

A
JEFFERSON
SYMPHONY

WALTER ROSS

Harp

HARP

A JEFFERSON SYMPHONY

WALTER ROSS
1976Adagio $\text{♩} = 60$ I
REVOLUTION

strings

20

A più mosso
 $\text{♩} = 96$

Handwritten musical score for HARP, measures 10 to 20. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is Adagio, $\text{♩} = 60$. The score includes a box containing the notes B, C, D, E, F#, G#, A. The notes are numbered 1 through 9. The tempo changes to più mosso, $\text{♩} = 96$, at measure 20.

Handwritten musical score for HARP, measures 30 to 40. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is più mosso, $\text{♩} = 96$. The score includes a box containing the notes B, C, D, E, F#, G#, A. The notes are numbered 1 through 9. The tempo changes to più mosso, $\text{♩} = 96$, at measure 30.

Handwritten musical score for HARP, measures 40 to 50. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is più mosso, $\text{♩} = 96$. The score includes a box containing the notes B, C, D, E, F#, G#, A. The notes are numbered 1 through 9. The tempo changes to più mosso, $\text{♩} = 96$, at measure 40.

Handwritten musical score for HARP, measures 50 to 60. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is più mosso, $\text{♩} = 96$. The score includes a box containing the notes B, C, D, E, F#, G#, A. The notes are numbered 1 through 9. The tempo changes to più mosso, $\text{♩} = 96$, at measure 50.

Handwritten musical score for HARP, measures 60 to 70. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is più mosso, $\text{♩} = 96$. The score includes a box containing the notes B, C, D, E, F#, G#, A. The notes are numbered 1 through 9. The tempo changes to più mosso, $\text{♩} = 96$, at measure 60.

50

60

Measures 50-60. Fingerings: 1, 1, 2, 10, 5, 1, 3. Boxed notes: $B^b C^b D^b E F G A^b$.

70

poco rubato B subito allegro d=120

80

90

Measures 70-90. Fingerings: 2, 7, 10, 1, 1. Boxed notes: $C^\# D^\# F^\# A^\#$.

C

100

110

120

130

BRASS WW.

140

Measures 100-140. Fingerings: 8, 1, 1, 8, 10, 10, 8, 1, 6. Boxed notes: $C^\# D^\# F^\# A^\#$.

D SOPRANOS VN. I

150

160

170

Measures 150-170. Fingerings: 2, 10, 9, 7, 1, 2. Boxed notes: $C^\# D^\# F^\# A^\#$.

180

E rit... d=80

190

200

Measures 180-200. Fingerings: 2, 3, 5, 10, 1, 1, 3.

3.
Harp

210 220 F

LI-BER-TY-

4 10 3

3 3 3 3 F#

3 3 F# 3 3 Eb 3 3 A# 3 3 E# 3 3 C#

230 8^{va} sempre ---

3 3 F# 3 3 A# 3 3 G# 3 3 A#

8^{va} sempre ---

(8^{va})

3 3 A# 3 3 F# 3 3 D#

(8^{va})

(8^{va})

240

3 3 3 3

(8^{va})

[G] poco più mosso
♩ = 96

THE REMAINDER - TACET

II

calm ♩ = 66

[A] PRAYER FOR PEACE

[10] violins [B]

cellos

[C]

[20]

mf

Db Gb D#

5.
Harp

D **30** **E** **40** **F** *più mosso*
♩ = 100

4 1 3 1 1 1 1 2 4

Basses
F^b F^b F^b F^b

G **50** **H** **60** **70** **I** *1st VIOLINS*

5 6 basses 3 5 1 4 2

BCD
EFGA#

J **80**

6 p

F# G# A# A# Eb

K

F# G#

90 100 poco rit... $\text{♩} = 90$ 110

L 120 M

rit... $\text{♩} = 66$

130 130

7.
Harp

III VISION

Largo ♩ = 60

← ♩ = ♩ →
accel... 10 ... ♩ = 120

Handwritten notes: $E^b B^b C D$, $E F G A^b$, 5, 3, 1, 6, mp

Handwritten notes: 20, 2, 2

Handwritten notes: 30, F#, 2, 3, D#, D#, A, 2, 2

Handwritten notes: 40, 50, 60, 10, 10, 8

C# F#	2
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☒ C L'ISTESSO TEMPO

D
180
190
FL. OB.
200

poco rit... $\text{♩} = 100$
accel... $\text{♩} = 120$

F WOODWINDS **240**

TUBAS
TIMP.
B.DR.

9.
Harp

280

First system of music for Harp. The treble clef staff contains a series of eighth notes with sharps, starting on G#4 and ascending to F#5. The bass clef staff has a whole rest in the first measure, followed by a measure with a '5' and a 'f' (forte) dynamic marking, and then three measures with whole rests.

Second system of music for Harp. The treble clef staff continues the eighth-note melody. The bass clef staff has whole rests in all four measures.

Third system of music for Harp. The treble clef staff continues the eighth-note melody. The bass clef staff has whole rests in all four measures.

290

Fourth system of music for Harp. The treble clef staff continues the eighth-note melody. The bass clef staff has whole rests in the first two measures, then a measure with a G# note and a C# note, and a final measure with a Bb note.

Fifth system of music for Harp. The treble clef staff has a quarter note G#4 in the first measure, followed by three measures with whole rests. The bass clef staff has a quarter note G#4 in the first measure, followed by a measure with a 'ff' (fortissimo) dynamic marking and a '2' (second) fingering, and then three measures with whole rests. The final measure of the bass clef staff has a '3' (third) fingering.

poco rit. 8^{va} — — — — — $\text{♩} = 90$