup>ST</sup> TRUMPET

♩. = 120 4

1 200 5 E 5 210 1<sup>ST</sup> TRUMPET 6

pp p pp mf pp

2 230 2 f

1 F mute 1 240 3 f

250 f

2 1 open 2 f

260 5 open 1 270 2

ff 2 280 1 2 mute mf

7 290 6 1<sup>ST</sup> + 2<sup>ND</sup> 2



7.  
3<sup>rd</sup> HORN

300 poco rit... 1 mute poco meno mosso  $\text{♩} = 90$  1 3

310 accel...  $\text{♩} = 120$  1

320 8

330 1 2

1 1

4

Empty musical staves for continuation.